FREE!

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The Carmel Pine Cone
and Carmel Valley Outlook

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OUR 70TH YEAR, NO. 40 — October 4, 1984

WEIGHTLIFTING is one of the popular past-times at the Carmel Youth Center. Pumping some iron recently were: Matthew Huntington, David Markowitz, Alex Moon, Michael Maloney and James Cornell.(Michael Gardner photo.)

Minutes reflect bickering

Carmel Youth Center erupts again with a new controversy

By MICHAEL GARDNER

THE CARMEL Youth Center Board of Directors has become polarized into two separate warring factions — an old guard hesitant to change and a splinter group that has become increasingly vocal in its complaints about how the youth center is being run.

The latest round of internal bickering has been sparked by secretary Mike Meheen's unofficial minutes of the Aug. 29 board meeting in which he blasts youth center Supervisor Phil Cherry and board Treasurer Pete Tersol.

'All of these people mean well (but) meaning well and providing the function for which they are supposed to are two differed animals. If the kids don't come, you're wasting your time.'

The minutes describe a financial status report by Tersol as "a long and unintelligible dissertation after which the board was hard pressed to know if we have sufficient monies for the present needs of the youth center's calendar year or not."

The minutes reflect concerns over Cherry's actions as supervisor, including alleged unauthorized hirings, resignations kept secret from some directors, and even locking some board members out of the meeting.

The squabble over control of the youth center is expected to continue when the board of directors meets at 5 p.m. Wednesday, Oct. 10 at the center, southwest corner of Torres Street and Fourth Avenue.

Some members of the new group of parents contacted by the *Carmel Pine Cone/-Carmel Valley Outlook* confirmed that their recollection of the meeting matched Meheen's descriptions in the minutes.

"It's exactly the way the meeting went," said board member Gail Salmonsen. "I can't think of anything in there that didn't happen."

Carmel Mayor Charlotte Townsend, an ex-officio member of the board who was present and highly inquisitive at the Aug. 29 session, confirmed that the incidents did occur but did not comment on the accuracy of Meheen's minutes.

One of the most vocal members of the so-called old guard at the youth center is Carmel Fire Chief Robert Updike, who has been with the youth center board for about three decades.

Updike, who had just returned from vacation when contacted by this newspaper, was visibly angered at the minutes.

Updike refused to discuss Meheen's report extensively, and said board President Jim Kalber Sr. should make a public statement if there is one to be announced.

However, Updike said the minutes were highly opinionated and did not present the total picture of what happened at the meeting.

He also suggested that Meheen could be drummed off the board because of the incident. *(See related story page 9.)*

•

THE ELDER Kalber was out of town and unavailable for comment. Repeated telephone calls to Tersol were unanswered.

However, in the accompanying story, Jim Kalber Jr. and Cherry present their responses to the charges levied by Meheen.

Meheen's report of the events Aug. 29 is just one in a series of recent confrontations and controversies to divide the board of directors.

Here are some of the other issues raised at the youth center:

• The hiring of Phil Cherry as supervisor to replace Jack Giles has been criticized by the "new" group.

These directors, including Merv Sutton, Mrs. Salmonsen and Meheen, believe Cherry is perfect as an assistant director.

There were at least four other candidates far more qualified than Cherry, they claim.

• The problems with Cherry's hiring were noted in a May 4 memo from Carmel City Administrator Doug Schmitz to the council.

Schmitz wrote that Cherry's appointment has "created an outrage on the part of of some parents in the community as well as a minority membership on the board since it is their belief that the individual selected was the least qualified of all of the candidates."

• The abrupt dismissal of Pete Salmonsen as acting director while a replacement was sought has been linked to the old guard's fury over critical comments Salmonsen made about the youth center in a letter and in an interview with this newspaper.

• City Atty. Don Freeman has scrutinized the city's lease arrangement with the youth

Continued on page 8

IN THE NEWS

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A STEADY hand is needed to shoot pool evidenced by the concentration by Scott Allan as he lined up this shot during a recent afternoon at the Carmel Youth Center. (Michael Gardner photo.)

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

'Refresher grammar'

Dear Editor:

Since, in your sanctimonious article subtitled "School Board 'Grammar' ", you felt so compelled to unsheath your verbal ruler and start slapping hands, let me suggest that you look no farther than the front page of the same issue of the *Carmel Pine Cone*.

Paragraph three states: "However, none of the day memos at any time were released to the press or public..." Now we all know that "none" is singular and "were" is plural. Mercy!

Unlike you news writers, the prime requisite for a school board member is not flawless grammar. In fact, I wonder if the quote for which I am credited is, indeed, accurate. Nevertheless, I remain well aware that the object of a preposition is not in the nominative case.

Maybe we should all take a refresher course in grammar school as you suggested. Just think how picky we could be then!

R.E. Fenton
Carmel

(EDITOR'S NOTE: According to the second edition of *Webster's New World Dictionary*, "none" as a pronoun is used "usually with a plural verb," as in "there are none on the table.")

'Rewriting history'

Dear Editor:

I was startled by Howard Brunn's ad (*Pine Cone/Outlook*, Sept. 27) "The Fifth District Needs a Stand," which declared flatly: "Howard stopped the supertankers from coming into Monterey Bay."

As chairman of a Sierra Club task force which fought PG&E attempts to bring supertankers to Moss Landing from 1974 to 1980, I think Mr. Brunn is rewriting history.

Our Ventana Chapter Moss Landing Tanker Task Force included faculty members from UC-Santa Cruz, Navy Postgraduate School and MPC, as well as several veteran conservation activists. We opposed the 1974 PG&E application for a 130,000-ton terminal at Moss Landing. Speaking for the task force, I testified before the Coastal Commission, AMBAG and State Lands Commission. PG&E withdrew this application in 1975.

I received a letter from a Menlo Park environmental consulting firm in 1978, sounding out our chapter on a possible PG&E application for a 90,000-ton Moss Landing terminal. Our response: we reactivated the task force.

Brunn was a late starter, enlisting in Friends of Grove (FOG), which demonstrated noisily in Sacramento and visited Governor Brown. FOG refused to work with Sierra Club's task force.

From the beginning we focused on the Corps of Engineers, with help from Congressman Leon Panetta. The 1980 decision to deny the permit was made by Col. John Adsit of the Corps.

Mr. Brunn's ad also ignores the superb work done by the late Dr. Betty Davis and Captain Charles Domac.

Rod Holmgren
Carmel

Who stopped tankers?

Dear Editor:

There have been, in recent years, few problems of equal importance in protecting the coastline of Monterey Bay and Big Sur as the attempt to prevent the supertanker entry into Moss Landing.

Following the Coastal Commission approval of the PG&E project, the doors were opened for federal government agencies to grant their permits. What ensued, during the period between the commission decision and the final denial by the Army Corps of Engineers, was a long and hard-fought battle for the minds and souls of the government officials.

Among those who gave us a hand was the *Carmel Pine Cone,* which, in March 1980, published "Local Experts Appeal to Panetta." This article, based on scientific data, appeared over the signatures of David Blaskovich, oceanographer; Dr. Ralph Buchsbaum, marine biologist; Wymberley Coerr, educator; Dr. Betty Davis, zoologist; Dr. Thomas Williams, veterinarian; and myself.

It was this scientific and well-researched work, as well as the lectures, talks, television debates and meetings with the federal officials (the matter was by then out of state hands) that culminated in the denial of the permit and the effective killing of this ill-conceived project.

Among those of us who have worked hard and long hours, one stood out for her extensive research, her devotion to the environment and her love of her fellow man. It was the late Dr. Betty Davis, fellow of UC Berkeley and executive secretary of the Friends of the Sea Otter. To her, we are deeply indebted.

Capt. Charles D. Domac
Pacific Grove

'We fight clean'

Dear Editor:

The COMSAT request to enlarge its industrial facility in upper Carmel Valley is being spearheaded by a New York public relations firm in the pay of that corporation. It seems that they have a no-holds-barred attitude toward information they provide to the news media.

Mr. Stotler, COMSAT manager, recently wrote to the press that they had invited the Monterey County Health Department to investigate their dump site. This was in fact only after they had been caught red-faced and red-handed burying God knows what corpus delicti, without permits or sanction by the health department.

They were caught by two women on horseback, who saw what was going on. I was one of those women. Health inspectors had to climb the COMSAT fence to find the dump site. COMSAT picked up a permit only after they were caught and the dump was already buried. Presumably they were charged a double permit fee, as any private citizen would be if he obtained a permit after work was done. In other words, the work was done illegally, and uninspected.

The people of Cachagua, and other parts of Carmel Valley who will be affected by the COMSAT project, are pretty naive by comparison with corporate big business and Madison Avenue public relations standards. We fight clean, which puts us at a decided disadvantage with this high-powered corporate adversary. We care about the area where we have invested our lives in our homes. COMSAT trys to make it appear that their only opponents are vineyard owners, that the area is unpopulated by ordinary people who drive to work and send their children on school buses that have to travel the winding Carmel Valley and Cachagua/Tassajara roads.

The Cachagua Fire Brigade is an admirable group of volunteer firemen and women. One or more of them work at COMSAT. However, by endorsing COMSAT as a "good neighbor" because of donations to the brigade, their Chief Emil Pozzi does not address the real issues. These are degradation of a pristine environment, unsuitability of winding roads for industrial use and pollution of the watershed to name a few.

I attempt to be impartial on issues of development, but in the COMSAT issue I have yet to find one plus for Carmel Valley. The only plus is for increased corporate profit. It is cheaper and faster for COMSAT to expand in Carmel Valley than at their other sites on the West Coast.

Charity Crane
Carmel Valley

EDITOR'S DESK

BY ROBERT MISKIMON

COMSAT report needs more clarification

CONTROVERSY over plans by the Communications Satellite Corp. to expand its Jamesburg Earth Station and add more "dish" antennas has focused on the adequacy of an environmental impact report prepared for the Monterey County Planning Department.

COMSAT has used the EIR, prepared by Environmental Science Associates of Foster City, to buttress its position that any adverse environmental effects from the proposed expansion could be mitigated by measures outlined in the report.

For instance, one of the concerns with the project is that the additional parabolic antennas would add to the industrial character of Cachagua Valley and have a deleterious effect on the landscape.

The EIR suggests as a mitigation that new buildings could be painted in "earth tones" to decrease visibility, and that new antennas could be painted light beige. Screening with native vegetation also is suggested.

Other adverse impacts similarly have corresponding "mitigation measures" outlined in the EIR. COMSAT is happy with the document, it seems, but not the Concerned Citizens of Upper Carmel Valley, whose members called a press conference last week to attack the EIR.

David Armanasco, president of Concerned Citizens, called the EIR "inconsistent, grossly inadequate, inaccurate and therefore unsuitable for certification."

Among other factual errors and inconsistencies in the EIR, there is an incorrect statement on page S-1 that a planning commission decision to order the EIR was appealed to the board of supervisors and upheld. No such appeal was ever made.

There is an inconsistency in the EIR concerning the size of the proposed expansion. On page S-1, the document says the project "would consist of a 25,700 sq. ft. expansion of an existing control station," while on page 5, the EIR refers to an additional "24,700 sq. ft." of additional building space.

There are inconsistencies between the proposed mitigation measures and those environmental effects identified as "unavoidable adverse impacts." Although there are a number of mitigation measures proposed in the front of the EIR, the report concludes on page 44 that certain adverse environmental effects "could not be completely mitigated by measures recommended in this report."

These include runoff, esthetic impact on the landscape, traffic delays, increased use of electricity, and increased microwave levels.

There is much room for more work and greater clarity in this environmental impact report. It is now the obligation of the county planning commission when it considers certification of this document Oct. 31 to examine these concerns carefully and, if nececssary, to order revision of the EIR.

A concise, factual, and clear environmental impact report is the first necessity for county officials and citizens who want to resolve the issue of COMSAT expansion. If more time is needed to have such an instrument, it should be taken at whatever cost. To proceed without clarification of these issues is to court disaster.

Why waste $16,000?

Dear Editor:

You report that, at their last meeting, the council, on the library annex consideration, firmly approved the expenditure of $16,000 for the EIR on closing Lincoln between Ocean and Sixth and then, secondly, agreed at some future date, to consider a test closure of this street.

Is this not a strange sequence of procedures? If the test proves the closure is undesirable, surely no need to waste the $16,000?

Graham Malton
Carmel

'Gross irregularity'

Dear Editor:

As a former investigator for a district attorney's office in a Northern California county I recently spoke with several Monterey County deputy sheriffs.

My question was how their association endorsed Karin Strasser Kauffman for supervisor in the Fifth District when Howard Brunn had demonstrated law enforcement background having been a deputy marshall and court officer in Los Angeles County during 1946-47 and a Monterey police officer in 1949.

I was informed that the endorsement was without the knowledge of the full membership.

In checking further I found that the endorsement was given without Mr. Howard Brunn's having ever been invited to or even interviewed by this group pending endorsement.

This procedure exhibits gross irregularity.

F. Lawrence Walsh
Carmel Highlands

'Get behind Brunn'

Dear Editor:

Every concerned citizen of Monterey County should get behind the campaign of Howard Brunn for supervisor, support him and vote for him.

The Fifth District needs his dedication to the preservation of our area. Howard's lifelong experience of serving this area can be of enormous value to us all.

He will continue his devotion to the control of coastal growth and to the protection of our magnificent coastline.

Roberta Couch
Pacific Grove

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Robert Miskimon ..... Managing Editor
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Carmel public schools ride crescent of increased enrollment, confidence

By MICHAEL GARDNER

THE FOLKS at the Carmel Unified School District are so giddy over a surprise increase in enrollment that one could expect the school board to break out in a chorus of "Happy Days are Here Again."

Carmel public school officials are brimming with a new confidence over a turnaround in a decade-long drop in student enrollment. Financial hard times and concern about instructional quality combined to siphon pupils off to private schools, which were seen to be better financed and to offer more programs and smaller class sizes.

Enrollment district-wide is up by about 25 students, which is not much by most standards.

But when one considers that the district lost 296 students in the past three years, the 25-student increase marks a dramatic upswing.

And even as late as this summer, the district administration predicted a continued enrollment decline. When the projected dip of 115 students — 2,146 in 1983 to a projected 2,026 in 1984 — failed to materialize this fall, smiles returned when enrollment was discussed in mid-September.

Enrollment is important because more attendance means more dollars. For each enrolled pupil, the state pays the district $2,374.73 per year. Thus, when enrollment goes down, so does district income.

There are two reasons most commonly cited by school officials when asked why attendance not only failed to decline, but slightly increased.

The first is a renewed public confidence in public education boosted by recent school board commitments to stricter discipline and better programs, they say.

Second, just about every private school in the area raised tuition, which forced many financially-pressed parents to enroll their children in the tax-supported public schools.

The local public schools seemed to hit rock-bottom last November after a series of *Carmel Pine Cone/Carmel Valley Outlook* revealed that nearly one out of every three students who lived in the Carmel Unified School District boundaries attended private educational facilities.

The fledgling Briarcliff Academy expanded, Junipero Serra School at Carmel Mission added a kindergarten class that was filled immediately, and All Saints Episcopal Day School turned students away.

But what a difference a year makes.

•

SINCE NOVEMBER of 1983, there have been some dramatic changes in the Carmel Unified School District that most school officials say are responsible for the increase in attendance.

A MOVEMENT class taught by Diane Chatwin at Carmel River School is probably just a little more crowded this year after the school was hit with an unanticipated increase in student enrollment. (Michael Gardner photo.)

In November, three new school board members were elected (Robert Fenton, Susan Bromfield and Patricia Condren). A month later, trustee Joan Cathey resigned and was replaced by James Yates.

Trustee Doyle Clayton — who has voted for most of the major changes — is the only survivor of the stormy times ushered in by the tax-cutting Prop. 13, school closures caused by declining enrollment, and the Serrano-Priest decision that meant fewer state funds for high-wealth districts like Carmel.

The revamped school board committed itself to turning the schools around. Changes have been swift and far-reaching.

Some of the more dramatic changes have included:

• The seven-period day at Carmel Middle School. Long discussed but never implemented by past boards, trustees this year had a "go for it" attitude. The extra period has allowed students to take another elective class rather than have their schedules filled with academics.

One often-voiced parent complaint was that the limited classes in a six-period day did not give students an opportunity to meet graduation requirements and enjoy the creative outlet provided by music and industrial arts classes.

The extra period allows students to take five academic courses, physical education and another elective such as music, woodworking or drama.

• When students returned to the high school this fall, they were greeted by a remodeled facility, tougher discipline, a still-to-be-developed Peer School Excellence program and a closed campus.

Discipline — or rather the lack of it — was one of the reasons why some parents fled the public schools in recent years.

But this fall, high school officials have promised a get-tough attitude so students will understand that learning, not playing, is their job.

For example, one female student recently was caught drinking alcohol on campus. She was immediately suspended.

•

WHEN IN previous years most students were let off with a warning or parent conference for violating most school rules, this fall the first serious infraction usually is punished by a suspension or at least the requirement that the student attend a Saturday study session.

The discipline, closed campus and higher academic expectations are part of the Peer School Excellence program, which is now being developed.

• The Project 2000 report also has served notice that the Carmel district does not plan to become stagnant. The project is expected to lead to major changes in the school system to meet the needs of students in the year 2000.

• Smaller class sizes are commonplace in the elementary schools in the district. Trustees have hired several extra teachers this fall to keep class sizes, especially in grades kindergarten through third, at a minimum.

The district also has been lent a helping hand by State Supt. of Public Instruction Louis ("Bill") Honig.

Honig's victorious 1982 campaign — which promised financial and academic reforms — refocused attention to the plight of public education in California.

Thanks to Honig's efforts, the state passed SB 813, which has provided the Carmel district with a few hundred thousand dollars that it did not have in years past.

That extra money has allowed the district to implement many of the changes, including about $125,000 for a longer school day and four additional teaching days in the year.

To get a closer look at why the sudden enrollment increase and how it has affected the district, the *Carmel Pine Cone/Carmel Valley Outlook* talked with public and private school officials and some parents.

All seem to agree that the positive changes in the district combined with tuition increases at the private schools are the reasons behind the increase in attendance.

"I feel people are perceiving our schools as constantly improving. They see some real progress being made," Supt. William Rand said.

The new students are coming from two different sources — new families moving into the district and transfers from private and other peninsula public schools — Rand said.

•

ALTHOUGH Rand is justifiably pleased about the increase, he is not ready to predict an end to the enrollment drop.

"I don't think we'll know if we've turned the corner over the long haul until the kindergarten enrollment begins to increase. That's the key," Rand said.

But if enrollment in future kindergartens is the barometer for future attendance, then the district has little to worry about, providing students remain in the local public school system.

High school officials have promised a get-tough attitude so students will understand that learning, not playing, is their job.

The main "feeder" pre-school to the Carmel Unified School District is Bay School, a cooperative program operated in a little red house off Highway 1 just south of Carmel.

Asked if she sees an enrollment boom, morning Director Wendy Banks replied: "From what we've seen at this time, yes.

"Our waiting list has never been this long. We were filled since last Christmas for this September," Mrs. Banks said.

The morning program has an enrollment of 30 students and there are 27 children in the afternoon session.

The extended day-care program also is filled to capacity with 35 students, whose parents pay $1.75 per hour. That program is offered from 2 to 5:30 p.m. for parents of River School children.

Mrs. Banks believes parents see the schools as offering a quality program.

"I'd like to say it's because we offer more for pre-schoolers than anyone around," she said. "There also are very few choices. There

Continued on page 4

CHS PRINCIPAL Marsha Kading-Kelly has reason to smile this fall as the declining enrollment trend apparently has been turned around thanks to a renovated campus, tighter discipline, a Peer School Excellence program, plus a tuition hike at the local private high schools. (Michael Gardner photo.)

HOLLY DECKER, a third grade instructor at Carmel River School, was one of many teachers hired by trustees because of a surprise increase in student enrollment in the Carmel Unified School District. (Michael Gardner photo.)

Schools buoyed by jump in student enrollment

Continued from page 3

aren't a lot of private nursery schools in Carmel."

The mother of former Carmel High School student body president Jennifer Banks, Mrs. Banks adds that the high school enjoys its newfound reputation.

"We have a lot of parents who have sent their children to private school in the past who say that Carmel High is just as good as Robert Louis Stevenson. The parents really believe in the quality of education at Carmel High."

The big drawing card for Tularcitos School in Carmel Valley and River School is the low class sizes in most grades, Director of Instruction Rich Hawkins said.

Trustees allocated enough funds in the 1984-85 budget for three extra teachers to keep the student-teacher ratio low.

But enrollment increased so dramatically that the district had to hire the three allocated teachers plus four more, Hawkins said.

'I feel people are perceiving our schools as constantly improving. They see some real progress being made.'

That is going to cost the district an extra $160,000, which still has not been budgeted.

"They will be funded by making cuts in our budget," Hawkins said.

•

THE DISTRICT hired a third-grade teacher and two part-time aides for River School to meet the increased enrollment.

Tularcitos School was so crowded that a kindergarten teacher and a fourth-fifth grades combined class instructor had to be hired.

Trustees employed a part-time language arts teacher and an aide for the middle school. A part-time language arts and math teacher was hired for the high school.

The extra teachers were needed because district administrators were surprised by the attendance jump.

For example, high school enrollment was projected for 803 and as of Sept. 13 there were 856 students enrolled there. Total school enrollment at the same time last year was 818.

Principal Marsha Kading-Kelly said 33 of the new high school students this year attended private high schools last fall.

"We've become the viable option for students who would consider attending a private school," she said. "We have kids we never expected."

Mrs. Kading-Kelly, like the others, thinks the renewed emphasis on excellence combined with higher tuition rates have drawn more students to the Carmel district.

The fly in the ointment — if there is one - is Carmel Middle School, where enrollment this year dropped from 534 to 477. However, the administration in its attendance projections predicted a bigger dip, from 534 to 452.

And out of the 25 more students than projected, 14 came from private schools, Assistant Principal Dee Dresser said.

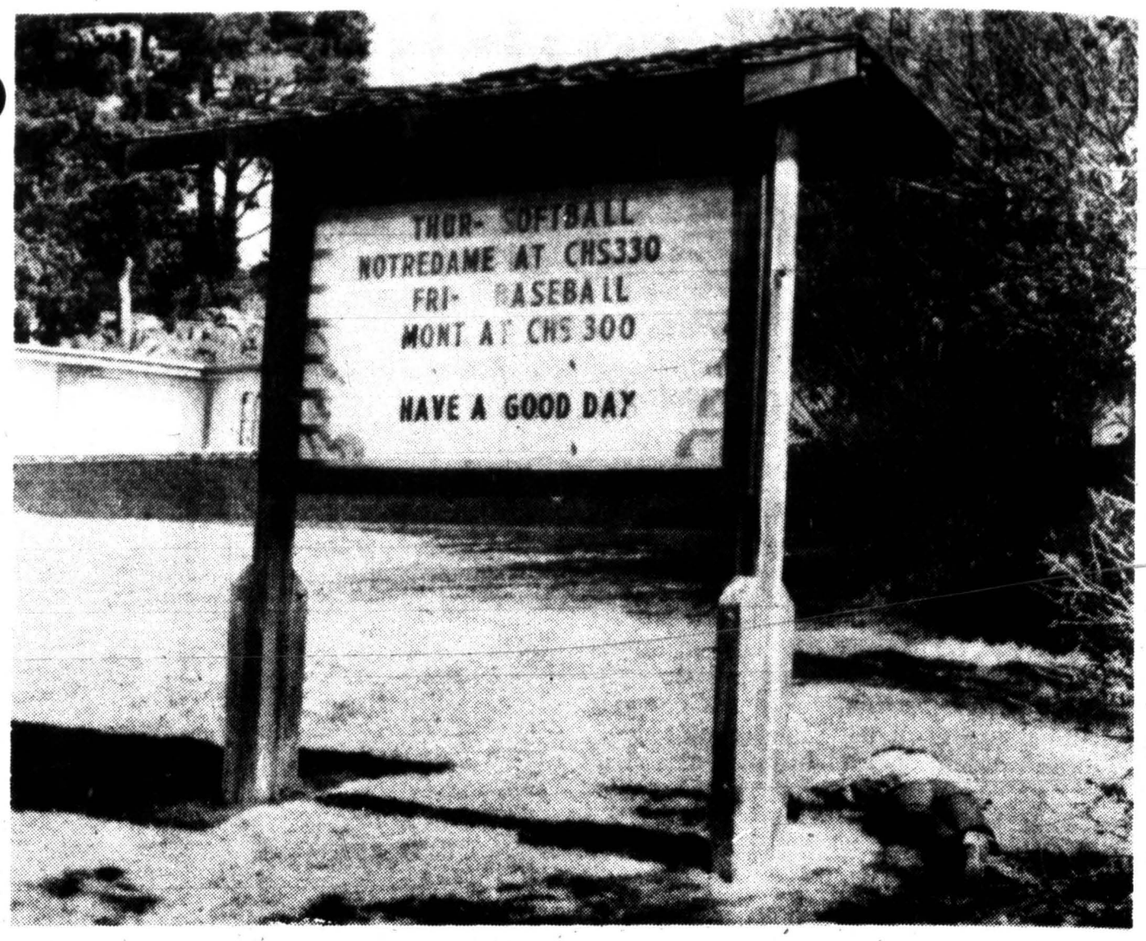
"I think it's because of the programs we offer in the public schools that meet the needs of a diversified enrollment," she said.

"We seem to do that more than the private schools. We meet the needs of kids on the lower end and the high end. They just can't seem to match the public schools. We have a program for everybody."

The new seven-period day also showed parents that the district can offer more programs this year at the middle school," Mrs. Dresser added.

And citizens are enthused about the public schools more so than in years past, she said.

"There's a regaining of public confidence in the public schools. I think we're really making a swing that way."



THIS STUDENT (below right) took advantage of the lazy days of spring at Carmel High School last May. However, with a renewed push to tougher graduation requirements and tighter discipline, Padre students probably won't find many lazy days this year. Changes in academic expectations and tighter discipline throughout the Carmel Unified School District, combined with higher tuition at private schools, have boosted enrollment in the district for the first time in a decade. (Michael Gardner photo.)

Mrs. Dresser does acknowledge that tuition hikes have forced many students out of the private schools.

"The other thing I hear is that parents complain of the tuition, which seems to be going up."

•

HER statements are supported by a couple of parents, who have chosen Carmel Middle School over other private educational facilities.

"I see more faith in the schools. I think the public school system is getting better," Barbara Vienna said.

"I think the public school system is making an about-face and getting back to real teaching," said Mrs. Vienna, whose children, Melissa and David, attended Briarcliff Academy last year.

But Mrs. Vienna said her main reason for the switch was financial.

"Money was the big reason," she confessed.

She took her two children out of the public schools because "they just weren't getting the basics."

Deanna Prieto was the president of the parent club at Briarcliff Academy last year. But today her two twin boys attend middle school.

Again, the major reason was money, although there were other considerations.

A seven-period day at the middle school also helped lure her back. "That was one of the pluses," Mrs. Prieto said.

"The boys want a little more social activity such as dances. They also want to get involved in the athletic program," she added.

At Carmel River School, Principal Rosemary Montgomery explained that attendance has jumped from 372 to 391. The staff projected enrollment at 338.

"It was a big surprise. I couldn't begin to tell you why. Each parent has a different reason," Mrs. Montgomery said.

"I would like to think that it's because we're a wonderful school."

Fifteen of those new students attended a private school last fall, she said.

Tularcitos School Principal Jim Kohnke also is at a loss for words to explain his enrollment increase from 331 in 1983 to 369 this year. Fifteen of those students are private-school transfers.

Two-term Trustee Doyle Clayton said the enrollment increase can be traced to a number of factors, including the improved program, small class sizes and private school tuition hikes.

"Number one is our outstanding teaching staff and quality of education," Clayton said.

"We've made some positive changes as far as discipline, the closed campus at the high school, the seven-period day at the middle school and small classes at the elementary levels," he said.

BARBARA VIENNA'S case is exactly why Carmel Unified School District officials believe that enrollment is up — because of a renewed confidence in public schools and the increased costs of tuition at private educational facilities. Mrs. Vienna said those are the two reasons why she took her children out of Briarcliff Academy and enrolled them in Carmel public schools. (Michael Gardner photo.)

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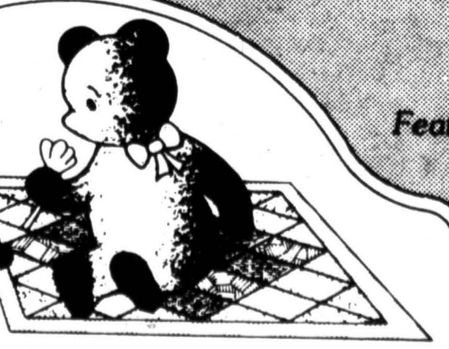

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Compromise plan would open part of Big Sur coast to public use

ABOUT SIX miles of the Big Sur coast — including the long beach at the mouth of the Little Sur River — are expected to be opened to the public under a compromise plan to allow some development on the El Sur Ranch in Big Sur.

The Monterey County Planning Commission is to continue its review of the El Sur project at 2 p.m. Oct. 10 in the county courthouse in Salinas.

Planners appeared ready to endorse the proposal at their Sept. 26 meeting, but postponed action until after staff presents more information on the upcoming zoning laws for the Big Sur land use plan.

Ranch owner James Hill envisions between 53 and 98 residential units to be scattered throughout the 7,133 acres, which is on the east and west sides of Highway 1 between the Big Sur River on the south almost to Bixby Bridge to the north.

In addition, a 100-room hotel would be developed on the west side of Highway 1 in the Pine and Cypress Grove near False Point Sur.

Attorney George Walker added that the proposed hotel could be seen from the public view when the grove dies out. However, a reforestation plan is expected to keep most of the units from public view.

The Big Sur Local Coastal Program includes a provision that specifically allows the 100-room hotel. All other new hotels in Big Sur are to be limited to a maximum of 60 units, under provisions in the coastal plan.

There also are plans for a restaurant at the mouth of the Little Sur River.

Hill plans to use the income from the commercial and residential developments to maintain his ranching operations, Walker said.

Only 2 percent of the property is to be developed. The remaining acreage will be used as ranch land or given or sold to public agencies for public use, Walker continued.

The California Coastal Conservancy — a state agency that assists with the implementation of coastal land use plan policies — has agreed to buy for about $1 million 1,200 acres of the ranch along the Little Sur River.

And Hill promises to donate another 1,100 acres as a "coastal easement."

In return, the Coastal Conservancy has agreed not to oppose the El Sur Ranch project.

Another 890 acres of Redwood grove will be deeded to the "Save the Redwood League," Walker said.

As part of the compromise, Hill also will receive some "surplus" state park land called "Molera East" for use in his cattle operation.

The scheme still will have to be approved by the board of supervisors.

THE MOUTH of the Little Sur River may become the site of a restaurant under a proposed scheme to develop portions of the El Sur Ranch. A compromise plan is in the works that would give owner James Hill some development rights in return for state ownership of about 3,000 acres and promises to continue ranch operations on most of the property. A review of that compromise arrangement is to be continued by the Monterey County Planning Commission Oct. 10. (Michael Gardner photo.)

Carmel Middle School has magazine drive

Have you been meaning to subscribe to such magazines as *Time*, *Sports Illustrated* or *Good Housekeeping*, but just never got around to it?

Well now you have a chance to order a subscription to your favorite magazine right from your living room and help a good cause at the same time.

The annual Carmel Middle School magazine sales drive gets under way Oct. 5 and will continue through Oct. 15.

The school receives 40 percent of all sales. The Parent Faculty Club then disburses the funds to a variety of programs.

The money has been used in the past to buy books, microscopes, computer equipment and industrial arts supplies.

Students earn points for each subscription sold and can acquire special prizes with their points.

Students are discouraged from selling the magazines door-to-door. Rather they make contacts through family, friends and businesses.

If you would like to subscribe, call the middle school at 624-2785.

Are Carmel public schools pulling out of a decline?

Continued from page 4

"That has drawn people that we lost the last couple of years," he said.

•

THE WORD to describe the district attitude is "upbeat," Clayton said.

"Generally speaking, the district is very upbeat. There's just some very positive and fantastic things going on. We're a positive and forward-moving district and that word is out in the community."

Trustee Susan Bromfield pointed out that last year some people were saying that there were plenty of kids in Carmel but they simply did not go to the local public schools.

"It shows you that a lot of kids were around that just weren't enrolled in the school district," Mrs. Bromfield said.

"Public schools had a bad name and people just went elsewhere, although that wasn't fair to Carmel because we were stereotyped with the other school districts in the state," she said.

But if the public schools are drawing students, it certainly has not hurt some of the local private schools, except perhaps for the parochial kindergarten through eighth grade Junipero Serra School at Carmel Mission.

Sister Geraldine McNamara reported an approximately 15-student drop in the 215-student enrollment there.

Sister Geraldine said the decrease in enrollment probably can be traced to a tuition increase that was ordered "because we wanted to give our teachers a just salary."

Terry McKearney, president of the Serra School board, said the increase in public school enrollment is "very noticeable. It's been talked about a lot."

He called the public school attendance increase a "reflection on the economy. The kids are migrating back. Several schools have made a big hike in tuition. There's an impact there."

But there is no impact on Robert Louis Stevenson, the exclusive high school in Pebble Beach.

"We opened with 507 kids, which is more students than we have ever had. We also had more applicants than ever before in the history of the school," Headmaster Joe Wandke said.

Tuition at Stevenson was raised by about 10 percent to $6,200 annually for the day students and $10,500 for the boarders, he said.

Briarcliff Academy raised its tuition by about 12 percent, according to Principal Marilyn Tully.

However, enrollment at the kindergarten through eighth-grade school increased by 35 students to 150 this year. The kindergarten class is filled and the others are "close to full, but not quite," Ms. Tully reported.

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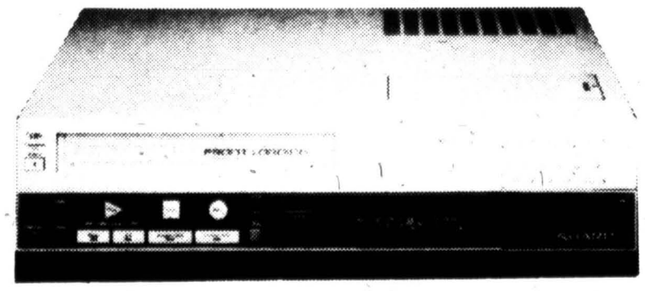

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More secret memos unveil numerous issues

By MICHAEL GARDNER

MORE "Friday Letters" written by City Administrator Doug Schmitz to the Carmel City Council unveil a myriad of issues — some of which eventually came up at council meetings and others that never were discussed in public.

Since his arrival in February of 1983, Schmitz continually has used the letters as a secret forum to communicate with the council. Until last week, no copies of the memos were provided to the press or public.

Two sets of heavily-censored letters were released by Schmitz after the *Carmel Pine Cone/Carmel Valley Outlook* informed him that the memos are public information under provisions of the Ralph M. Brown Act and the Public Records Act.

Portions of the Friday letters have been censored because the paragraphs contained information on personnel or litigation matters.

Schmitz also has started to mail the Friday letters — minus the censored personnel and litigation — to the local news media as a way to keep the public abreast of issues before the city.

The latest letter dated Friday, Sept. 28 covered several different issues, including the potential city purchase of the Gamble estate and the slow development of Piccadilly Park, west side of Dolores Street between Ocean and Seventh avenues.

"Progress continues on the park this week," Schmitz wrote. "Jim Dougherty of 'Spencer's on the Park' visited me on Wednesday and volunteered as a community service to prepare, plant and maintain on a continuing basis the planter in the park adjacent to his store.

"I told him I saw no problem with this request and thanked him for his generosity. A formal acceptance by the council will be needed and I anticipate placing this on the council's agenda of 16 October."

THE NUMBER of parking tickets issued by meter maids jumped 37 percent this year as a result of a continued preventive maintenance program, City Administrator Doug Schmitz told the council in one of his "Friday letters." (Michael Gardner photo.)

Schmitz also informed the council that police department employees had been used to notify neighborhood residents of the Oct. 3 meeting when the council and planning commission discussed possible $1.1 million purchase of the Gamble Estate.

Schmitz earlier had told this newspaper that he liked to use the memos to tell the council of possible appearances by citizens at meetings. An example of this communication is in the Sept. 28 letter.

"I was notified this week that a lady with two children has repeatedly been denied housing within our community when making inquiries about available rental units.

•

'THIS individual believes that discrimination is occurring because she has children," the Schmitz letter added.

"I was informed that she intends to address the council during oral communications at an upcoming meeting."

The Sept. 28 letter also addressed more steps that Code Enforcement Officier Mary Jahr-Purvis hopes to take to "intensify enforcement efforts."

"Mary Jahr-Purvis has discussed with the chief of police the scheduling of appearances by her at police briefings so she can apprise the patrol officers of the type of municipal code infractions she encounters," Schmitz wrote.

"Mary will request the assistance of the police officers in citing violations which she frequently encounters so that the city can intensify its enforcement efforts."

The *Carmel Pine Cone/Carmel Valley Outlook* already has reported on several of the most recent memos to be written by Schmitz.

Since last week Schmitz has provided this newspaper with another series of memos written in May and June.

The memos contain little new information, perhaps because the letters now are outdated. However, at the time the letters were written, some of the issues had been or were to be presented to the council for action.

The letters addressed Piccadilly Park, Craig McFarland's seawall and Cottage Row projects, the horse patrol, complaints by Scenic Road residents and the amount of pedestrians on Ocean Avenue in any given day.

Other topics ranged from the controversy over La Playa Hotel, to trash in the commercial areas, to a proposed garbage rate increase.

Schmitz also often kept the council abreast of stories being written by the *Carmel Pine Cone/Carmel Valley Outlook*. Several times he told the council that reporter Michael Gardner had contacted him or another city employee about a story for an upcoming edition.

However, not once in the memos did Schmitz inform the council of upcoming news to be reported by the other media in the area.

Following is a recap of some of the issues addressed by Schmitz in specific Friday letters.

On May 4 Schmitz wrote about a request by Carmel Heritage to locate a house on city property on the northwest corner of Lincoln Street and Sixth Avenue. That is the site of the originally-proposed annex to Harrison Memorial Library.

"I requested she (Helen Wilson) send a letter so requesting consideration of this subject, but that I could see opposition immediately from the Harrison Memorial Library Board of Trustees since that (location) is the fallback position should the closure of Lincoln Street not go forward," Schmitz told the council.

•

NO ACTION has been taken on that request since the city still has not made a final determination on a location for the library annex.

Piccadilly Park is a continual topic of the

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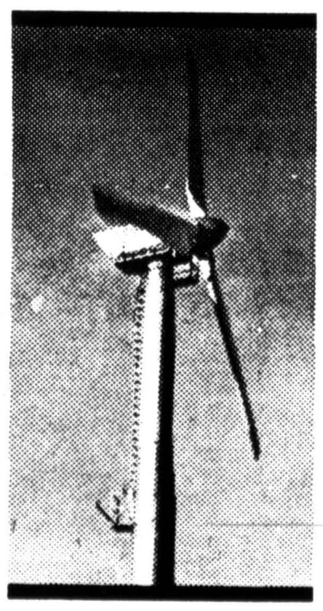

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More secret city council memoranda released

Friday letters. On May 4, Schmitz wrote that he hopes work will soon begin after some problems with the Toots Lagoon Wall are cleared away.

He wrote about needed improvements that should be completed and then "the last of the delays haunting Piccadilly Park can be behind."

However, as subsequent memos revealed, the park remained in serious trouble throughout the summer. The city just last month renewed work in earnest on the park, which now is scheduled for a fall planting — about five months behind schedule.

As the May 4 memo revealed, Craig McFarland is another regular Friday letter topic.

"The problems with Craig McFarland's properties continue," Schmitz wrote.

Schmitz wrote that some remodeling had been undertaken as part of a proposal to install a stairway in the art gallery operated by Mario Simic and included in McFarland's "Cottage Row" project, northwest corner of Sixth Avenue and San Carlos Street.

"I instructed Butch (Building Inspector Butch Maloney) to notify Mr. Simic that such activity was not included in the building permit and that a use permit was required for expansion into the lower level."

McFarland met with Schmitz privately on the Simic Gallery problem that week.

"He (McFarland) stated that a representative of the city had told Mario Simic that it was okay to expand into the basement area without a use permit.

"He refused to identify who the the city representative was and also commented that he had documentation to prove his position. I requested that he supply me with copies of that documentation. As of this morning, I have not received such evidence."

Schmitz did not further comment on the McFarland issue in his memos, unless that information was deleted under the "personnel and litigation" claim.

•

ON MAY ll, Schmitz wrote about the Presbyterian Church survey of its congregation that eventually led to the abandoment of a plan by the city to buy the church property.

"Council member (Robert) Stephenson obtained this document and requests that its information be confidential until such time as there is a public announcement by the church," Schmitz wrote.

After revealing the survey results in the memo, Schmitz wrote that the council should abandon plans to relocate city hall to the church.

"With this information, I think we should begin planning our backup position," which is to remodel city hall.

Schmitz also described the problems beset on Fire Chief Bob Updike because of car problems.

It seems that Updike had taken the fire department sedan to a conference in Palm Springs. It was the same sedan that was involved in an accident on Highway 68 in February of 1984.

"The vehicle did not make it to Palm Springs. It broke down and it will be some time before it is repaired," Schmitz wrote.

Schmitz added that he has asked for a report to determine whether the vehicle should be repaired if it was "throwing good money after bad in continuing to attempt to keep this vehicle on the road."

On May 18, Schmitz' memo looked like an National Football League injury report as he described the various ailments beset on police.

"The police department is more like an infirmary at this point in time than a law enforcement agency," he wrote.

Officers had a variety of ailments, including a leg injury to Jerry Pullen, gallstone surgery for Sgt. John Bowman and a broken thumb for Scott Lakey that happened when he had an "altercation with an individual under the influence of drugs."

Another police-related topic in the May 18 memo proclaimed "results! results! results!"

Schmitz was bragging about the results of his preventive maintenance program for police cars and the parking enforcement vehicles.

As a result of the program that kept the meter maids on the road longer, the number of parking citations issued rose 37 percent, Schmitz reported.

Also on May 18, Schmitz discussed his decision to withdraw about $500,000 in city money from the National Bank of Carmel, which collapsed and closed in early May.

Schmitz wrote that he had contacted a representative of Wells Fargo Bank about his withdrawl and whether it was appropriate.

•

SCHMITZ wrote that he was told by Wells Fargo that city funds would have been "tied up" during the reorganization period.

"Thus, while the funds are insured, they are unuseable to the public agency," Schmitz wrote.

The letters supplied by Schmitz did not include a May 25 copy. It was uncertain by press deadline whether the May 25 Friday letter had been written.

On June 1, Schmitz continued to tell the council about more injuries in the police department, including a rash on one officer's body that could be traced to Agent Orange — the defoliant used during the Vietnam war.

"This is probably not the best time to be presenting the budget which recommends a reduction of one patrol officer's position," Schmitz wrote.

Schmitz also wrote that he had received a request from the John Roscelli Corp. to raise garbage rates — which eventually was approved after lengthy and later council meetings.

The June 8 letter contained some interesting information on how many pedestrians used city streets on Sunday, May 27 and Thursday, May 31.

The peak use was on the southeast corner of Ocean and San Carlos Street where during one hour, 2,400 pedestrians were counted as they walked by.

At Mission Street and Ocean Avenue the peak hour count dropped to 1,360. The peak use at the Post Office reached 475 per hour and there were 360 pedestrians who walked on Dolores Street between Fifth and Sixth avenues.

Schmitz also reported on more activities by the code enforcement officer. Ms. Jahr-Purvis put a stop to some allegedly illegal "take out" food at Jack London's restaurant.

She also got a church to remove its Vacation Bible School sign and convinced Santa Cruz Bank and Trust officials to replace their large temporary signs with smaller ones.

The June 15 memo contained just a paragraph of information about code enforcement, potential burglaries at city hall and the library.

However Schmitz did unveil his successful negotiations with John Roscelli Corp. which provided the city with an extra $13,500 in franchise fees.

For once, Schmitz in his June 22 letter provided some good news from Cottage Row.

The city had received complaints about an excessive number of trucks parked in front of Cottage Row that should be parked in all-day zones outside of the commercial district.

•

"AT NO time has the assistant chief met with any resistance."

Included in that letter was Schmitz' proclamation that "We have located a horse!!! We have located lodging for the horse!!!"

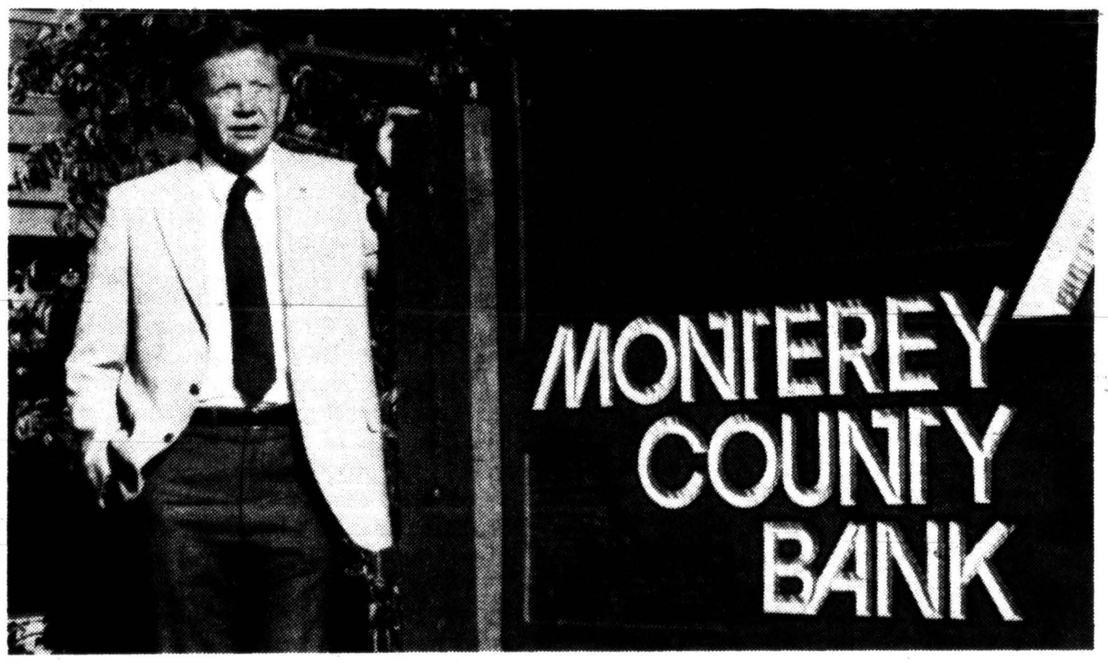
"Brandy" is the horse that now patrols with Jan Yost along the beach and downtown. Brandy's home is at the mouth of Carmel Valley.

Schmitz also continued his nearly weekly progress reports on Piccadilly Park. On June 22 he wrote that "progress continues" and tests are being conducted on the drainage system and whether runoff would damage a nearby building.

On June 29, Schmitz informed the council that he had hired a student to sweep the downtown area because of so many complaints.

He also wrote about the extensive problems with La Playa. Schmitz's memo outlined that the planning commission had refused to approve the landscaping plans for the hotel because "a plan did not exist."

After weeks of meetings that led to a court order that La Playa be reopened, the issue was resolved.



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Carmel Youth Center embroiled in dispute

Continued from page 1

center to see if there is any way to break the agreement because of council concerns that the center is not being properly operated.

Those efforts so far have been thwarted by an apparent iron-clad contract that gives the youth center a lease on the city-owned property until 1989.

•

THE CONTRACT apparently was signed by outgoing City Administrator Doug Peterson without giving the council a chance to review the agreement.

• The city ordered the building inspector to conduct a surprise survey of the youth center building.

That inspection revealed five electrical code violations and "building code violations (that) include problems with panic hardware (on fire exit doors), missing handrails, the need for a stairway replacement and the installation of illuminated exit signs," according to a May 18 memo from Schmitz to the council.

(At the time of the memo on the youth center, Schmitz' council memos were not distributed to the press or public and thus its contents were not known publicly.)

The inspection was prompted by complaints about safety of the building, Schmitz wrote in his May 4 secret memo.

"While I do not want staff to become involved in the political debate which will surely continue on this matter due to actions the parents intend to take, I do believe that the safety aspect of the center is the responsibility of the city and since complaints have been received, immediate action should ensue," Schmitz wrote.

• Membership is highly inflated, according to Meheen and his group. Meheen claims that only about a dozen kids are regular users of the use center.

Cherry lists a membership of about 350, of which he admits about 50 are regulars. The others became members because membership (at $1 a year) was given as part of admission to the high school dances last year.

• Meheen also contends that the board is illegal because it never has been elected under the by-laws. He wants the board disbanded and a new one elected this January.

Meheen claims that Updike continually reappointed William Brady as the Carmel Business Association representative on the board although Brady apparently has not been a CBA member for about a decade.

• After a highly-critical letter was provided to the *Carmel Pine Cone/Carmel Valley Outlook* this summer, the old guard trustees cancelled a meeting to talk about the problems without notifying many parents and other directors, the new group claims.

• Another charge is that accountant Tersol was paid about $4,000 last year, which was more than the funds provided for youth activities.

•

THE *Carmel Pine Cone/Carmel Valley Outlook* obtained a copy of the unofficial minutes last week through the mail in an unmarked envelope.

The minutes reflect just how badly relations have deteriorated between this new group of parents and the old guard that has clung to power through its majority vote on the board.

The first order of business, according to Meheen's report, was the seating of new member Ellie Lester, president of the Carmel Business Association.

"The president (Jim Kalber, Sr.) asked Meheen whether Ellie Lester could be legally put on the board as a representative of the Carmel Business Association (since its appointee) had not attended more than two meetings and therefore had lost a seat on the board.

ALEX MOON was a blur as he practiced some breakin' during a recent afternoon at the Carmel Youth Center. (Michael Gardner photo.)

"Meheen informed the president that the board had accepted the representations of William Brady that he was the representative of Carmel Business Association and in fact William Brady through his self-appointed attorney in fact Robert Updike had voted for the present director, that the board would be hard-pressed to deny a seat to the Carmel Business Association."

Mrs. Lester eventually was voted onto the board. The minutes also reflect Meheen's recollection of some inquiries pressed by Mayor Charlotte Townsend.

"In response to Mayor Townsend's inquiry, Pete Tersol as treasurer refused to give a treasurer's report unless so directed by the president. The president directed Peter Tersol to give his report.

"Thereafter Mr. Tersol mumbled a long and unintelligible dissertation after which the board was hard pressed to know if we did have sufficient monies for the present needs of the youth center's calendar year or not."

Tersol is expected to send a copy of his report to the directors.

The minutes also report that Mayor Townsend questioned the board about the status of Cherry's employment.

Kalber, Sr. told the mayor that he believes Cherry was appointed permanently. However, Updike and Meheen reminded Kalber, Sr. that the board had decided to review Cherry's status six months after his employment. That review is expected in January.

"In response to further inquiries from the mayor, it was discovered for the first time by many board members that Teresa Tersol was no longer working as assistant manager of the youth center and Phil Cherry was hiring personnel as he deemed necessary in his unfettered discretion," Meheen wrote.

•

BOARD MEMBER Ginny Updike responded that most of the workers hired by Cherry are used to doing "grunt work," the minutes reflect.

After the mayor questioned his hiring practices, Cherry "responded rather rudely and inappropriately that he was not going to hire any 'murderers'," Meheen reported.

In the middle of the minutes, Meheen placed a statement that reads: "The secretary deemed that it was in his purview to put into the minutes of this meeting his comments on conduct that affects the youth center and reflects upon the youth center.

"The conduct is that of Phil Cherry. As an example of his efficiency, both front and back doors were locked at the time of the meeting of the board this evening, and therefore at least four (4) board members, in addition to the Mayor of Carmel and other interested parties, were locked out of the meeting for a period of time.

"In addition, the able-bodied director sat firmly on his haunches and watched women members of the board of directors haul chairs for themselves without the slightest effort of concern or willingness to help," Meheen reported.

His comments ranged from his belief that Cherry is unqualified for the job to the allegation that the current board of directors is not a legally-constituted body.

"It is my opinion that this board is not legally formed," said Meheen, an attorney with three school-age children.

Meheen claims that the by-laws require representation of the service clubs to vote at annual meetings for the board. However, most service clubs have not been represented.

Meheen said the current board is "self-perpetuating."

"It developed into the fact that the at-large members were voting themselves back in. You get in there and you're king for life," he said. "The old guard just won't let go."

But Meheen did soften a little when he talked about the work many of the board members have done in the past for the youth center.

"All of these people mean well (but) meaning well and providing the function for which they are supposed to are two different animals. If the kids don't come, you're wasting your time."

•

MEMBERSHIP is "ridiculously low," he says.

The number of members is padded because students who attended high school dances last year were given membership cards as part of the $1 admission fee.

The actual number of regular users is less than a dozen, he said. "It (the center) is always empty."

Meheen also raised concerns about finances.

"Nobody on the board can tell you if we have the money to run it," Meheen charged.

And Meheen protests the hiring of Cherry to replace Jack Giles, who had been with the center since its inception four decades ago.

"I have nothing against Phil Cherry except that he's unqualified for the job," he said.

Cherry only got on the list of candidates because two members of the screening committee had him as their first choice, Meheen said.

They felt that the local person should be hired regardless of qualifications, he claimed.

"He (Cherry) was so far behind it wasn't even funny," Meheen claimed.

Meheen, a 20-year veteran of the board, said the last straw was the hiring of Cherry.

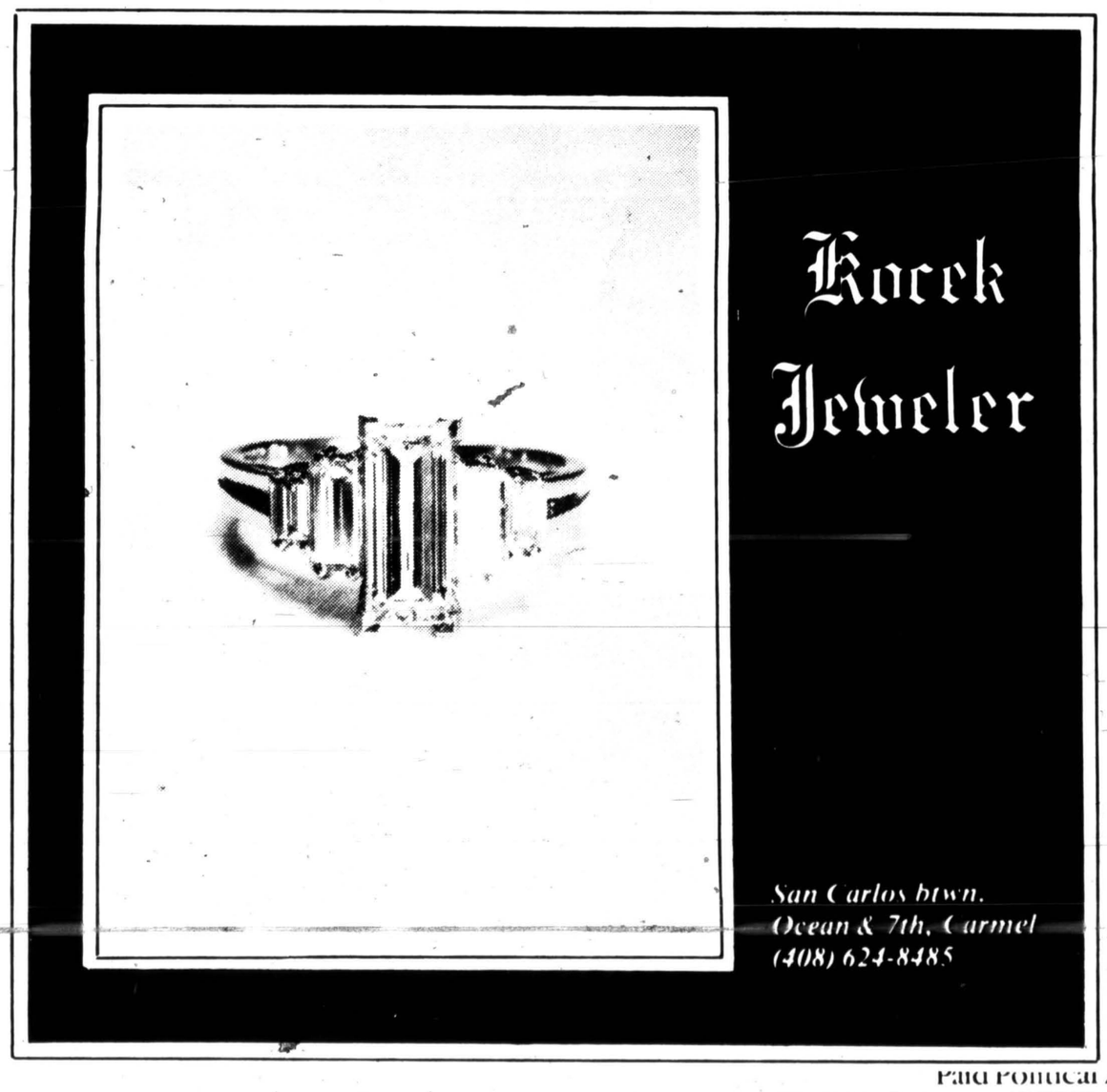
"I got incensed that the screening committee had spent hours interviewing people when the majority of the board had made up their minds already," he said.

Meheen said he also wrote the comments because he is perturbed about the way Mayor Townsend was treated at the board meeting.

"The mayor was treated very shabbily. I don't always agree with her but I respect her and her position. There was absolutley no respect for her whatsoever."

Asked why he consented to be interviewed and air the complaints in the press, Meheen responded:

"The public has a right to know these things."



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Youth center directors defend supervisor

THOSE MEMBERS of the Carmel Youth Center Board of Directors who are highly critical of its operation are just angry that Phil Cherry was named the new supervisor.

That is according to Jim Kalber Jr., a director and son of board President Jim Kalber Sr.

"They just don't like Phil Cherry. He's done nothing to make them feel the way they do. They just don't want to give him a chance," the younger Kalber told the *Carmel Pine Cone/Carmel Valley Outlook* in a telephone interview conducted while Kalber was on a hunting trip in Wyoming.

Board Secretary Mike Meheen and several other directors have raised several concerns over youth center operations and Cherry's qualifications for the job as supervisor.

Kalber believes Cherry is qualified and is just a victim of an ouster attempt because the other board members didn't get their way when the new supervisor was appointed to replace Jack Giles.

"Phil was Jack's assistant for four years. He's never done anything wrong. They just haven't given him a chance," Kalber said.

Asked about claims that directors do not know the financial position of the youth center, Kalber responded: "That is not true. Pete Tersol (director and board treasurer) has all of the financial records."

Kalber also discounted Meheen's complaints that the board of directors is self-perpetuating and not elected in accordance with its by-laws.

The board was elected in January by the members present, which is according to the by-laws, he said.

Kalber also complained about Meheen's editorialing in the minutes, which were filled with adjectives critical of the behavior of Cherry and Tersol.

"You just don't write a set of minutes like that," Kalber said.

But Kalber added that he could not comment on the specific contents of the minutes because he has not had a chance thoroughly to review the report.

Cherry said he is qualified for the position and cited his four-year tenure under Giles.

"As we ran it in the past I know what to do," Cherry said. "I don't have a lot of fancy paperwork saying I graduated from this and that."

Cherry admitted, like most new people on the job, that he has a lot to learn. For example he said he still has to learn about the finances of the center.

•

'SOME OF this is new to me. I'm just learning as time goes by," he said.

Cherry said some of the parents who are opposed to him have never asked the kids how they feel.

"The kids like me. I treat them like adults," he said.

And he said he rarely sees any of his opponents at the youth center except during meetings.

"When I was an assistant director I didn't even know who Mike Meheen was," he said.

"He (Meheen) is just upset that I got the job and he wants to get me to quit by putting stuff like this in (the minutes and the newspaper," Cherry said.

In response to some of Meheen's complaints, Cherry said the back door of the center was locked because that's the entrance to his studio apartment and "it's always kept locked."

The front doors must have accidently locked. One door is kept open but the other locked door must have closed on the open door to make it lock, Cherry explained.

Cherry said he was going to open the door when he heard knocking but that audience member Ken White beat him to it.

Cherry described Meheen's claims that he didn't help the women directors with their chairs as "a bunch of bull."

"I set up the whole meeting before hand," Cherry said. He claims that the members did not want help with the chairs.

He added that he sometimes has to hire on a quick basis someone to watch the center when he must leave to deliver a trailer. The rental of the trailers helps pay some of the bills, Cherry said.

But those hired usually are Brian Pratt or his sister, Mary Jane, who have worked at the center and know the operation and kids, Cherry said.

Cherry agrees that there are problems with participation at the center, but that he has tried to offer programs.

For example, an open house drew only seven parents although he had called more than 200, Cherry said.

Cherry said he also called that same number of girls for a color analysis workshop and only a handful responded.

"I don't know if it's the town or not. All the kids talk about here are parties," Cherry said.

And many of the older students work and cannot attend some of the activities offered by the youth center, he said.

Cherry added that he plans to talk to the high school Key Club about sponsoring a dance here. However, he did say that his fall program still has not been developed.

Asked about his impending job review, Cherry replied:

"It doesn't bother me; it goes along with most jobs. How can they tell what kind of job I'm doing if they only show up for the board meetings?

"Those people who are against me never show their faces in here except for the board meetings," he said.

Cherry said he is uncertain whether he would stay with the center if he is dismissed as director and rehired as an assistant.

Acid rain, Carmel River profiled

"Disaster or Surival?" is the theme of the next meeting of the Carmel River Watch, scheduled at 7:30 p.m. Friday, Oct. 5 in the community room of The Crossroads, Rio Road off Highway 1, Carmel.

Novella Nickolson will show slides and discuss acid rain. Dorothy Ross will present a program on the Carmel River. For more information, call 624-7494.

Preschool fall story time set

Fall story times for preschoolers are now in progress at Monterey Public Library, 625 Pacific St., Monterey. For three to five-year-olds, the sessions are on Wednesdays until Dec. 19. The times are 10:30 to 11:15 a.m. and 2:30 to 3:15 p.m.

For two-year-olds, the sessions are on Fridays, beginning Oct. 5 and running through Dec. 21. The times are 10:30 to 11 a.m. and 11 to 11:30 a.m. No registration is necessary, and admission is free. For further information, call 646-3930.

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Mitigation measures adequate, COMSAT says

By ROBERT MISKIMON

THE ADVERSE environmental impacts of proposed expansion of the Jamesburg Earth Station in Cachagua all can be mitigated, according to A.J. Stotler, manager of the satellite center.

A draft environmental impact report prepared by Environmental Science Associates of Foster City lists adverse environmental effects involving increased microwave radiation levels, esthetic impacts, traffic disruptions and increased groundwater runoff.

But all of those effects can be reduced to "insignificant" levels by mitigation measures outlined in the report, Stotler told the *Carmel Pine Cone/Carmel Valley Outlook* last week.

Communications Satellite Corp. (COMSAT) owns and operates the station located about 10 miles south of Carmel Valley, the primary telecommunications link between North America and Asia.

COMSAT has asked Monterey County for permission to expand the existing control station to 25,700 sq. ft. and to install as many as five more antennas during a 10-year period. These would include a 105-foot parabolic antenna to be added to the existing 97-foot "dish" antenna, as well as a 62-foot antenna and three "torus" antennas.

With respect to "safe" levels of microwave radiation, the Soviet Union has a level which is "10,000 times more stringent than the U.S. and other countries are in between," Stotler said.

"There is always some possible emission from parabolic antennas," he added. "The strongest measurement taken at the station was 40,000 times below the U.S. standard and four times less than the Soviet standard."

Here is what the EIR says about health hazards of microwave radiation from the earth station:

"As an estimate of worst-case future microwave radiation levels produced by the earth station, triple the maximum theoretical side-lobe (spillover) radiation from the existing antenna was projected in all directions to approximate the potential additional side-lobe radiation from the two proposed parabolic antennas.

"The maximum ground-level radiation levels would, even in this worst-case situation, be below the most rigorous standard in use. Thus, the effects of microwave radiation from the project are projected to be insignificant if the proposed equipment is properly installed and operated."

Other concerns expressed in the EIR involve possible removal of oak trees, water runoff, esthetics and demand for public services.

•

"IT'S POSSIBLE that one location for a (45-foot high) torus antenna would involve one oak tree," Stotler said. "We chose this location for the antenna to diminish the visual impact as much as possible."

Also, the EIR notes that any trees removed as a result of the expansion could be replaced with 10-gallon or larger seedlings.

"I'm optimistic we'll never have to build the 62-foot antenna," Stotler said. "Also, the amount of water runoff on our 161-acre site is insignificant. All of our runoff is channeled through culverts."

COMSAT owns 50 percent of the Jamesburg Earth Station; 35.5 percent is owned by American Telephone and Telegraph (AT&T); the remainder is owned by RCA and Western Union.

Stotler said COMSAT planted trees between the earth station and the nearby Swanson property to reduce the visual impact of its "dish" antenna, and said the antenna was painted a beige color at the suggestion of the owners of Durney Vineyard.

If the additional antennas are not needed, that simple fact will diminish the visual impact of the expansion, Stotler noted. But there is a limit to how much the "dishes" can be hidden from view, he said.

"You can't put 'dishes' in the ground because they won't work with satellites if they're too low," he said. "We have a minimum location of 17.5 degrees below the horizon for our station."

As far as public services demand is concerned, Stotler said "Cachagua would require no additional equipment or personnel. They have requested an additional fire hydrant."

Despite proposed mitigation measures, there are certain "unavoidable adverse impacts" mentioned in the EIR:

"The project would have some adverse impacts on the environment that could not be completely mitigated by measures recommended in this report. The project would increase the amount of impervious surface on the site, leading to increased runoff, decreased groundwater infiltration and loss of the organic layer of the soil under these surfaces," according to the EIR.

"The increased number of antennas and increased building area would be an unavoidable alteration in the existing landscape that would adversely affect local residents. Temporary and minor delays in traffic on local roads in conjunction with project construction would occur even with the suggested mitigation.

"Because of the nature of the project, an increase in average microwave radiation levels in Cachagua Valley would be unavoidable. All of these effects, however, would be reversible in the future if the earth station were to be closed or its operations reduced."

A.J. STOTLER, manager of the Jamesburg Earth Station operated by COMSAT, says mitigation measures contained in the environmental impact report for the proposed expansion of the facility are adequate.

What's YOUR Opinion?

As covered in this and recent issues COMSAT has asked permission to expand its Jamesburg Earth Station and add more "dish" antennas. Based on what you know of this proposal, do you:

☐ Approve of expansion
☐ Disapprove of expansion

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Did microwave radiation at earth station stunt trees?

By VICTORIA ANDREWS

ARE THE PINE trees in front of the COMSAT antenna in Cachagua stunted because of continued exposure to low-level microwave radiation?

No one knows for sure, but the few trees immediately in front of the parabolic dish are noticeably smaller than those around them, though they were all planted at the same time years before the Jamesburg Earth Station began operation in Cachagua in 1968.

This oddity was described by David Armanasco, president of the Concerned Citizens of Upper Carmel Valley, at a Carmel press conference Sept. 28, at which Armanasco made public the group response to the draft environmental impact report ordered by the county a year ago to study proposed expansion of the COMSAT earth satellite station.

Possible hazards from radiation emissions continue to be a major factor in the group's opposition to COMSAT expansion in Cachagua. Armanasco said too litte is known and guidelines are still too vague for proper evaluation of the radiation danger.

The Environmental Protection Agency was to have presented government guidelines on tolerable levels of microwave radiation by 1982, but those guidelines have yet to appear, Armanasco said.

In a cover letter to county planner Janet Brennan, which accompanied the draft EIR response, Armanasco called the document on the Jamesburg Earth Station "inconsistent, grossly inadequate, inaccurate and therefore unsuitable for certification."

Among the problems cited in the Concerned Citizens response were discrepancies in the reported size of the proposed addition and mathematical errors in computing projected radiation levels.

Also, the response states: "In the body of the draft EIR, statements are made that there will be no impact, and yet in section 3.2. it clearly states that there are significant impacts which cannot be mitigated in that the project would cause unavoidable alteration in the existing landscape which would adversely affect the local residents."

That section of the draft EIR also states: "Finally because of the nature of the project, an increase in average microwave radiation levels in Cachagua Valley would be unavoidable. All of these effects, however, would be reversible in the future if the earth station were to be closed or its operations reduced."

In further objections to the EIR in its present form, the Concerned Citizens wrote: "With an issue of this importance to the health and welfare of a large population of people, why was only one individual contacted to do a study on microwave radiation? He is head of the Communication Satellite Planning Center at Stanford University. Who funds his department? Is COMSAT in any way involved in the funding of that department?"

Despite its alleged inaccuracies and inadequacies, this is not actually the first draft of the report, but rather the first one to be made available to the public. The original report, called an administrative draft, was submitted to the county for review and evaluation of accuracy and was then returned to Environmental Science Associates for revision. Ms. Brennan said that when the county conducted its initial review of the report, the applicant — COMSAT — was allowed to inspect it at that time.

A hearing on the draft EIR is scheduled before the county planning commission Oct. 31.

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CV Community Center offers special programs

THE CARMEL Valley Community Center offers the following programs for the entire Carmel Valley community. For more information, contact the center at 659-9954.

• SPANISH ENRICHMENT PROGRAM. The parents club at Tularcitos School co-sponsors this new program with the Carmel Valley Community Youth Center. The program is for cultural awareness as well as language. Songs, dance and crafts supplement instruction. The program will meet before school from 8:40 until 9:40 a.m. and after school from 1:40 until 3:40 p.m. from Monday through Thursday. Children from Tularcitos who are interested can sign up for two one-hour time slots a week. The program is scheduled to begin the first week of October. Kate Rosenthal can be contacted for sign-ups and further information at 659-4077.

• S.C.A.N.S. — SENIOR CITIZENS AND NURSING SERVICES is a program to extend preventive health care and screening services to older adults. The S.C.A.N.S. team, consisting of two public health nurses and community service aides, conducts health screening clinics. The purpose of the clinics is to identify health problems, give assistance in finding appropriate care and to teach good preventive health practices. All older adults are eligible for this free service. S.C.A.N.S. services include: medical history, nutrition assessment, medication assessment, blood pressure testing, hematocrit, urine testing, eye examination, vision testing, ear examination, hearing testing, mouth inspection and skin and feet inspection. Clinics will be on the second Friday of each month, beginning Oct. 12. Interested people older than 55 should call the director, Louise Riddell-Kaufman, at 659-3983 during the morning to set up an appointment.

• BLOOD PRESSURE CLINICS will be conducted in the Activity House on the first Wednesday of every month from 10 a.m. until noon. The first clinic will be Oct. 3. Clinics operate on a drop-in basis, so registration is not necessary.

• FAMILY PLAY TIME will be a drop-in program for parents and children up to five-years-old at the Activity House. Coffee and tea will be available while parents have a chance to share ideas, develop friendships for themselves and their children and to relax while the children play. The group will meet every Tuesday from 10 a.m. until noon. Membership fee for the year is $10 to cover the cost of supplies. The Family Play Time will begin Tuesday, Oct. 16.

• READING FOR LIFE. Specialized tutoring is available at the Activity House (between the Community Center Building and the Tularcitos School). This program offers pre-school and kindergarten children a head start in reading and ensures that elementary, junior high and high school students and adults have all the skills needed for reading, comprehension, writing and spelling. This specialized program utilizes all of the senses (auditory, visual, kinesthetic) to maximize the process of learning for everyone. It is particularly effective in aiding students to cope with a specific language disability and may eliminate frustration, improve behavior and lead to increased self-esteem, confidence and self-reliance. Specific techniques and strategies also aid grade-school children to cope with math weaknesses. For tutoring appointments, call Mary L. Berta at 659-2305. Tutoring may be scheduled either before or after school.

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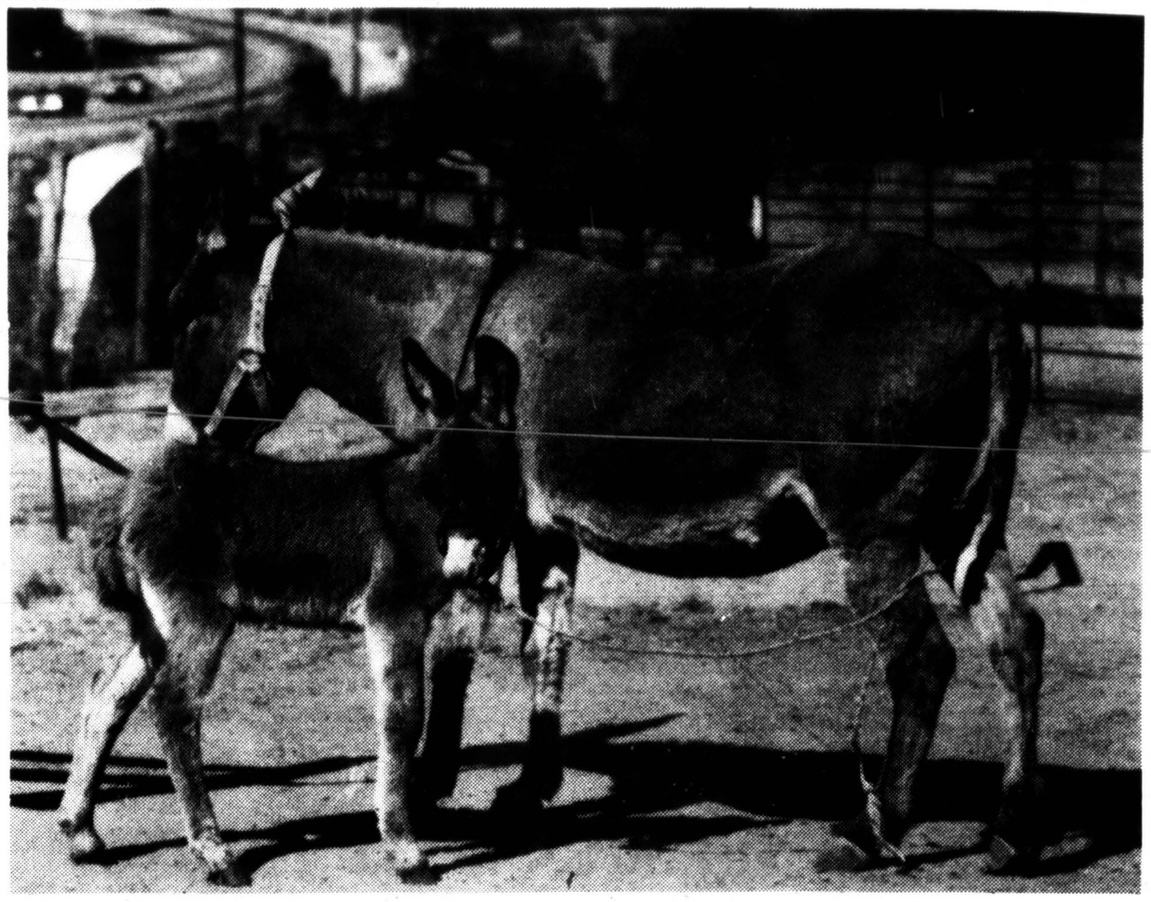
THE VALLEY SAGE

BY VICTORIA ANDREWS



THE TRADITIONAL practice of teaching baby equines to accept a halter and learn to lead has many techniques. Owner Ray Hackworth used Don Quixote's mother Judy as an assistant trainer and portable hitching post. (Photo by Vicki Andrews.)

Latest roadside attraction

WHITHER Sancho Panza? Though people always howl about traffic hazards on Carmel Valley Road, no one has voiced anything but 'aaw's for the latest roadside attraction.

Cars stop haphazardly along the front fence of the September Ranch so that passengers may gawk at Ray Hackworth's burro Judy and her week-old burrito Don Quixote.

This Don Quixote is a long way from chasing windmills yet, though the tiny Stieff-like donkey frequently is chased by Hackworth's puppy who is no more able than the rest of us to resist DonQui's charm.

Hackworth bred his mother to a wild burro last year after she had given birth to Don Quixote's older sister Maria, now renamed Zipper and in residence at Rushwood.

Until Don Quixote's birth, animal watching at Ray's seemed to have returned to normal proportions as the nursery of seven foals from last spring has grown to adolescence. But the cameras are out again, and the littlest jackass in the Valley is bound to steal the show for the duration of the fall.

★★★

Shibui: Many of you know Nanse Cipri Brown as a delightful acquaintance, but how many know what a talented equine artist she is? Nanse is recognized internationally for her fine renderings of horses in both drawings and sculpture, though she has been shy about letting the local folk know of her work.

As one watches her hands in flight while she describes her feeling for her subject, one half expects to see a sculpted horse emerge from her gesture alone. But that gesture is matched by a keen eye for the movement of the animals she knows so well and which she depicts "at the point between kinetic and potential movement."

Nanse grew up riding and painting horses. She became well-versed in equine anatomy from her years of work as a veterinary assistant in her hometown of Palatine, Ill., and in Eureka, Calif., where she lived for eight years before she moved to the Valley two years ago.

Portraiture is her specialty. From what I saw of her works in progress — a colored drawing of a thoroughbred mare and a sculpture of an Arabian filly — she demonstrates an uncommon awareness of the individuality of her subjects.

The drawn portrait of Seneca, who belongs to Marcie Byron of Carmel Valley, shows an amazing likeness to the original and has far more depth than the photograph from which Nanse worked. And the sculpture of the filly Exotica, whose portrait in bronze was commissioned by her owner Ken Guilbeaux of Louisiana, shows such tensile strength in her lithe trot that one can almost see her move.

Nanse's preferred medium is bronze — in which she does her own chasings and patina work — but she recently has sent her clay sculpture of Exotica to the bronze foundry and has more time now for drawn portraits. So think about Christmas presents for your favorite horse owners and go talk to Nanse about a portrait. She may be reached at 659-5457.

★★★

Spots before your eyes? Speaking of horses, as happens once in a while in this column, fellow *Pine Cone/Outlook* person Anne Papineau wants to know what happened to the appaloosa (she thinks) that starred in the movie *The Parent Trap*. She remembers him as a local beast and wonders who and whose he is. Please honk if you remember the happy appy.

★★★

Congratulations to Tony and Linda Ferrasci on the birth of their son Brian Joseph on Sept. 20. The wee lad, who weighed in at a mere 9 lbs., 9 oz., was due to make his entrance into the Valley scene the scorching weekend of Carmel Valley Ranchers' Days but held off till the thermometer dropped. His mother is the former Linda Wilson, daughter of Jack and Betty Wilson of Rancho Chupinos.

★★★

The Carmel Valley Trail and Saddle Club held its annual dinner meeting Saturday, Sept. 29. Members and invited guests were treated to a smashing preview performance of the Jamesburg Players' *Guys and Dolls* which will be the featured musical fare this weekend at the Sunset Center.

The Trail and Saddle Club donated the use of its facilities to the Players for their rehearsals. The club was started in 1955 as a family-oriented, non-profit organization to provide grounds for horse events. The membership, now around 80, built the facility which they maintain in excellent condition and which they offer without charge for community events.

The club is active in the effort to establish a network of hiking and riding trails in the Valley. It has given an easement along its river frontage which will provide an important link from the Village to Garland Park.

CVPOA board meets Oct. 10

DIRECTORS of the Carmel Valley Property Owners Association will discuss the status of a proposed service center at 55 E. Carmel Valley Rd. when they meet at 7:30 p.m. Wednesday, Oct. 10 at St. Dunstan's Episcopal Church.

Also on the agenda for the board is discussion of a tour of Chateau Julien Winery, and consideration of CVPOA member responsibilities.

Directors also are to choose a replacement for resigned board member Val Hempel.

Carmel planners approve most permit applications

IT WAS a good day for applicants before the Carmel Planning Commission Sept. 26.

Commissioners during a brief session approved nine out of 12 applications they considered. And the other three proposals were not denied, but rather continued to the October meeting.

Those who received approval are:

• James Ogle for an artist's studio in the Redwood Court, west side of Mission Street between Ocean and Seventh avenues.

• Hugh Gottfried for a four-house subdvision on 56,000 sq. ft. of his property near Mission Trail Park off Crespi and Vizcaino streets.

• Julie Williams for a new retail store in The Mall, east side of San Carlos Street between Fifth and Sixth avenues.

• Edward Fawcett for permission to sell "collectible" jewelry at the Artist's Gallery, west side of Dolores Street between Fifth and Sixth avenues.

• Don Turner to allow some construction work for a restroom at the Red Lion, east side of San Carlos Street between Ocean and Seventh avenues.

• Carol Baird for a guest house on the east side of Ridgewood Road off Junipero Avenue.

• Chris Tescher for a guest house on the west side of Camino Real between 12th and 13th avenues.

• Edward Barnes for reduction in a side yard setback on the west side of North San Antonio Street between Second and Fourth avenues.

The commission continued:

• An application by Joe McEldowney for a six-unit condominum complex on the west side of Junipero Avenue between Fifth and Sixth avenues. The aplication was continued to give McEldowney a chance to reduce the density from six to five units or have the proposal rejected.

• A proposal by the Lobos Lodge to convert three retail spaces to motel rooms. The city zoning code does have a provision that would allow some inns to close retail shops and convert the space to motel use.

• An application by Robert Bowers for a guest house on the west side of Guadalupe Street between Second and Third avenues.

Public hearings planned Oct. 10

TECHNICAL changes to implement policies in the Del Monte Forest and Carmel Area land use plans are now underway.

The Monterey County Planning Commission on Oct. 10 is to have public hearings on the proposed implementing ordinances and rezonings for the areas included in the two land use plans.

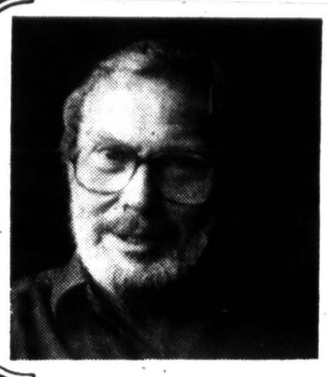
The public hearing on the items related to the Carmel Area Land Use Plan will begin at 9:30 a.m. The Del Monte Forest items are to be addressed at 11 a.m. Planners will meet in the county courthouse in Salinas.

The ordinances and rezonings are necessary to reflect the policies in the area plans. There are no major changes in the policies in the two land use plans, Monterey County Planning Director Robert Slimmon told the *Carmel Pine Cone/Carmel Valley Outlook*.

For example, the already-adopted land use plans outline densities for certain areas in Pebble Beach and the non-incorporated Carmel area. The rezonings are necessary to implement those density changes, Slimmon said.

THE ANNUAL Carmel Host Lions Club "White Cane Days" will get underway this Friday and Saturday. A $1 donation will get you a white cane and the knowledge that your contribution will help local programs that serve the blind. The local Lions will be on Ocean Avenue and at the Post Office to seek your help. Above, Robin Ainsworth purchased a white cane from President Nick Nicholson. (Michael Gardner photo.)

Planners are expected to make a recommendation on adoption of the amendments to the Monterey County Board of Supervisors.



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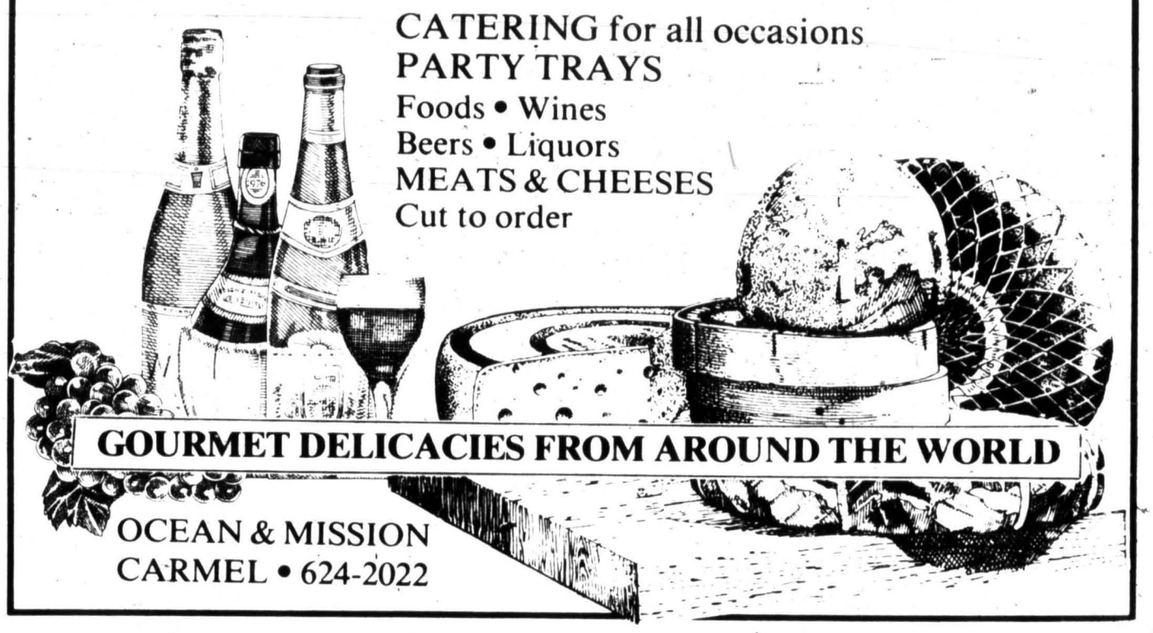

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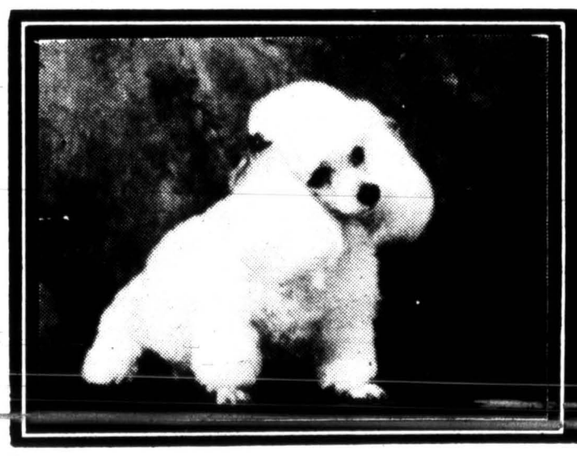

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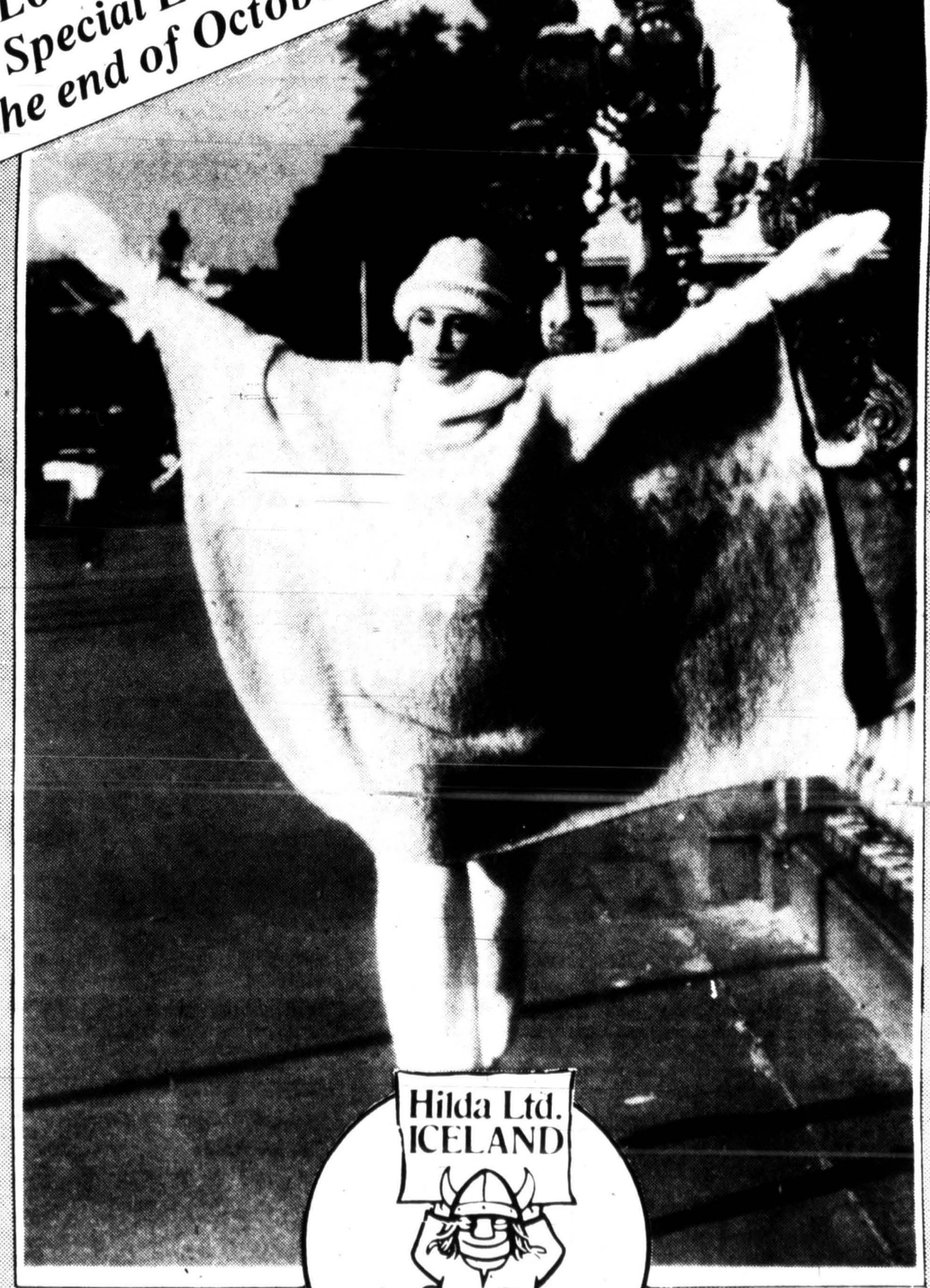

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Board to weigh changes to Carmel coastal plan

AMENDMENTS to the Carmel Area and Del Monte Forest Local Coastal Programs — which include such controversial issues as public access to Spanish Bay and development on Huckleberry Hill — are to be considered by the Monterey County Board of Supervisors next week.

Supervisors will conduct public hearings on the amendments at 11 a.m. Tuesday, Oct. 9, in the county courthouse in Salinas.

Fifth District Supervisor William Peters of Carmel Valley has proposed that the county amend the Carmel Area Local Coastal Program so that a hotel, convention center and restaurant can be developed on Huckleberry Hill.

If Peters' proposed amendment is approved, developers probably could build a convention center, small motel and restaurant on the hill.

However, Peters is expected to be absent from the session so no action is planned on the proposal until Oct. 16, his aide Steve Slade told the *Carmel Pine Cone/Carmel Valley Outlook*.

The development on Huckleberry Hill is part of an overall complex proposed for the Point Lobos Ranch, across Highway 1 from the state reserve.

Developers have proposed to build two motels, two restaurants and a convention center in the flatlands area.

Language in the land use program of the LCP states that the project could not include a convention center unless all of the commercial development is located in the flatlands.

The only development now proposed for Huckleberry Hill is a 42-unit residential complex.

If Peters' proposed amendment is approved, developers probably could build a convention center, small motel and restaurant on the hill.

In a separate matter, supervisors are to once again tackle the sticky issue of public access to Stillwater Cove, a small beach near the private Beach and Tennis Club in Pebble Beach.

To ensure Coastal Commission certification of the Del Monte Forest Local Coastal Program, supervisors agreed to a compromise that allows limited public access to the beach.

The thinking was that the Stillwater Cove access issue should not delay certification of the entire LCP.

Now that the plan is certified, supervisors want to further restrict public access to Stillwater Cove through an amendment to the LCP.

Under provisions in the local coastal program, public access will be allowed south of the pier only. The beach area north of the pier will remain for the exclusive use of Beach and Tennis Club members.

•

ONLY 50 members of the public and 10 scuba divers will be allowed on the beach, which will be guarded at two access gates.

Six spaces in the parking lot are to be reserved for the general public.

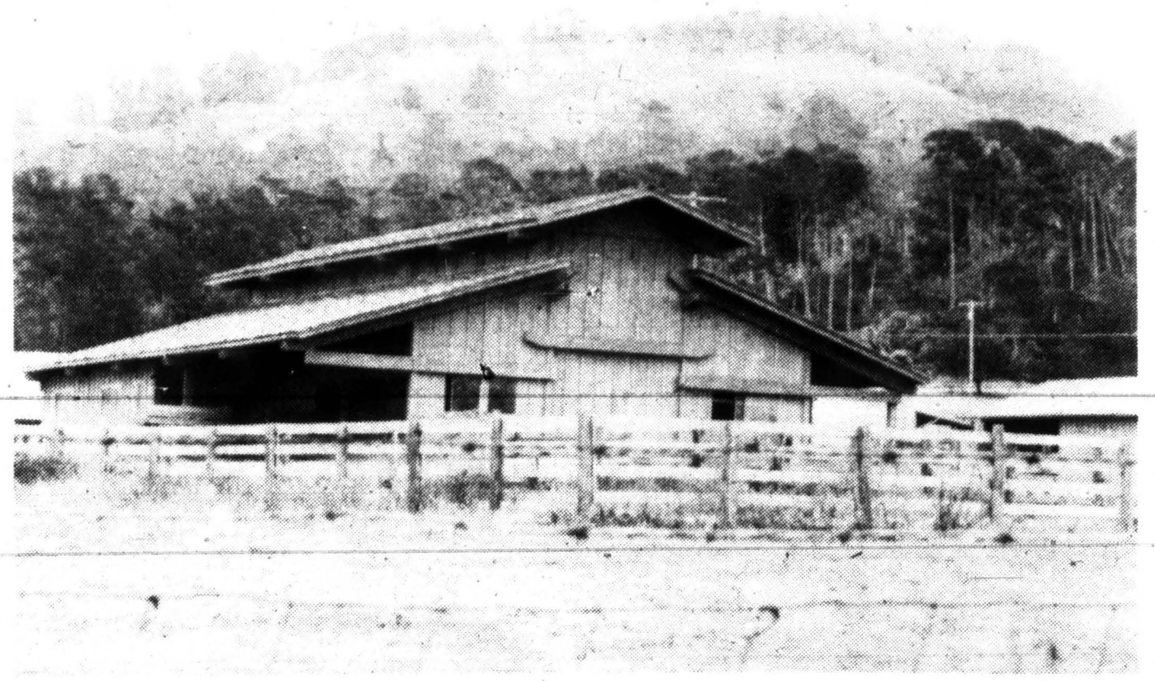
Pebble Beach Co. will be allowed to close the parking lot to the public during lunch from 11 a.m. to 2 p.m. and also 45 days of the year for special events, such as golf tournaments.

Pebble Beach Co. also must build a new access stairway to the beach and public restrooms.

The supervisors and Del Monte Forest Property Owners have opposed public access to the cove because of fears that over-use would damage the environment.

They have argued that Pebble Beach already has several beaches open to the public so one small beach being closed will not violate public right to coastal access.

Any LCP amendment is subject to final approval of the Coastal Commission.



HUCKLEBERRY HILL, which overlooks Point Lobos and the Pacific Ocean could become the site of a hotel, restaurant and conference center under a proposal by Fifth District Supervisor William Peters. The Monterey County Board of Supervisors is to look at his proposed amendment to the Carmel Area Local Coastal Program at 11 a.m. Oct. 9. (Holly MacFarland photo.)

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CONSCIENCE OF CARMEL

BY GUNNAR NORBERG

Presenting our heritage

EVER SINCE I came to live in Carmel 44 years ago I've felt the pervading presence of the past and I've tried to convey the importance of that presence and to instill a true understanding of its meaning, whenever I've encountered newcomers willing to listen.

What puts me in mind of this is a recent get-together of Carmelites motivated to see to it that tomorrow's newcomers will have readily at hand a place where a record of the days and the doings and the dreams of yesterday's Carmelites can be seen and understood.

The get-together was at the barn of the Mission Ranch, and the organization giving it was Carmel Heritage, which is headed by Virginia Stanton. Other officers and directors of Carmel Heritage are Dr. George (Bob) Faul, Lacy Faia, Sybil Epps, Camilla Doe, Jim Rotter, Nadya Giusi, Lee Jeffers, John Livingstone, Ben Lyon, Randy Reinstedt, Marjory Lloyd, Helen Wilson, Elizabeth Castle, and Jean Leidig Draper — all deeply concerned, long-time Carmelites.

The purpose of Carmel Heritage is "to foster the preservation of Carmel's past," both tangible and intangible, "for the enrichment and education of present and future generations" — something with which I'm certainly in full agreement.

At various times in a colorful past from the early 1900s to the present, there have been community crises of various kinds which have interested and inflamed and sometimes stirred into angry action, concerned Carmelites. One such crisis occurred in 1976 when rents in the Carmel business district were in a fantastically escalating trend, and when that rapid pyramiding of rents was driving long-time operators of businesses — patronized by local residents and specifically useful to them — to the wall.

One such rent-threatened business was the Village Corner restaurant, a popular stopping place for coffee-and-talk on the way to and from the Post Office. The landlord of the Village Corner was a bank trust officer. Let's see what Ben Lyon had to say in his paper, *The Beginnings of Carmel Heritage*, about this crisis after he'd talked with that bank trust officer:

"The trust officer pointed out that the bank was required to keep the land in what's called 'best use.' In this case — the Village Corner case — the trust officer said the family trust which owned the land under the Village Corner, required maximum income per square foot, and that, in achieving this best-use goal, the bank could not be concerned about the negative effects on the quality of life in Carmel."

Efforts by a militant group, along with actions taken by the city council, eventually mitigated somewhat the Village Corner rent crisis, and it became possible for that business to continue in operation.

However the key people involved in that restaurant crisis continued to be concerned about "the negative effects on the quality of life in Carmel" which that crisis had highlighted. Let's see now how Ben Lyon tells what happened next:

"At the urging of Randy Reinstedt, Frank Lloyd, and Howard Brunn, I set about trying to build an organization that would meet our original purpose — a foundation that would help to guard the quality of life of our town, and to enhance that quality in a variety of ways, as yet unexplored.

"The result was Carmel Tomorrow, an organization with an excellent board of directors, a long struggle to achieve tax-exempt status, and a name that satisfied no one. However the record should show that George Faul did accept the position of executive director in 1980.

"Then, just at our most hopeful moment, Faul was named president of the board of the Monterey Peninsula Museum of Art. I should mention that, in his brief tenure, Faul appeared before the Carmel City Council and successfully requested assistance in working toward a future historical museum.

"We were still in a holding pattern when Pauline Stanley became involved in 1983. She brought much new energy and enthusiasm into the organization, and it was at this time that Virginia Stanton became its president. And I believe it was in August 1983 that we found our new name, Carmel Heritage, and I think we can all be happy about that."

•

IT WAS in June of this year, as many readers may recall, that Nadya Giusi, a Carmel Heritage director, set up a well-attended discussion centered on a round table group made up of Carmel old-timers in Carpenter Hall at Sunset Center. Round table participants were Marjory Lloyd, Howard Brunn, John Cunningham, Ted Durein, Jane Vial and Cole Weston. And there was a very lively and prolonged question-and-answer period after the panelists had told their anecdotes.

One of several projects begun by Carmel Heritage is titled oral history, and its intent is to record the recollections of Carmel old-timers. Serving as interviewer at oral history sessions will be Nadya Giusi.

Carmel Heritage has a home but so far no place to put it. The home was given to Carmel Heritage by the Joe McEldowneys and is located on the west wide of Junipero between Fourth and Fifth avenues, but it must be moved from its present site to another location becuase the McEldowneys have other plans for the lot on which it now sits. Joe McEldowney thinks the house was built about 1915, and said his grandmother, Julia Ammerman, rented it a few years later from Dr. J.E. Beck, one of the early physicians who practiced in Carmel.

I was reminded of an effort some 15 years ago to establish a Carmel museum here, in the building on Dolores Street near Seventh Avenue which is now occupied by the China Art Center. It had just been vacated by the Wells Fargo Bank at the time when Anthony White, a young man who had grown up in Carmel, returned with the thought of collecting and preserving local memorabilia — principally art.

A local board of directors for the museum was established headed by Robert Ross, and a curator, Kent Seavey, was employed to take charge. Some years later, White, whose business was in the investment field, found it necessary to leave Carmel, and his museum holdings including his interest in the former Wells Fargo Bank building, were offered to the City of Carmel at the modest cost of $150,000.

Though I was not at the time a member of the city council, I — along with many others — urged the city council to accept the offer, but we were not sufficiently persuasive and the building was sold commercially and the museum contents were placed in storage at the Oakland Museum.

If this were to be the case, he said, they could be released to some responsible Carmel organization with adequate facilities to preserve them and with suitable management to handle them. Such an organization could one day be Carmel Heritage.

Kent Seavey who was in charge of the Carmel Museum, is now a museum consultant, and I phoned to ask him about the museum contents here which had been sent to Oakland. Seavey said he had no specific knowledge of the arrangements which had been made by Anthony White with the Oakland Museum, but he said that the art works sent to it would presumably still be on what's called an "extended loan" basis.

It is my hope that Carmel Heritage will succeed in its entirely laudable intents. I want to thank Lacy Faia, a Carmel Heritage vice president, who provided me with informational materials which I could not otherwise have so quickly located.

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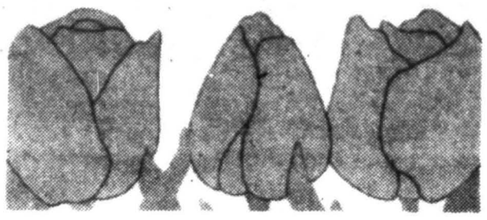

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BUSINESS BEAT

BY NANCY HILLS

Your best foot forward

BEFORE YOU can dazzle them with your rhetoric you may have baffled them with your clothes, and faster than you can say "appearance is not important," that job, date or social event — not to mention all that money spent on uncoordinated items — can slip right through your fingers.

Not true! you say. Yes, true. Studies have shown that the words a person says are actually only about one-third of what people hear and interpret about the speaker and his or her message. The rest is tone, body language and appearance.

With the competition for good positions, the growing sophistication of the "baby boomers" and the high cost of clothing, there is a growing business in professional shoppers and wardrobe consultants.

Susan Bloch-Farrington and Shelly Gordon are two peninsula businesswomen who are ready to help their clients coordinate their time, money and taste into an individual style that reflects how they feel about themselves and their lifestyles.

"People are now aware that presentation makes a difference in the way they are treated," Ms. Bloch-Farrington said. This does not mean that everyone must dress the same. People do not have to dress in the rigid manner that is presented in the "Dress-for-Success theories" that are currently popular.

"I work with the client's lifestyle and where he or she lives. My slant is on dressing as self-expression and having fun with clothes," she said. This self-expression is "a gift we all have for ourselves and the world."

Susan has found that "detail is important — not perfection."

"People are afraid I will make them look like me," she said. That is not so. "I talk to my clients about their lifestyles, the image they would like to project and when they thought they were successful."

"This is for people who are interested in their own personal growth," Shelly said. The services can be for one particular outfit for some special occasion or an entire wardrobe overhaul. This can include, if the client wishes, going to the home and going through the closet, something people can find very hard to do.

"It is very confronting and scary. I have some people who will not do it until they have been shopping with me for quite a while and some that want to start right away," Ms. Bloch-Farrington said.

"I don't tell them what to get rid of. I am a comfortable and easy person to be with. I am not there to be another mother."

A few years ago, Susan let someone help her with her wardrobe.

"I know what it is like to be wandering around the store and asking yourself 'Who am I?' "

Another fear people have about consulting her is that she will make judgments about what they are wearing now, which she said she does not do. "I can see their beauty and can be very supportive of them."

One problem Shelly pointed out, is that "some people stopped in a certain period of life (for dressing). They have stopped expressing themselves."

Adults are not the only ones who can be taken shopping. Ms. Bloch-Farrington, who has two children of her own, is "very interested in taking children out." Her own teenage daughter, she said, "has taught me a lot. When it is appropriate, I like to take her along."

When they shop for or with a client "it is purposeful, not browsing," Ms. Gordon said. Although they both enjoy excursions to San Francisco if the client wants, most of their shopping is done locally.

"We know the stores very well," Ms. Bloch-Farrington said. "I want to support the shops in this area.

"My services can save people a lot of time and money. For instance, I can go through Macy's in a half hour. I have a good relationship with the department heads and with other store owners."

For a special treat, Susan and Shelly are planning an excursion to Los Angeles Nov. 16, 17 and 18. The fee will include air fare, accommodations on Rodeo Drive, theater tickets and help with negotiating the stores in L.A.

"We want people to have fun with their clothes," said Susan. "And to be able to consciously project the image they want to project."

OLIVIA SCHAFFER OPENS NEW SHOP

Olivia Schaffer, who has owned and operated the Hand Maden in The Mall on San Carlos for a year and a half, likes it so much she will open a second shop there. Her new place, Quilting in the Courtyard, will specialize in quilts and quilt-making accessories, much of which is now in the Hand Maden.

"I feel that they (the quilts) cannot be displayed properly in here," Olivia said.

While she traveled and lived in other countries as a youngster, Olivia came to feel that quilts were a "singularly American art form."

"Quilt making is one thing that began in the early colonies when fabric was in short supply. They would use any small scrap — clothing or household items — put together in a patchwork style. Then, to keep the carded wool used for thickness from moving around, the quilt makers developed the quilting stitch.

"Once the colonies started getting prosperous, they began ordering new fabric to show off their affluence and using specific designs."

Quilts became part of a woman's dowry. She would start making her quilts as early as four and five years old.

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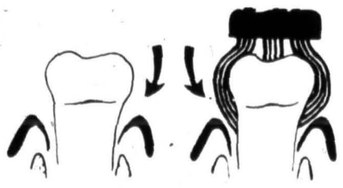

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"Traditionally, there would be 13 quilts in a girl's wedding chest.' Olivia explained. The 13th quilt would be her wedding quilt, which was usually white. Quilt making became a social event and took the place of the wedding shower.

Many people have no idea how much work goes into a quilt, Olivia said. "It takes me two hours just to do the math for a layout," she said. One quilt takes an average of one month to complete. That time can vary depending on the size, complexity and whether it is a hand-sewn or machine-sewn quilt. Both Olivia and her assistant Flo Cutino make the quilts they sell.

The Hand Maden is one of those little shops filled with personally crafted items that so many people would like to start here in Carmel, but find so difficult to succeed with. Olivia attributes the success of her shop to the "extremely high quality of the merchandise," and adds that, by making so much of the stock right there, she can offer the locals whatever they need, whether it is "creating a design for them or helping with their design and fabric."

"We have a lot of repeat business," she said.

Olivia has also taken a "great many business courses" and was attending Monterey College of Law when she got married.

"To go into business and do this there is so much more to know about hand work than sewing," she said.

"A lot of people think of quilt makers as 'little old ladies'," she claims, but that is deceptive. Many quilt and quilted clothing makers have become internationally famous. Of the clothing makers, Olivia said they make "wearable art." She plans to have some of these clothes at her new shop.

"The appeal is not just to those who sew but to everyone who appreciates hand-made items," she said.

So many people are dedicated to the craft that it will take two years before the Quilting Trade show can come to the peninsula. There just is not enough hotel room space available until then. "We take up all the convention facilities," Olivia said.

"There is so much love involved and it is such a cheerful, fun way to spend your time," she said. "We are making new heirlooms."

VENTANA INN EXPANDS

The Ventana Inn in Big Sur has added a small outdoor area for the inn guests to enjoy the continental breakfast and wine and cheese service. The patio is located in front of the lobby and has been specifically designed to blend in with the natural environment.

TWO SHOPS FOR SALE

Robert and Royal Adams of Carmel have put their two shops on Fifth Avenue between Junipero and Mission up for sale. Adams Too and Pot Belly Stove — which includes Adams Eden of Flavor — have been put on the market because Bob and Royal would "like to retire and have time to ranch and farm."

"We're tired of working all these hours. Our enthusiasm for the stores has not diminished, and we will continue serving our customers, but we have been trying to retire for eight years now," Royal said.

BUSINESS BOARD DENIES PERMIT

Hilda of Iceland, an Icelandic woolens shop on Ocean Avenue, was refused a special event permit at the Sept. 27 meeting of the Carmel Business License and Code Review Board. The event, planned for 25 members of Eddie Bauer Co., distributors of Hilda knits, included a fashion show with five models to be videotaped inside the Hog's Breath Inn, a film and informational seminar on Iceland open one day to the public at the Sunset Center, a demonstration of speed knitting in the back of the Ocean Avenue store, lunch at Pebble Beach Lodge and filming of fashion shots around Carmel. Hilda of Iceland was told it could appeal the decision to the city council within 10 days.

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Transfer of ownership of the Sans Souci restaurant to John Williams from his deceased mother's estate was approved by the board subject to Williams satisfying the licensing board that he would satisfactorily dispose of the restaurant garbage. A report was filed by the code enforcement officer that the garbage was out of the cans in the alley. Williams reported that he had obtained the metal cans required and would take measures to ensure that the dogs did not get into them.

★ ★ ★

Marjorie Fontana's request for a table in the alley way by the Post Office between Fifth and Sixth avenues to sell hand-knit scarfs and such for Greenpeace was approved. The Salvation Army request for four locations for their Christmas kettles was approved subject to the Salvation Army moving the spot down on Ocean Avenue. The locations requested were Carmel Plaza, upper and lower levels, Fortier's Drugs, Post Office and Dansk II.

★ ★ ★

Two new business licenses were approved: one for Fawcett Gallery, an art dealer on Dolores between Fifth and Sixth avenues; and Dragginwood and Magic Crystals, a mineral shop to be located on San Carlos between Fifth and Sixth avenues.

★ ★ ★

Candace Snow has generously donated her time and equipment at Data Base, her computerized bookkeeping business in Del Fino Plaza, to list all the books in the new YWCA library. The library opened Sept. 28 at 404 Camino El Estero in Monterey.

UPDATES

Bud Allen got the approval of the Carmel Business License and Code Review Board for the name It's Bud's Pub Sept. 13. He was also told he has the right to amend the use permit, which now stands as a restaurant that serves alcoholic beverages. Bud would like more of the English pub style, with food having a less prominent place in the service. It's Bud's Pub will be at the site of the former Stock Exchange off Dolores Street.

★ ★ ★

Questions regarding Robert and Royal Adams' need for a review by the planning commission were "ironed out" by the business board, and Adams Too is back in business on Fifth Avenue. Royal plans to do some redecorating in order to help emphasize the quality of the antiques and crystal she has in the store.

★ ★ ★

T.R. Sanford received permission to change the name of Cameo Fashions, on San Carlos Street, to T.R. Sanford. Sanford was asked whether he understood the rule against the use of the word "discount," and he responded that he did. There was some question at the Aug. 23 board meeting on Sanford's use of the word "discount" on the store and in his advertising.

A GOURMET GADGET SHOP

The Stonehouse Terrace on San Carlos between Seventh and Eighth avenues will get a new shop soon. Mary Ann Dickie, a two-year resident of Pebble Beach, hopes to open her gourmet gadget shop by the end of October.

The Kitchen Cabinet will carry "elegant accessories for the discriminating," or anything a cook might need, she claims. The store will feature Le Crueset pans, Le Bistro linens and all gadgets will be Cordon Bleu and Hoan.

"I plan on doing the whole shop in red, white and blue," she said.

Mary Ann's husband found the location, and her teenage daughter will help in the shop.

"Having a shop in Carmel is very family-oriented," she believes.

A former interior decorator, Mary Ann got the idea to open a gourmet gadget shop while she took cooking classes at the Mondavi Winery Cooking School. "We all discussed it in the classes," she said.

CHANGES

Seasons, located on the corner of Ocean Avenue and San Carlos Street, will change its name to Roxy sometime this month. The shop specializes in contemporary women's fashion with a European flair and will continue to do so after the name change. The change coincides with the opening of a new store, also to be named Roxy, in Palo Alto.

★ ★ ★

If you are looking for Robert Fenton and his appraisal services, he has moved to the El Paseo building on Dolores Street and Seventh Avenue. Fenton offers services in personal property appraisal.

FOR YOUR CALENDAR

The Carmel Rancho office of San Francisco Federal Savings and Loan Association will have its senior citizen movie at 11 a.m. Wednesday, Oct. 3. Anyone older than 55 is welcome. There will be door prizes and refreshments. The movie for October will be *Fiddler on the Roof* and will be shown at the Crossroads Center Theater. San Francisco Federal Savings offers movies for senior citizens every first Wednesday of the month.

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PINE WHISPERS

A tradition revived

THE SHADES of George Sterling, Jack London, Sinclair Lewis and other early Carmel literary renegades probably stirred restlessly in their graves Sunday afternoon, Sept. 23.

Some 125 members and friends of Carmel Heritage, gathered at the Old Barn in the Mission Ranch, sang "The Abalone Song," created and endlessly embellished by these limited lyricists in the early 1900s as an accompaniment for Sunday ball games, beer busts and wine bibbings.

The revival was led by Ted Durein, who said "I can't sing" and proceeded to prove it. But he didn't need to, because other voices drowned him out in a recital of a few of the more than 150 verses of this venerable Carmel anthem.

As if enough were not enough, an updated version of 16 new verses was provided by Buzz Ranier, a teacher of English at Carmel High School. He observed that neither Robinson Jeffers nor John Steinbeck had added to the Abalone lore, but that Robert Louis Stevenson had contributed some stanzas too bawdy to repeat.

Marjorie Lloyd opened the proceedings with a brief recap of Carmel Heritage objectives: to preserve the treasures of the Carmel tradition; create a museum of early Carmel memories, photographs and creative productions; and stand as a force to maintain the unique qualities that have made the village of Carmel famous throughout the world. She introduced Heritage Society president Virginia Stanton.

"We are not political; we are not militant," Ms. Stanton said. "We simply want to keep alive and kicking the spirit of fun and frivolity which has made Carmel so special for so long."

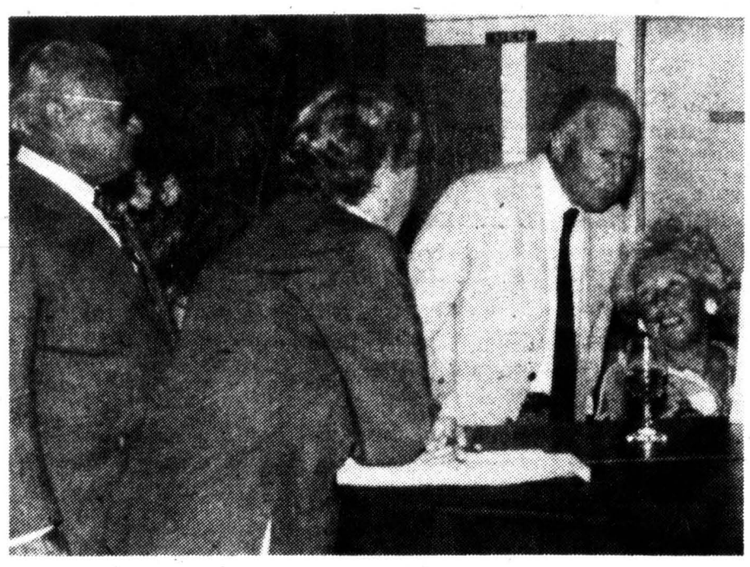
Marian Leidig played a spirited accompaniment on the ancient grand, during which the pedals fell off the piano. "Nothing lasts forever," she said. "But Carmel will!"

The Mission Ranch contributed the site of this gathering. Jekel Wines supplied two superb whites in quantity, and Carmel merchants provided memorable hors d'oeuvres. Memberships are offered at $10, tax deductible. The address is: Carmel Heritage, Box 701, Carmel, Calif. 93921.

Buzz Ranier's final verse (which may end "The Abalone Song") was:

"The Democrats are really rats;
Republicans are phony.
To save us from the bureaucrats,
Elect an abalone!"

LACY FAIA (center), flanked by husband John and Jean Draper, supplied antiphonal effects for the many choruses of Carmel's time-worn "Abalone Song." (Photos by John Livingstone.)



MARIAN LEIDIG presided at the broken-down grand piano to provide musical accompaniment for the singing of "The Abalone Song" at the recent gathering of Carmel Heritage at Mission Ranch. She was joined by (from left) husband Glenn Leidig, Helen Wilson and Ted Durein.

ADRIENNE FORS WEDS ROBIN SOULE

Adrienne Allison Fors of Carmel was married Sept. 16 at the Church of the Wayfarer to Robin Gilbert Soule of Carmel Valley. Services were performed by the Rev. Paul Woudenberg.

The bride is the daughter of Mr. and Mrs. Eric Fors of Carmel, and the bridegroom is the son of Mr. and Mrs. Don Soule of Carmel Valley.

Mrs. Jennifer Garner of Pacific Grove was the matron of honor, and Kim Lugo of Monterey was a bridesmaid. Mary Woudenberg of Pebble Beach greeted the guests.

James Craig Hill of Carmel was best man, and attendants to the bridegroom were Geoffrey Fors of Carmel, brother of the bride, and Brooks Garner of Pacific Grove, brother-in-law of the groom.

The bride is a 1982 graduate of Carmel High School and currently attends Monterey Peninsula College where she is an English major. She is employed as a library assistant at Harrison Memorial Library.

The bridegroom is a 1977 graduate of Carmel High School and holds a B.S. degree from New York State University in Albany. He is employed as a rural carrier with the Postal Service in Carmel Valley and has been accepted for officer's training school with the Air Force.

About 150 persons attended a buffet reception at the Church of the Wayfarer Garden Room after the ceremony.

The newlyweds took a honeymoon at the Ahwahnee Hotel in Yosemite, after which they will live in Sacramento where the bridegroom will be in flight training.

LITTLE NEWCOMERS TO CARMEL

Several children have been born at Community Hospital to parents in the Carmel and Carmel Valley areas. They are:

- A daughter, Lacey Mae Coburn, born Sept. 19 to Tom Skinner and Jamie Coburn of Carmel Valley.
- Michelle Denise Moore, a daughter, born Sept. 14 to William and Kathi Moore of Carmel.
- A son, Reed Everett Heneks, born Sept. 16 to Brian and Pamela Heneks of Carmel Valley.
- Jesse Lee Jensen, a son, born Sept. 17 to Dru and Laura Jensen of Carmel.
- A son, Reid Adam Beels, born Sept. 20 to Brian and Karen Beels of Carmel.
- A daughter, Sarah Lauren Kennifer, born Sept. 8 to Martha and Rick Kennifer of Carmel.

Continued on page 19

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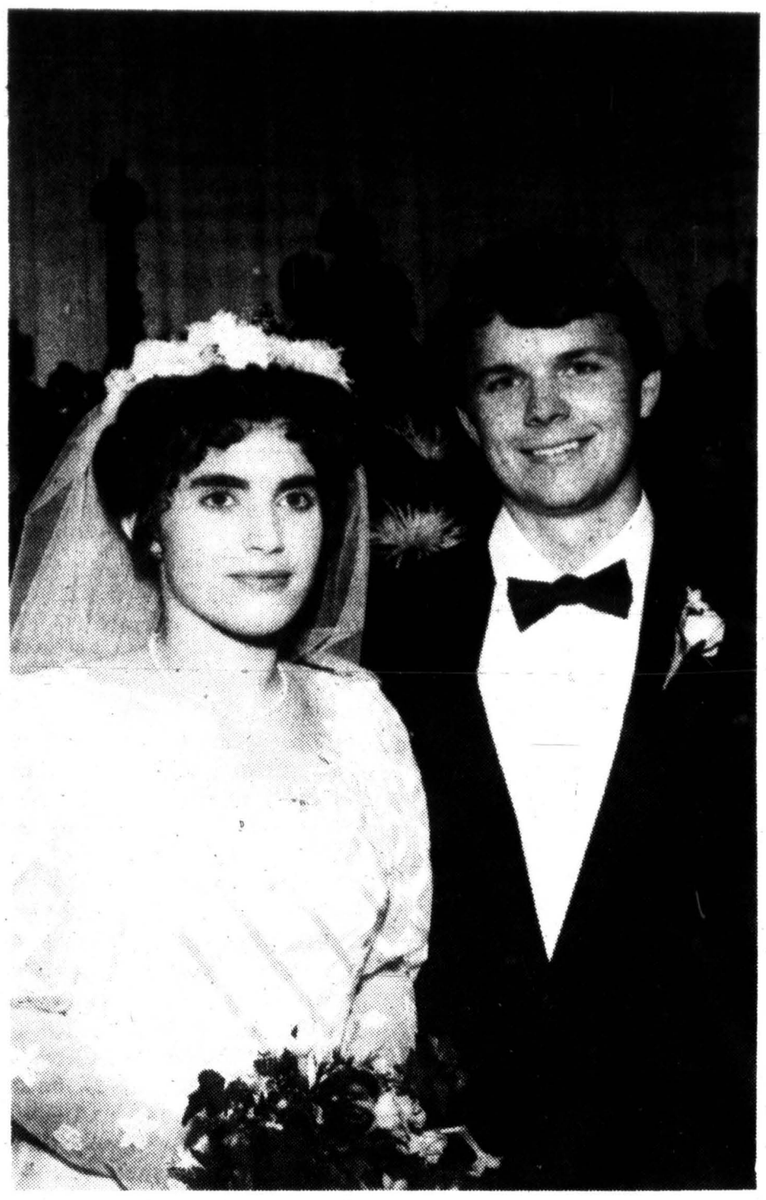

MR. AND MRS. ROBIN SOULE

Continued from page 18

And, finally, no account of last month's births would be complete without recognition of a double package of joy which came into the lives of Gary and Shelly Slattery of Cachagua Sept. 6.

The Slatterys are proud parents of twins — a boy and a girl — named Wesley Buck and Jacqueline Danielle.

"TREASURE TEA" FOR HOSPICE

A "treasure tea" was given Monday, Sept. 24, at the Monterey home of Arty Early for members and friends of Friends of Hospice of the Monterey Peninsula.

The event, attended by about 50 persons, was intended to round up collectibles and antiques to be included in this year's Treasures and Antiques booth at the Hospice Christmas Faire Nov. 17 at the Chateau Julien Winery in Carmel Valley.

Those present were served coffee, tea and sandwiches. Anyone interested in making donations of collectibles or antiques may contact Arty Early at 649-3888.

ELEPHANT FAIRE AND RUMMAGE

The Carmel Republican Women's Club will have its annual Elephant Faire and Rummage Sale from 10 a.m. to 2 p.m. Saturday, Oct. 6, at the Barn at Mission Ranch Resort in Carmel.

Freshly baked goods, jams and jellies, potted plants, useful bric-a-brac, costume jewelry, craft items and objects d'art will be sold.

The event is free and open to the public. Lunch will be available. For further information, contact Mrs. Ralph Castagna at 624-6394.

SANTA CATALINA WINE TASTING

Saturday, Oct. 13, is the date for the third annual tasting and auction of premium wines from California wineries to benefit the scholarship fund of Santa Catalina School.

Representatives from approximately 20 wineries will be present to conduct tasting of their vintage varietals and to donate wines for the auction. Donations from private cellars also will be included in the auction.

The evening will begin with wine tasting from 4:30 to 7 p.m., with the auction from 7 to 9 p.m.

David Armanasco, general manager of Durney Vineyard in Carmel Valley, will act as master of ceremonies and auctioneer. Cost for the wine tasting and auction is $12.50 per person.

For additional information, contact Sharon Haney, chairwoman, at 649-6300 or 484-9440.

KAPPA ALPHA THETA BUFFET

The Monterey Peninsula Alumnae Club of Kappa Alpha Theta will meet at 5 p.m. Sunday, Oct. 7, for a buffet supper at the home of Mr. and Mrs. Theodore H. Calhoun, 2813 Raccoon Trail, Pebble Beach.

All Thetas and guests are welcome and are asked to make reservations by calling Isabel Blythe at 624-7346 or Mrs. Bruce Hanger at 624-7167.

CARMEL PHOTOGRAPHER GRADUATES FROM BROOKS INSTITUTE

Richard Deliantoni, son of Richard and Nancy Deliantoni of Carmel, has graduated from Brooks Institute, School of Photographic Art and Science in Santa Barbara, with a bachelor of arts degree in professional photography.

Deliantoni, who majored in illustration and advertising photography with a minor in industrial and scientific, entered Brooks Institute in September of 1981. He intends to work in the San Francisco Bay Area.

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OBITUARIES

S. Kerby-Miller

Cremation took place in Marin County for Sinclair Kerby-Miller, long-time resident of Carmel and professor of philosophy, who died Sept. 25 at the Redwoods Convalescent Hospital in Mill Valley. He was 85.

Born Feb. 16, 1899 in Belair, Md., he graduated from the University of Oregon, received his master's degree in philosophy from Columbia University in New York and was a Rhodes Scholar with a Ph.D. from Oxford University in England.

Beginning in 1931, he spent many summers in Carmel and returned to teaching positions in the fall at Harvard University, the University of Missouri, Stanford University and Reed College in Portland, Ore.

During World War II he was general manager of the Department of War Food Administration Station. After the war, he taught at the University of California at Berkeley and retired as professor emeritus from San Francisco State.

He purchased his home in Carmel in 1955 and was active in many civic and cultural activities. He was a member for 10 years of the Carmel Forestry Commission. He worked to save the Mission Trail Park from becoming a city corporation yard and to protect the path along the waterfront on Scenic Drive.

He is survived by his son, John Kerby-Miller, and three grandchildren, all of Marin County and Carmel.

Tyrone Cabeen

Private services took place Sept. 16 in Los Angeles for Tyrone Cabeen, a former Carmel resident and businessman who died Sept. 10 in Los Angeles. He was 62.

Born March 14, 1922 in Lincoln, Neb., he came here in 1969 and returned to Southern California about a year ago. He owned and operated the Piscean restaurant in Carmel, and, for a year, operated the Carmel Valley Inn.

For many years he was employed in the motion picture industry both as an actor and a stunt man. His career included a role in *Paint Your Wagon*. He was a member of the Screen Actors Guild.

Survivors include his son Ty of Lake Placid, N.Y., and his daughters, Deborah MacKay of North Hollywood and Josh Forbes of Elk City, Okla.

A memorial mass will be scheduled at a later date at the Carmel Mission Basilica.

Theodore Criley

Services took place Sept. 22 for Theodore Criley Jr., a prominent architect and member of a pioneer peninsula family who died Sept. 15 in Claremont. He was 79.

Born July 6, 1905 in Los Angeles, he came to the Monterey Peninsula in 1914 and the family established a home in Carmel Highlands in 1917.

He was a graduate of Sunset School in Carmel in 1919, Monterey Union High School in 1923, and Stanford University in 1927, where he started in track and fencing.

He studied at the School of Architecture at the University of California at Berkeley and at the Massachusetts Institute of Technology where he received a bachelor's degree in architecture in 1930. He became a member of the American Institute of Architects in 1942.

During World War II, he left private practice to serve as a chief draftsman at Navy bases and as an associate architect for many war housing projects.

From 1951 to his retirement in 1982, he practiced in partnership with Fred McDowell in Claremont and designed more than 1,000 buildings, including many churches, college buildings in Claremont and residences throughout California. He lectured at Scripps College in Claremont and was an instructor in design at the University of Southern California School of Architecture.

Survivors include his wife Helen of Claremont; a brother Richard of Carmel Highlands; sons, Donald Criley of Carmel and Dr. Michael Criley of Los Angeles, and seven grandchildren.

The family suggests contributions to the Cardiology Research Building F9, Research and Education Institute, 1124 W. Carson St., Torrance, Calif. 90502.

Elaine M. Finn

Graveside services took place Oct. 2 in El Carmelo Cemetery for Elaine M. Finn of Pebble Beach who died Sept. 28 at the Hospice of the Monterey Peninsula. She was 50.

Born Dec. 17, 1933, she moved to Pebble Beach from Los Angeles 12 years ago.

She formerly owned the Second Hand Rose, a resale shop in Pacific Grove, for five years and earlier managed a benefit shop there for the Monterey County SPCA. She was also active with the American Cancer Society.

Survivors include her husband Stanton; sons Howard of Pacific Grove and Scott of Los Angeles; brothers Philip Panepinto and Donald Panepinto, both of Niagara Falls; and her mother Rose Panepinto of Pacific Grove.

The Paul Mortuary was in charge of arrangements.

Contributions to the Hospice of the Monterey Peninsula were suggested by the family.

Virginia Fowler

Memorial services took place Oct. 3 in El Estero Chapel at the Mission Mortuary for Virginia Bell Fowler, a Carmel resident for 27 years who died Sept. 27 at Community Hospital. She was 64.

Born July 26, 1920 in the San Joaquin Valley, she was a graduate of Whittier College. She traveled extensively and taught school for many years, first in Iceland and later in Grants Pass, Ore.

For the past 20 years, she was the owner and manager of the H.R. Bell Olive Orchards in Orange Cove in the San Joaquin Valley, and was a pioneer in the commercial production of kiwi fruit in California.

Survivors include her husband Harris J., who is known as Bill; and her daughter Wende Stafford of Sydney, Australia.

The family suggests contributions to the Hospice of the Monterey Peninsula, Box 223139, Carmel, Calif.

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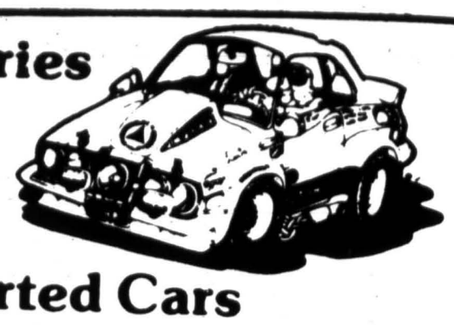

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CHURCH DIRECTORY

Sunday, Oct. 7

ALL SAINTS' EPISCOPAL CHURCH

Rev. Charles Taylor, Professor of Pastoral Theology, Church Divinity School of the Pacific, Berkeley, will preach the sermon at the 8 a.m. and 10 a.m. services. Holy Eucharist will be celebrated both times. Christian education for children and adults at 9 a.m. services. Evening service and celebration of the Eucharist is at 5:30 p.m. The church is at Ninth and Dolores, Carmel.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Anne Swallow will preach the 11 a.m. sermon. Church school for children at 11 a.m. Nursery care is provided.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the lesson-sermon *Responsibility and Commitment: A Clarification of Values* at the American Legion Hall, Dolores at 8th, Carmel. Sunday meetings begin at 10:30 a.m.; Hollee Farmer will sing and play her songs and music. All are welcome. Thursday evening study group, from 7:30 to 9 p.m., is followed by Fellowship.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Are Sin, Disease and Death Real?* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the sermon at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Harold Englund will deliver the sermon at the Carmel Presbyterian Church. Services are at 8:15, 9:30 and 11 a.m. Music by the Chancel Choir.

Families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Russell Johnson will deliver the sermon *Repairing Ruptured Relationships* at 9:30 a.m. Coffee hour follows the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Rev. Margaret Keip will deliver the 10:30 a.m. sermon, *The Day After Atonement — Celebration of Yom Kippur* at the Monterey Peninsula Unitarian Church, Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will deliver the sermon *Tit For Tat* at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

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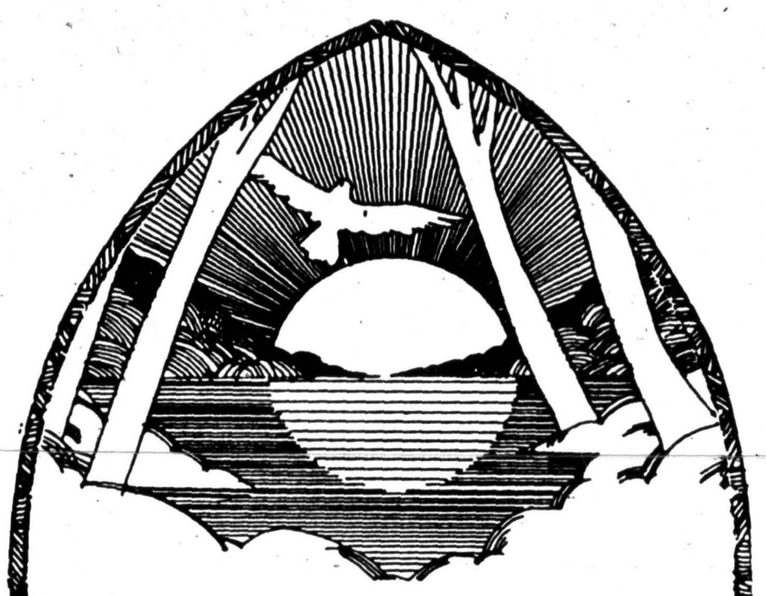

Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & Holidays 1:30-4:30. Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

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Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Ray Hansen and Mike Spezia.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

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778 Hawthorne New Monterey
646-0121

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd.
near Schulte Road
375-7177 or 624-6765
(MORNINGS)

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

SERRA BICENTENNIAL

BY MSGR. FRANCES WEBER

Sierra Gorda Missions

AFTER SOME months of intensive missionary preparation at San Fernando, Junipero Serra and a number of other friars were appointed to the Sierra Gorda region of Mexico in the heart of the Sierra Madre Oriental.

In that vast mountainous area lived the half-wild Pames Indians. The valleys there are few and small and the arable land is studded with rocks. Then and now life in the Sierra Gorda is rugged and unpredictable.

At the time of Serra's arrival, Christianity had touched the Pames but little. Those few who had been baptized were poorly instructed. The economic and spiritual conditions that Fray Junipero Serra found in Jalpan were anything but promising.

Serra found about 1,000 "practicing" Catholics in the region. With Fray Francisco Palou, his assistant, he set out to learn the language of the Pames — a challenge that taxed the Mallorcan's intellectual talents.

When he was sufficiently proficient, Serra translated the body of Christian doctrine and a number of traditional prayers into Pame. Before long, he was able to preach in the language and this together with his gentle example won them over to a more civilized and Christian form of life.

Serra had a sense of the dramatic and he used it to good advantage. Occasionally, for example, he would go to confession in the sanctuary of the church in full view of the congregation, an action that had a telling effect on even the simplest mind.

By example, persuasion and eloquent preaching, Fray Junipero succeeded in bringing the Indians around to their Catholic obligations so that nearly all complied with the minimum duty of the Paschal precept.

Serra motivated the Indians to worship God by providing for them the splendor of the liturgy. The major feasts were solemnized with ceremonies and devotions. Christmas was celebrated in the Franciscan fashion by a mystery play similar to those of his native Petra, enacted by the children whom he trained for the purpose.

With this untutored people of the hills, Serra realized that visual expression of religion in dramatic form was of prime importance. If such expression was of significance in Mallorca after nearly 1,000 years of Christianity, it was still more important in the sierra where the faith was only taking root.

Fray Junipero began his ministry in the Sierra Gorda as missionary pastor of Jalpan. In 1751, he was named presidente of the Sierra Gorda missions, a position he held for three years.

During his tenure, Serra visited the missions of his area to comfort and sustain the friars, to oversee the general progress and to chide or encourage as the case warranted.

Lecture scheduled

HEALING the anguish that comes with vacillating morality is one of the topics addressed by Christian Scientist Timothy MacDonald in his lecture, "The Purity of God's Man," at 12:15 p.m. Wednesday, Oct. 10 at Sunset Center in Carmel. At a time when television, movies, and books constantly glamorize sensuality, MacDonald's approach to the subject may go against the grain. He says, for instance, that moral laxity offers "the promise of paradise," but instead leaves "the crush of anguish. Anguish is occasioned when something less than pure comes into conflict with our deep inner purity," MacDonald says. But such inner torment often becomes the rallying point from which people turn to God for help and redemption.

A LASTING IMPRESSION

Robert Louis Stevenson arrived for a short visit in Monterey on Sept. 1, 1879. Although his stay was brief, the effect of the Peninsula on the writer was deep and lasting.

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The Golden Years

By Myles Williams

Growing older isn't as simple as it looks. The Baltimore Longitudinal Study of Aging, in progress since 1958 has found that there is no single "aging process," but that growing older is "multidimensional." The study indicates that changes occurring with age vary greatly between one system of our body and another and that the amount of change differs widely between individuals of the same age.

Some findings of the Baltimore study so far are that the heart of an elderly person, if it's disease-free, pumps as well as a healthy young adult's; that an older person can recall facts like telephone numbers as well as a young person; and that healthy older people produce the same level of sex hormones as young people.

★ ★ ★

Humorist Ralph Schoenstein recently warned about the dangers of dating yourself with words. You're revealing your age, said Ralph, if you say "icebox" instead of "refrigerator," "oak tag" instead of "poster board" or "phonograph" instead of "stereo."

★ ★ ★

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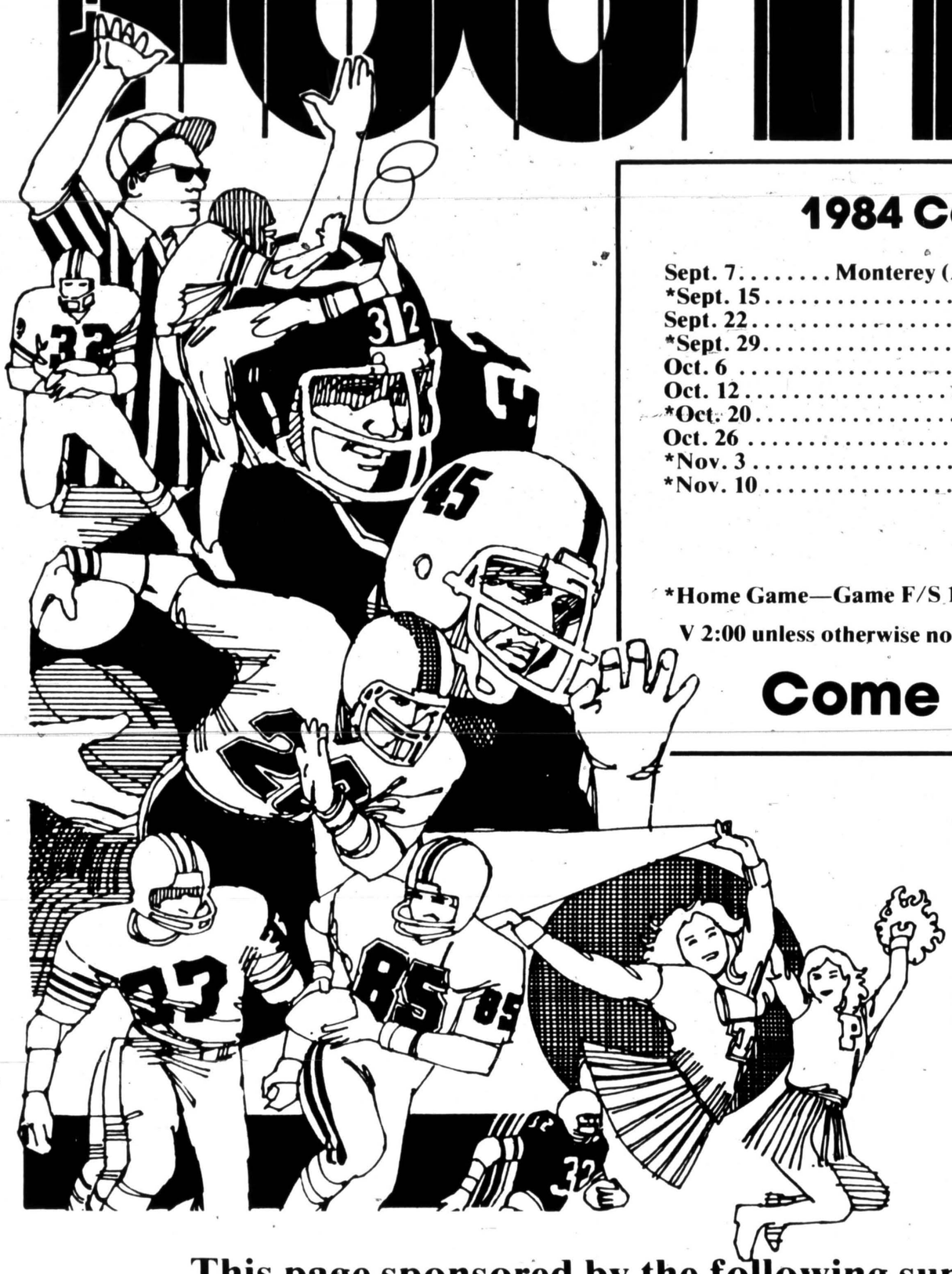

1984 Carmel High "Padre" Schedule

Sept. 7	Monterey (At M.P.C.) F/S 5:00, V 7:30	Monterey 25, Carmel 0
*Sept. 15	Soquel	Soquel 14, Carmel 7
Sept. 22	S.L.V.	S.L.V. 14, Carmel 6
*Sept. 29	Alisal	Carmel 35, Alisal 20
Oct. 6	R.L.S.	
Oct. 12	Gonzales F/S 5:00, V 8:00	
*Oct. 20	Hollister	
Oct. 26	Palma F/S 5:00, V 7:30	
*Nov. 3	King City F/S 11:45, V 5:00	
*Nov. 10	Pacific Grove	

*Home Game—Game F/S 11:45,
V 2:00 unless otherwise noted.

84

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Dr. Bradford Carl, D.D.S. Mission &4th Carmel—624-2111	**Flaherty's Seafood Grill & Oyster Bar** 6th btwn. San Carlos & Dolores—625-1500	**Chattan's Sportswear** 6th & Dolores Carmel—625-4277	**Porter Marquard Properties** Carmel Valley Rd. Carmel Valley—659-2267	**Top Notch Boyswear** Lincoln btwn 5th & 6th Carmel—625-3282	**Dean Witter Reynolds** *Dan Tibetts* Del Monte Shopping Center Monterey—373-1861
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Pernille Restaurant 6th & San Carlos Carmel—624-6958	**Hampton Court Properties** 7th & San Carlos Carmel—624-6886	**Linda's Cookie Basket** Robinson Canyon Rd & Carmel Valley Rd. 625-6175	**Surf & Sand** Junipero & 6th Carmel—624-1543	**Pine Inn** Ocean & Lincoln Carmel—624-3851	**New Traditions** 5th between Junipero & Mission Carmel—625-6500

Scholars, poets and friends honor Jeffers at sixth Tor House festival

THE LIFE and works of Robinson Jeffers will be celebrated this weekend, Oct. 6-7, as scholars, poets and friends gather for the sixth annual Robinson Jeffers Tor House Festival.

The public is invited to join the celebration, which will include seminars, readings, a champagne reception, dinner and tours of Tor House, the Carmel Point residence Jeffers built in 1919 and lived in until his death in 1962.

The festival begins at 9 a.m. Saturday when Tor House, its gardens and Hawk Tower will be open for visitors. Docents will be stationed throughout the residence to provide information and read poetry. Tea will be served.

Poetry and mild exercise will be in store for those who participate in a free poetry walk beginning at 9:30 a.m. at the Forest Theater, Mountain View and Santa Rita streets, Carmel. Jeffers' poetry will be read as the walkers head for Monastery Beach, where, at noon, a beach picnic will take place. Those attending should bring their own lunches.

The seminars, which will be presented in the community room of The Crossroads, Rio Road off Highway 1 in Carmel, will offer a personal look at the work of the docents at Tor House.

Four docents will discuss the background of Jeffers' home and gardens and will reminisce about some of the people who have visited Tor House. This seminar is scheduled from 10 to 11:30 a.m. and is sponsored by the Alice Phelan Sullivan Corporation Fellowship.

During the second seminar, set for 1:30 p.m. to 3 p.m. Saturday, Mary Hedin, the 1984 "Writer in Residence" will discuss her views of poetry and of Jeffers' influence on modern writers. Winner of the 1979 Iowa School of Letters Award for her book of short stories, *Fly Away Home* and winner also of the Great Lakes College Association Award in 1980, she is the author of a volume of poems, *Directions,* published in 1982.

The first day of the festival will be topped by a champagne reception from 4:30 to 6 p.m. at Tor House, followed by dinner at the Hacienda Carmel beginning with cocktails at 6:30 p.m. Champagne and wine are donated by the Monterey Vineyards.

•

DURING DINNER, Robert Brophy — a foremost interpretor of Jeffers' poetry — will speak on Una Jeffers, wife of the poet. Brophy, who is writing a book about Una Jeffers, will share the results of some of his research. The annual Tor House awards will also be presented that evening.

Items ranging from an antique loom to a copy of the program for the first Broadway production of Jeffers' *Medea* starring Dame Judith Anderson will be available during a silent auction throughout the two-day affair. The auction will take place in the community room of The Crossroads during seminar times.

On Sunday, Oct. 7, house tours will be repeated 11 a.m. to 4 p.m. A 9 a.m. continental breakfast in the community room of The Crossroads will be followed at 10:30 a.m. by the final seminar. Robert Zaller, professor of history at the University of Miami and author of *The Cliffs of Solitude,* a recently published Jeffers' study, will speak on the poet's influence on contemporary letters. Responding will be Arthur Quinn, professor of rhetoris at the University of California, Berkeley, and author of *Broken Shore,* a book on the California Historical Society.

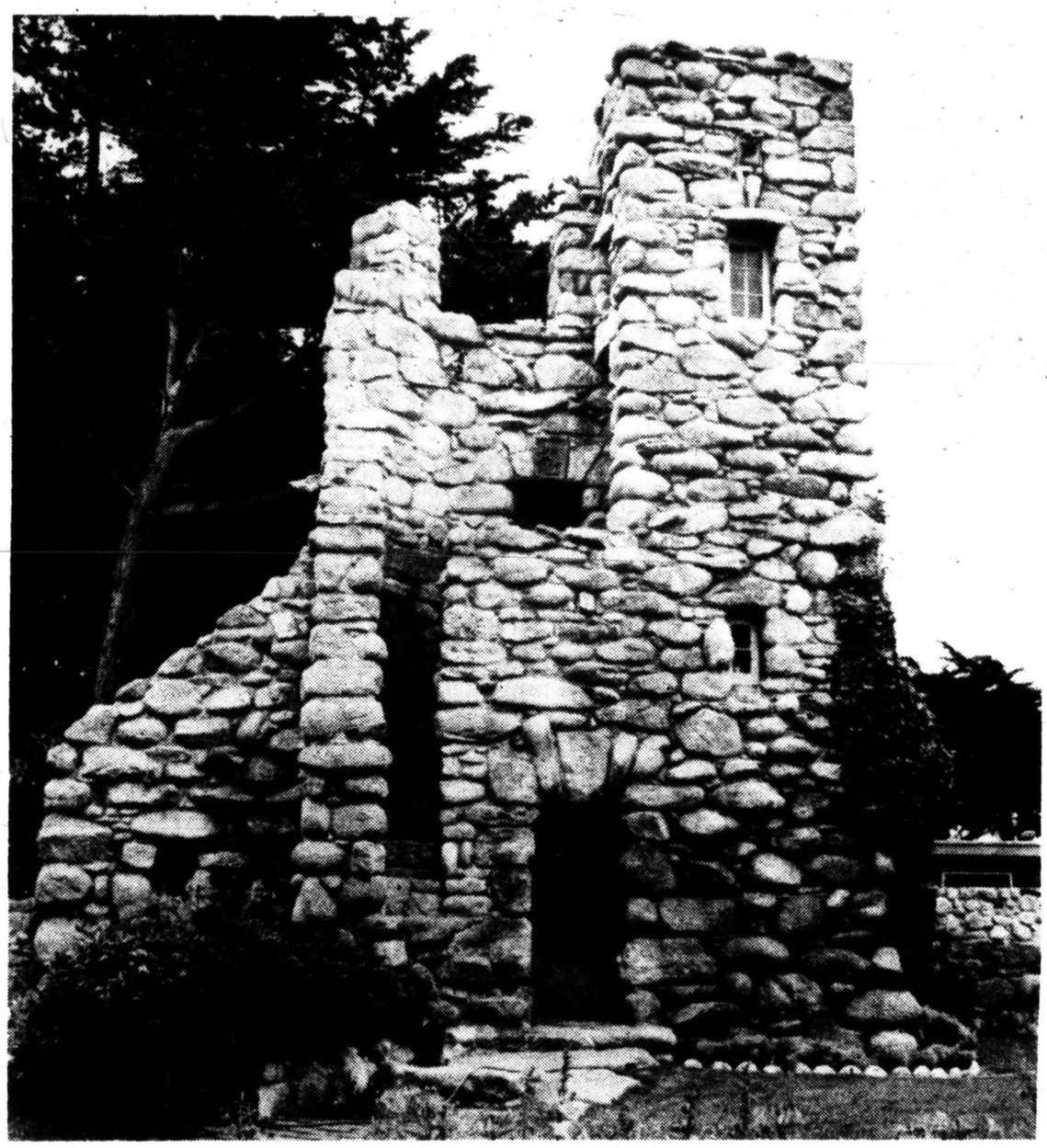
The second scholar to respond will be Tim Hunt, author of the Afterword and Notes to the Liveright 1977 edition of *The Women at Point Sur* by Jeffers. Hunt is also the author of many articles on poetry and prose and is also a published poet, having won the 1983 National Poetry Competition of the Chester H. Jones Foundation.

The festival, which draws from around the country, will this year be attended by Yh Zhao, an assistance research fellow from the Institute of Foreign Literature, Chinese Academy of Social Science in Beijing, China.

Tickets that include all events are $100 each for the general public or $75 for members of the Tor House Foundation. Tickets for the Premier Package, which includes the champagne reception and dinner Saturday night, are $35 each. Tickets for each seminar are $10 and house tours are $7. Tickets and information may be obtained by calling the Tor House Foundation, 624-1813.

Tor House is located at 26304 Ocean View Ave. on Carmel Point. The festival is sponsored by the Tor House Foundation, a nonprofit corporation affiliated with the National Trust for Historic Preservation. Proceeds will be used for the preservation and maintenance of Tor House.

POET Robinson Jeffers stands in the doorway of his self-contructed Hawk Tower, the symbol of his life and work. This 1925 photo by Lewis Josselyn is from the Pat Hathaway collection.



LOCATED on Carmel Point, Tor House was home to poet Robinson Jeffers, his wife Una and their twin sons, Donnan and Garth. The buildings, formed from Carmel stone, are surrounded by an English garden. Jeffers helped build Tor House and constructed Hawk Tower by himself, working alone from 1920 to 1924.

Musical benefits Jamesburg School

By VICTORIA ANDREWS

MOVE OVER, Robert Alda and Vivian Blaine; you have just been upstaged.

The Jamesburg Players once again are singing and dancing in the local footlights, this season as gamblers and showgirls in a revival of *Guys and Dolls.*

Frank Loesser's smash hit of 1950 has lost none of its magic in the intervening decades. The gangsters and molls of *Guys and Dolls* sprang from the original characters in Damon Runyon's classic story, "The Idyll of Sarah Brown" which was later enriched by the wild cards of Sky Masterson and Nathan Detroit and the zany flush of Adelaide and the Hot Box Girls.

I was fortunate to catch a preview rehearsal last weekend of the show which will run at the Sunset Theater Friday, Oct. 5 and Saturday, Oct. 6 only. Even in rehearsal without sets or props, this production is delightful.

Linda Prejean is so funny and believable as Adelaide that the role could have been created for her. She projects just the right blend of pathos and humor in "Adelaide's Lament" as she sings of the trials of her 14-year engagement to Nathan Detroit (Jon Macy), whose affection for her is equaled only by his great sense of duty as the proprietor of "The Oldest Established Permanent Floating Crap Game in New York."

Equally authentic is John Prejean in the role in Sky Masterson, wooer of dames and dice. Both his voice and delivery are reminiscent of Robert Alda in the same role. Where Alda may once have had the upper hand in suavity, Prejean surpasses him in the credibility he lends to the difficult dilemma of true love vs. trump cards.

The Jamesburg Players, well-known around the peninsula for their fresh and lively approach to musical comedy, made their debut in 1975 with a full-scale production of *Oklahoma.*

Founded by John Prejean and Linda Prejean, the company has been a major source of funds for the Jamesburg School, a small private school in the Upper Carmel Valley which will again be the recipient of proceeds from this year's two-benefit performances.

The Jamesburg Players were forced to take a year off in 1983, as the cost of theater rental at Hidden Valley Institute — where they had given their productions previously — had become prohibitive. However, a technical assistance loan from a players supporter has made it possible to revive the musicals at the Sunset Theater.

Curtain time both nights will be 8 p.m. Tickets will be available at the door — or check On Stage for advance outlets. The price is $8 for adults and $6 for seniors and children under 12.

"SO SUE ME, sue me, what can you do me, I love you!" is the endearing refrain of Nathan Detroit, played convincingly by Jon Macy of Carmel Valley, to his dulcet canary Adalaide (Linda Prejean, also of Carmel Valley) who alternately wails and rejoices in the course of their 14-year romance. Theirs is one of the wacky love stories of *Guys and Dolls,* which plays this weekend (Oct. 6-7) at the Sunset Theater in Carmel. (Photo by Kira Godbe).

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Altered States

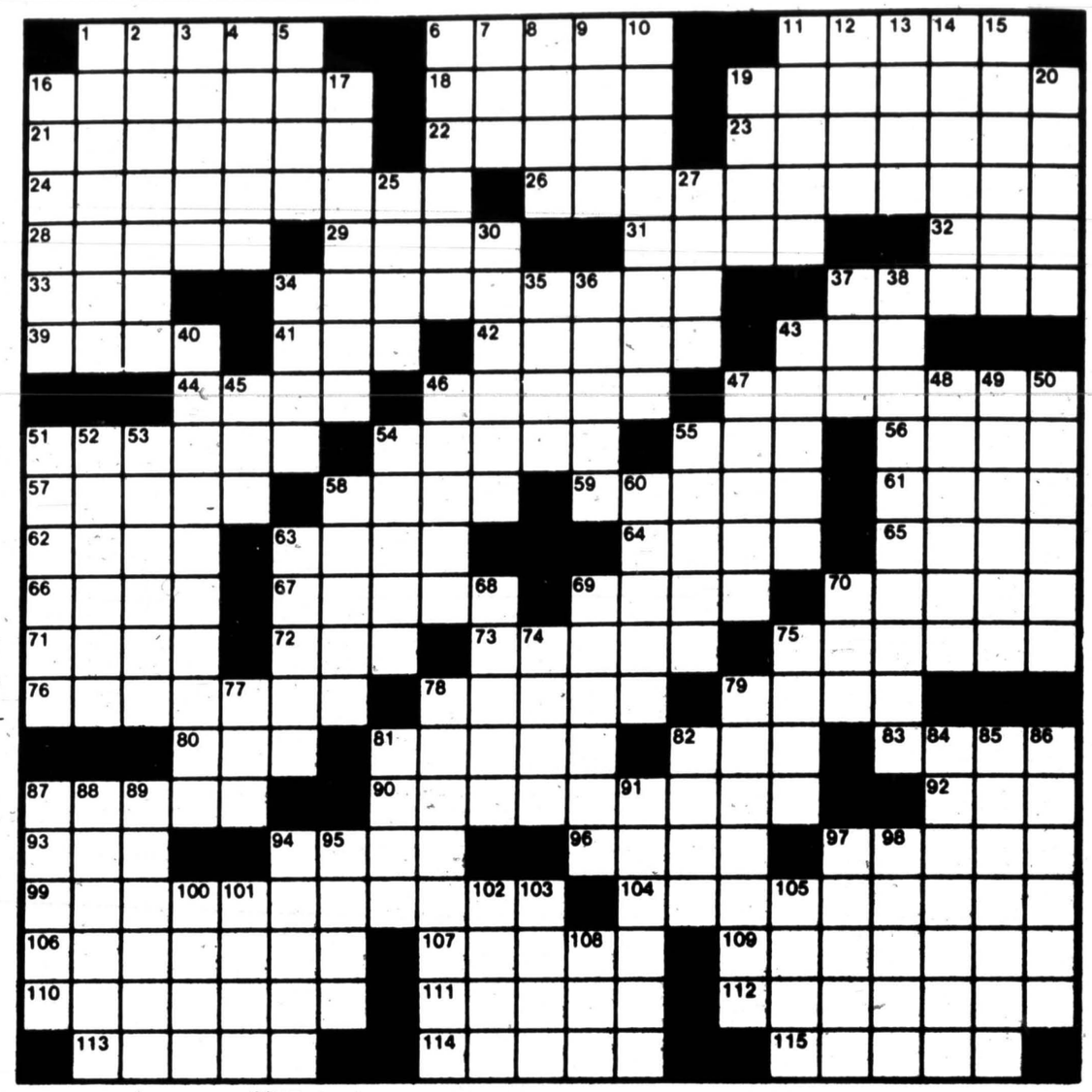
By Richard Silvestri/Puzzles Edited by Eugene T. Maleska

ACROSS

1 Uses a bolter
6 Mubarak's predecessor
11 Travels fast
16 —— paribus (other things being equal)
18 Memorable shrine
19 Virgil, for one
21 In general
22 Skin layer
23 Phoenician goddess of fertility
24 The Festive State?
26 The Moslem State?
28 Uses a rosary
29 Repulsive
31 Pelion's legendary supporter
32 Hockey great
33 Morsel for Dobbin
34 The Motion State?
37 Ocean eagles
39 Scads
41 —— nutshell
42 Astringent
43 Sign of a hit
44 Suspended
46 Punjabi princess
47 Cardigan
51 Jog one's memory
54 Closely packed
55 RR stop
56 Small valley
57 Ouzo ingredient
58 Astronaut Sally
59 Origami material
61 Wedge or mashie
62 Swindle
63 History in verse
64 Tonsorial request
65 Roasting rod
66 "It —— laugh": Pinero
67 Hold fast
69 Bearing
70 Intimate
71 N.C. college
72 High in pitch
73 Start of a Dickens title
75 Inclined
76 Part of ESP
78 Fragrant
79 Put on guard
80 Chemical suffix
81 On the ball
82 Resistance unit
83 "Pique ——," Tchaikovsky opera
87 Creator of 86 Down
90 The Racquet State?
92 You, to Johann
93 Coin for Olaf
94 It is, in Bilbao
96 Only
97 With ardor
99 The Writer's State?
104 The Clerical State?
106 Glut
107 Column style
109 Previously
110 Leave the local
111 Skip over
112 Multiform
113 Martin ——, né Ramon Estevez
114 Tracking equipment
115 Button for Earl Anthony

DOWN

1 Existing apart
2 Battologize
3 Charon's craft
4 Cafeteria items
5 Fort ——, Okla.
6 Burden
7 Pub quaff
8 Jeanne ——
9 Abbess
10 Burns poem
11 Ali ——, famed brigand
12 Aware of
13 Pentagram
14 Set in operation
15 Pope's "The Dunciad" is one
16 Non —— mentis
17 Activity for Spartacus in 74 B.C.
19 Cartographic creations
20 Approaches
25 One of a nautical trio
27 Neck of land: Abbr.
30 Natural-gas component
34 Benevolent
35 Fleming and Smith
36 Inch along
37 Previous to, in poesy
38 The Highway State?
40 The Broom State?
43 Apian gathering
45 Maupassant's "—— Vie"
46 Fortification
47 Mug
48 Game fish
49 Plaza brat of fiction
50 Leased
51 Hydrophobia
52 Maroon
53 "Il Penseroso" poet
54 Numeral
55 Fling
58 Driving competition
60 With lance in hand
63 Word with babe or head
68 Early physician
69 Religious insect?
70 Wax: Comb. form
74 Darr or scray
75 Hobble
77 Dollar bill
78 Poisonous evergreen shrub
79 Pivoted
81 "—— boy!"
82 The former Christiania
84 Frederick Austerlitz
85 Least sharp
86 Friend of Pooh
87 Sulked
88 Castle and Rich
89 Extent
91 World Cup sport
94 —— marbles
95 Explorer Hedin
97 Actor-singer Presnell
98 Heraldic borders
100 Center
101 Dies follower
102 SE Kansas city
103 Parched
105 Bed for Leo
108 Peak in Crete



Answer to last week's puzzle on page 31

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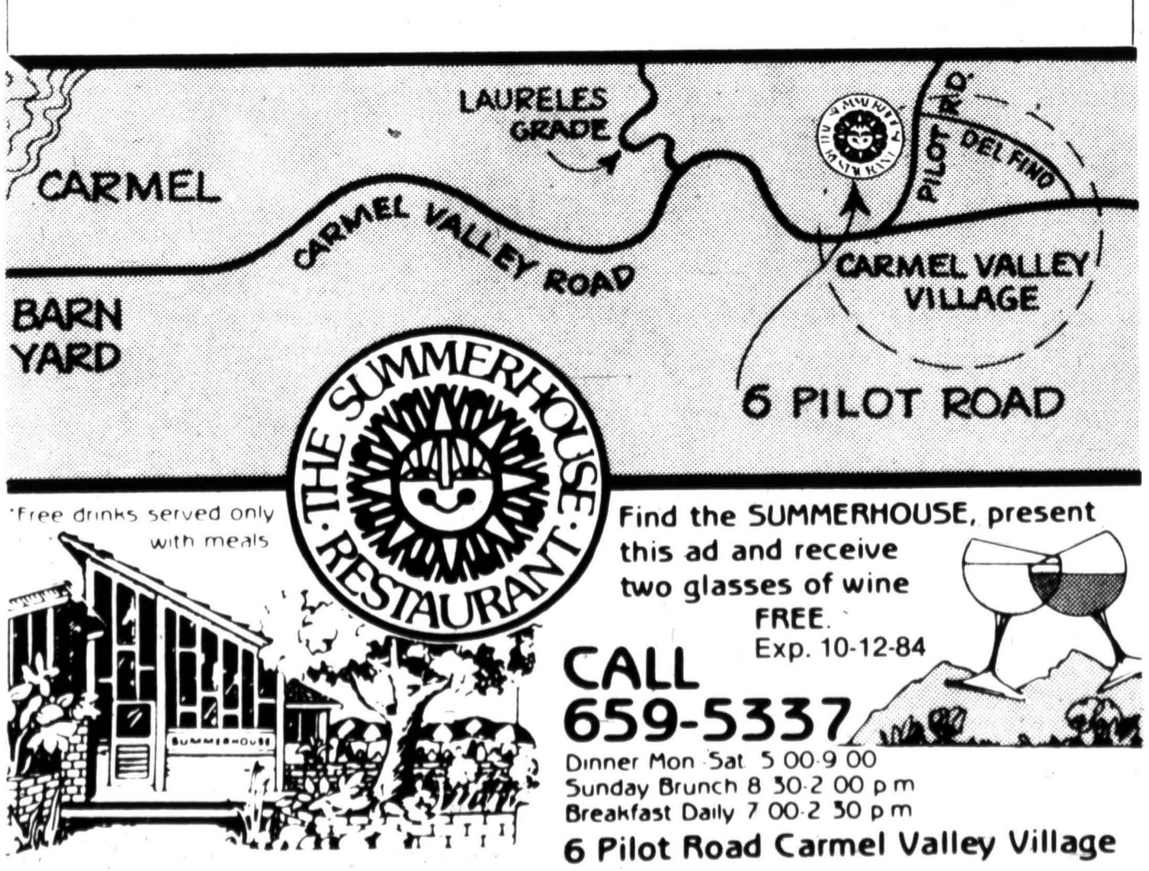

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Muster!

Firefighters tote hoses, pitch buckets for sport

THE SLOSHING of water buckets and clump of booted feet will shatter the usually becalmed atmosphere of Sunset Center in Carmel as members of 13 forces battle non-existent fires.

The battles to be fought are the bucket brigade, hose cart race, water polo and make-and-break. The war is the Fifth Annual Carmel Fire Department Muster.

The muster battles will be waged Sunday, Oct. 7. The public is invited to observe all events, which begin with a parade at 11:30 a.m.

"Five years ago we decided, 'Let's have a muster,' " explained Carmel firefighter Art Black. "It's gotten more organized. We've grown from six to 13 participating teams."

According to Black, a muster has roots in colonial American history. In those early days, groups of volunteer firefighters practiced their blaze-battling skills in a sportsmanlike way to prepare for actual fires. Later, insurance companies sponsored fire departments.

"Departments would fight fires only in buildings that were insured," Black said. "They'd fight a fire only if they'd get paid."

The sporty character of a muster has survived. This year teams will represent the California Division of Forestry (Carmel Hill, Rio Road and Pebble Beach); Carmel-by-the-Sea Volunteer Fire Department; Carmel Highlands Fire Protection District; Carmel Mid-Valley Fire Protection District; Carmel Valley Fire Protection District; Fort Ord Fire Department; Marina Department of Public Safety; Monterey Peninsula Airport Fire Department; Naval Postgraduate School Fire Department; North Monterey County Fire Protection District; Pacific Grove Fire Department; Rio Road Volunteers and the Spreckels Volunteer Fire Company.

The Carmel Muster is one of several scheduled locally each year, and this one coincides with National Fire Prevention Week. Visitors to the muster site at Sunset Center can study a display of home and auto fire-prevention devices.

Although the Carmel department sponsors this muster, it has won only one event — the hose cart race in 1983. As Black explained: "It's not good form to organize an event and then carry away all the trophies yourself." He admitted, however, "we've been practicing a few months."

Competitive spirit exists, he said, between Carmel and the Monterey Airport Fire Department. "Last year we tied for overall first place and Airport won in the sudden-death competition," Black said. "There is a friendly rivalry."

Refreshments will be available at the muster, as will commemorative T-shirts designed by Bill Bates.

The parade, which includes antique and modern equipment, will travel from Sunset Center and proceed up San Carlos to Ocean, move east to Junipero, make a U-turn at Junipero and continue west on Ocean Avenue to Monte Verde. It will then make another U-turn and go up the hill to San Carlos where it will turn south back to Sunset Center at San Carlos.

THE MID-VALLEY Fire Department hauls the hose cart in one of four competitions included in the annual Carmel Fire Department Muster. The muster will begin Sunday, Oct. 7, with an 11:30 a.m. parade.

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ROSAMOND GOODRICH *starring in*

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By Robinson Jeffers

Directed by Nick Zanides

Outdoor Forest Theater

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CALENDAR

Thursday/4

Voter registration drive: YWCA and League of Women Voters will register voters until 7 p.m., 404 Camino El Estero, Monterey. Information: 649-0834.

Farmers' market: 1 p.m. weekly, upper parking lot, Monterey Peninsula College, 980 Fremont, Monterey.

Bereaved support group: to help cope with death of a loved one, 3:30-5 p.m. weekly, 700 Martin St., Monterey. Details: call Sabra Hudson, 625-0666.

Al-Anon: meets 8 p.m. weekly, Rippling River, 53 E. Carmel Valley Road, Carmel Valley. Details: 659-3600.

Complete theater listings: check On Stage.

Friday/5

White Cane Days: Mission 200 and Carmel Rancho Lions Clubs will collect funds today and tomorrow for programs to help the visually impaired.

Monterey Public Library Preschool Storytimes: for two-year-olds, 10:30 to 11 a.m. and 11 to 11:30 a.m. Free. Details: 646-3930.

Fourth annual Monterey County Home and Leisure Show: hundreds of exhibits concerned with home building and remodeling, noon to 9 p.m. at Monterey Conference Center, One Portola Plaza, Monterey. Free.

Puppet workshop: open to all ages, 4 to 5 p.m., Children's Room, Harrison Memorial Library, Carmel. Information: 624-4629.

Lecture: Thomas E. Ambrogi, director of Religious Issues '84, will discuss the pairing of religion and politics, 7:30 p.m., Estrada Adobe in Monterey. Free. Details: 375-3267.

Film: *The Lady Vanishes,* a 1935 mystery classic directed by Alfred Hitchcock and starring Michael Redgrave, Margaret Lockwood and Paul Lukas, will be shown at 7:30 p.m. at the Carmel Valley Library, 65 W. Carmel Valley Road in the village, Carmel Valley. Information: 659-2377.

Film: silent comedy classics starring Buster Keaton, Charlie Chaplin and others will be accompanied on piano by Gary Sage, 8 p.m., Monterey Peninsula College Music Hall, 980 Fremont, Monterey. General admission is $3; seniors and children under 12 are $2. Details: 646-4051.

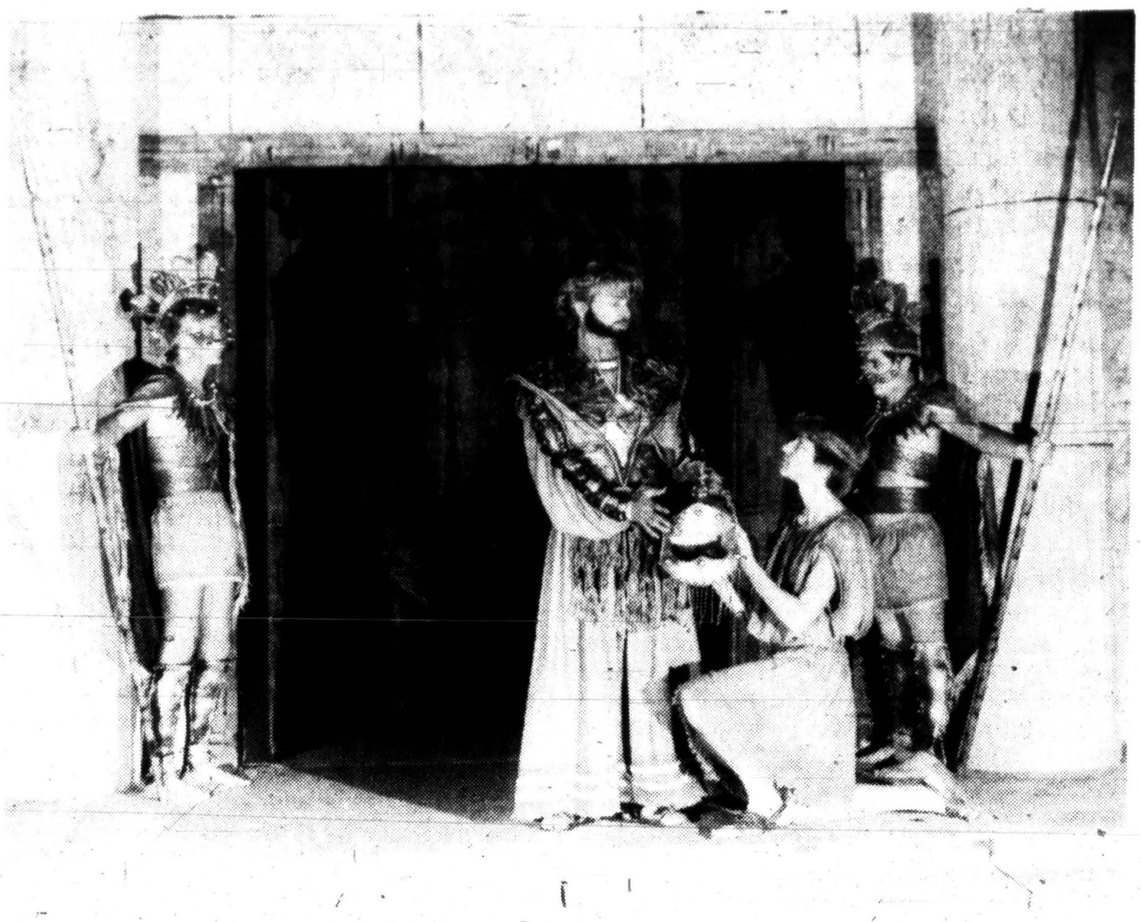
Film: *And the Ship Sails On,* 1983 comedy directed by Federico Fellini depicts a group of Grand Opera luminaries and high society eccentrics who encounter the start of World War I while on a voyage of the Adriatic. In Italian with English subtitles, *And the Ship Sails On* begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: check On Stage.

Saturday/6

White Cane Days: Mission 200 and Carmel Rancho Lions Clubs will collect funds for programs to help the visually impaired.

Sixth annual Robinson Jeffers Tor House Festival: the life of the Carmel Point poet is celebrated through seminars, readings and tours.



Jeffers 'Medea' concludes Saturday

JASON, played by Taft Miller, is flanked by slaves in this scene from the GroveMont Community Theatre production of Robinson Jeffers' *Medea*. Nick Zanides directed the drama, which stars Rosamond Goodrich in the title role. *Medea* concludes its run at the Outdoor Forest Theater in Carmel on Saturday, Oct. 6.

Today's events include a 9 a.m. tour of Tor House, its gardens and Hawk Tower. A free poetry walk will begin at 9:30 a.m. at the Forest Theater, Mountain View and Santa Rita, Carmel. Visitors should bring their own lunches to a noon picnic at Monastery Beach, Carmel. Seminars are scheduled at 10 a.m. and 1:30 p.m. in the community room of The Crossroads, Rio Road off Highway 1, Carmel. Champagne reception and dinner begin 4:30 p.m. at Hacienda Carmel. Ticket information: 624-1813.

Free cardiopulmonary resuscitation course: 9 a.m. to 5 p.m., Marina Council Chambers, 211 Hillcrest Ave., Marina. Pre-registration is necessary. To sign up, call 625-4505.

Field trip: Carmel River walk is co-sponsored by the California Native Plant Society, Sierra Club, Audubon Society and others. Learn about the river and potential solutions to problems. Meet 9:30 a.m. at Garland Ranch Park in Carmel Valley. Bring snack and beverage. Information: 624-7494.

Fourth annual Monterey County Home and Leisure Show: hundreds of exhibits concerned with home building and remodeling, 10 a.m. to 9 p.m. at Monterey Conference Center, One Portola Plaza, Monterey. Free.

Coastal California Oktoberfest: authentic German music, food, games and entertainment will be presented at Laguna Seca Recreation Area, Highway 68 between Monterey and Salinas. Admission: $5 general; $2 children three-12; children under 12 free. Gates open 8:30 a.m. Activities begin at 10 a.m. Information: 424-1971.

Dance master class: Jennifer Clark leads this class open to all ability levels, 10 to 11:45 a.m. in the Monterey Peninsula College Dance Studio. Fee: $4 at the door. Details: 646-4220.

Demonstration: art of Bonsai miniature gardening will be presented by Bob Harding, 11 a.m., 12:30 p.m. and 2 p.m. at the Succulent Gardens Nursery, The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Free. Details: 624-0426.

Meeting: Friends of the Sea Otter annual meeting will include a tribute to Margaret Owings, a report on sea otter entanglement in fishing nets and a preview of the Monterey Bay Aquarium. Group meets 7:30 p.m. at Carmel Woman's Club, Ninth and San Carlos, Carmel.

German-American Club of the Monterey Peninsula Oktoberfest: German food and beverages will be available; music by The Hollanders. Admission: $7 at the door. Event begins 8 p.m. at the Doubletree Inn in downtown Monterey. Information: 375-7238.

Concert: The Robin Flower Band performs acoustic music from bluegrass to rock, 8 p.m., Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Tickets: $5 to $7 at Bookworks, Pacific Grove; Recycled Records, Monterey; Do Re Mi, The Barnyard, Carmel or at the door. Information: 659-3752 or 646-9433.

Film: *And the Ship Sails On,* 1983 comedy directed by Federico Fellini depicts a group of Grand Opera luminaries and high society eccentrics who encounter the start of World War I while on a voyage of the Adriatic. In Italian with English subtitles, *And the Ship Sails On* begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Comedy performance: The Hot Flashes, four-woman comedy troupe, perform 8:30 p.m. at Hidden Valley Music Seminars, Carmel Valley Road at Ford Road near the village in Carmel Valley. Tickets: $7 at Do Re Mi in The Barnyard, Carmel; Recycled Records in Monterey or at the door. Information: 625-4318 during business hours.

Complete theater listings: check On Stage.

Sunday/7

Fourth annual Monterey County Home and Leisure Show: hundreds of exhibits concerned with home building and remodeling, 10 a.m. to 6 p.m. at Monterey Conference Center, One Portola Plaza, Monterey. Free.

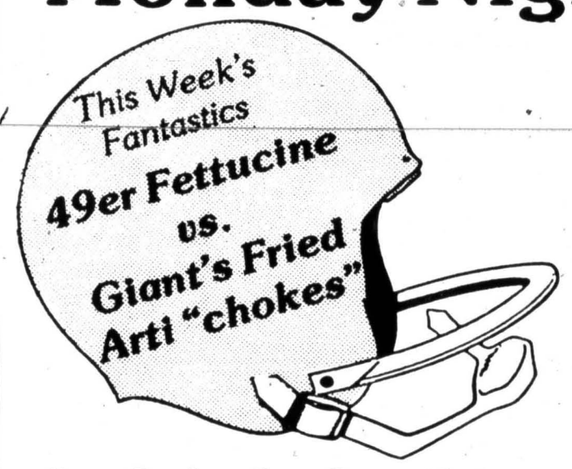
Plant sale: sponsored by California Native Plant Society, noon to 4 p.m., Carmel High School.

Sixth annual Robinson Jeffers Tor House Festival: life and works of the Carmel Point poet will be celebrated via seminars, readings, tours and other activities. Today's events include Tor House tours at 11 a.m. and 4 p.m. At 9 a.m. continental breakfast will be served in the community room of The Crossroads, Rio Road off Highway 1, Carmel. A 10:30 a.m. seminar will follow. For ticket information, call 624-1813.

Coastal California Oktoberfest: authentic German music, food, games and entertainment will be presented at Laguna Seca Recreation Area, Highway 68 between Monterey and Salinas. Admission: $5 general; $2 children three-12; children under 12 free. Gates open 8:30 a.m. Activities begin at 10 a.m. Information: 424-1971.

10th annual Monterey County SPCA Animal Fair: entertainment includes snake handlers, Teddy Bear parade, Kids-at-Heart pet show, horse breed demonstration and other activities. Fair runs 11 a.m. to 4 p.m. at the shelter on Highway 68 between Monterey and Salinas. Information: 373-2631.

Monday Night Football



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English Pub & Restaurant

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— SERVED 11:30 a.m. - 3:00 p.m. DAILY —

Luncheon Charburger, 1/3 lb.	3.00
with Cheese	Add 25¢
Fish & Chips, half order (salad extra)	3.10
Crispy Fried Chicken, half order	3.10
All dark or all light, no mix	
Teriyaki Chicken Breast	4.25

Above items served with choice English Style Fried Potatoes or Small Salad (both add 75¢)

Cup of Soup (sorry, no refills) and Half Sandwich of the Day	3.15
Tomato Stuffed with Tuna or Chicken Salad	3.25
Assorted Cold Plate - Ham, Cheese and other Selections of the Day	4.10
Sandwiches	
Cold thin Sliced Prime Rib	3.40
Ham and Cheese	3.40
Tuna or Chicken Salad	3.10
Sliced Breast of Turkey	3.10
Grilled Sandwiches	Add 20¢

Sandwiches are served with Chef's daily choice of macaroni salad, potato salad or cole slaw and garnish

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CALENDAR

Fifth annual Carmel Fire Department Muster: parade begins 11:30 a.m. at Sunset Center, San Carlos at Ninth, Carmel. Following the parade, 13 area fire departments will compete in such traditional muster events as bucket brigade, make and break relay, hose cart race and water polo. Refreshments will be available at Sunset Center.

Monterey Bay Otter Outing: sponsored by Friends of the Sea Otter. Tickets available after 2:30 p.m. at Chris' Fishing Fleet on Old Fisherman's Wharf. One-hour cruise departs 3 p.m. Tickets: adults, $4; children, $3. Bring binoculars and wear warm clothing. Details: 625-3290.

Comedy performance: The Hot Flashes, four-woman comedy troupe, perform 8 p.m. at Hidden Valley Music Seminars, Carmel Valley Road at Ford Road near the village in Carmel Valley. Tickets: $7 at Do Re Mi in The Barnyard, Carmel; Recycled Records in Monterey or at the door. Information: 625-4318 during business hours.

Film: *And the Ship Sails On,* 1983 comedy directed by Federico Fellini depicts a group of Grand Opera luminaries and high society eccentrics who encounter the start of World War I while on a voyage of the Adriatic. In Italian with English subtitles, *And the Ship Sails On* begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: check On Stage.

Monday/8

Library card registration: Harrison Memorial Library of Carmel will register users for new computerized library cards, 10 a.m. to 1 p.m. at both the Carmel-by-the-Sea Post Office and the library.

Parent support group: meets 10 to 11:30 a.m. weekly at Family Resource Center, 500 Hilby Ave., Seaside. Free child care is available by reservation. Information: 394-4622.

Cancer support group: self-help group of patients, families and friends, meets 3:30 to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. For more information, call 625-0666.

Art auction: multi-media works by local artists will be sold to benefit Monterey County Freeze Voter '84, 6 to 9 p.m. at the Thunderbird Bookshop in The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 625-0363, 625-1689.

Standard first aid course: offered 6:30 p.m. at Carmel Chapter House of the American Red Cross, Eighth and Dolores, Carmel. Information: 624-6921.

Meeting: Community Coronary Club gathers 7 p.m., main conference room at Community Hospital of the Monterey Peninsula. Details: 624-5311, ext. 1018.

Scottish country dancing: beginners 7 p.m.; intermediates 8:30 p.m., New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey. No partner necessary, wear soft-soled shoes. Information: 394-1129 evenings.

Auditions: for Pacific Grove Singing Christmas Tree, 70 voices needed. Meet 7 to 9 p.m. at Peninsula Christian Center, Fountain and Pine avenues, Pacific Grove. Information: 373-3304.

Complete theater listings: check On Stage.

Tuesday/9

Library card registration: Harrison Memorial Library of Carmel will register users for new computerized library cards, 10 a.m. to 1 p.m. at both the Carmel-by-the-Sea Post Office and the library.

Free blood pressure screening: 2-4 p.m., St. Timothy's Lutheran Church, 52 Soledad Drive (across from Hill Theater), Monterey. Details: 375-9537.

Quit smoking workshop: offered 7 to 9 p.m. at Monterey County Health Department. Registration information: 373-1667 or 757-1061.

Folkdancing: for beginners and intermediates, 7:30 to 9:30 p.m., Carmel High School cafeteria. Information: 375-2456 or 373-6441.

Film: *Death on the Nile,* 1978 Agatha Christie thriller stars Bette Davis, Angela Lansbury, Maggie Smith and David Niven. Shown 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Admission: $2.50. Details: 624-3996.

Complete theater listings: check On Stage.

Wednesday/10

Library card registration: Harrison Memorial Library of Carmel will register users for new computerized library cards, 10 a.m. to 1 p.m. at both the Carmel-by-the-Sea Post Office and the library.

Parent support group: meets 9:30 to 11:30 a.m. weekly, Carmel Presbyterian Church. Information: 624-4299.

Story time: program for two-year-olds with parent at 10 a.m.; three to four-year-olds at 11 a.m. and grades kindergarten through five at 4 p.m., Children's Room, Harrison Memorial Library, Carmel. Details: 624-4629.

Film: *East of Eden,* Elia Kazan directed the 1955 telling of John Steinbeck's novel. It stars James Dean, Raymond Massey and Julie Harris. *East of Eden* begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: check On Stage.

RECORDING ARTIST Robin Flower will be joined by her band in a benefit concert Saturday, Oct. 6, in the Monterey Peninsula College Music Hall. Tickets are $5 to $7 and proceeds will benefit Demeter Resources.

Robin Flower to appear

IN A benefit for Demeter Resources, the Robin Flower Band will perform Saturday, Oct. 6, in the Monterey Peninsula College Music Hall.

The concert will feature new acoustic music from bluegrass to rock. Robin Flower will be joined by Crystal Reeves on fiddle, Beth Marlis on guitar and Jan Martinelli.

Flower is a mandolin and guitar player who composes instrumentals and issue-oriented songs. Her music embraces folk, country, bluegrass, Cajun and Latin-American music. Her albums include *More Than Friends and Green Sneakers.*

Tickets are $5 to $7 and can be purchased at the door or at Do Re Mi Records, The Barnyard, Carmel; Recycled Records, New Monterey; Bookworks, Pacific Grove and at the door the night of the performance.

The concert will begin at 8 p.m. MPC is at 980 Fremont, Monterey. For more information, call 659-3752 or 375-5629.

Sex offender therapy group begins

Family Resource Center, designated provider of child-abuse prevention services for Monterey County, will again offer its therapy group for juvenile sex offenders. It is scheduled from 4 to 5:30 p.m. Wednesdays. Date and time will be flexible to accommodate the needs of group members.

It will take place at the center's Seaside office, 500 Hilby Ave. Steve Henry will be the group leader.

The group's focus will be to assist juvenile sex offenders to accept responsibility for their offenses and learn appropriate outlets for their sexual feelings.

Participants must be adolescents who have been involved in sexual activities such as exhibitionism and child sexual molestation. Participants will be screened by leaders for appropriateness.

Termination from group will be assessed by the facilitators and probation officer when appropriate. The group will have a minimum of four participants. In addition, families of group members are highly encouraged to attend regular family therapy sessions.

The group will be ongoing, and registration will be accepted at any time. For information on registration, please call Steve Henry at the Family Resource Center's Seaside office, 394-4622.

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Hot Flashes: are they the Beatles of comedy?

SPARKING OFF the audience and each other, the four women of Hot Flashes travel that thin line between comedy and controversy. And to listen to Hot Flash Sheri Glaser, it's one fun journey.

Together nearly three years, Hot Flashes is comprised of a foursome whose pre-Hot Flashes backgrounds range from New York improvisational clubs to public relations. In other words, here are four women familiar with the world of comedy.

"We're like the Beatles," said Glaser in an off-the-cuff aside. "We fight over who's John. It's usually Maggie because she has a chipped tooth."

The daughter of Shelli and Norman Glaser of Carmel Valley, Sheri performed improv for five years. She writes short stories, poems and makes her home in San Diego, as do her Hot Flashes sisters Maureen (Mo) Gaffney, Margaret Gillette (Maggie) and Robyn Samuels.

The Hot Flashes will bow both Saturday and Sunday, Oct. 6-7, at Hidden Valley Music Seminars, Carmel Valley Road at Ford Road, near the village in Carmel Valley.

Sherri said she was "looking for something different" when the owner of a San Diego cafe asked her and the four other performers to put on a show together. The combination clicked, like "a supersonic brilliant funny idea" Robyn Samuels' definition of a "hot flash."

HOT FLASHES are these adults pictured left to right, Robyn Samuels, Maureen Gaffney, Margaret Gillette and Sheri Glaser. The Hot Flashes will bow Saturday and Sunday, Oct. 6-7, at Hidden Valley Music Seminars in Carmel Valley.

They had a friend who owned a limousine company, so for that first show, Hot Flashes took a white limousine the three blocks to the cafe. "It was the beginning of a career that would span the globe," Glaser quipped.

What distinguishes a Hot Flashes performance is the degree of involvement the audience is allowed. While about half the show includes pre-worked comedy routines and even renditions of show tunes, much of it is improvisation suggested by viewers. For this, the four women must draw from their previous experience.

"We ask the audience: 'Give us a suggestion, an occupation, something you would see in America,' " Glaser explained. "Every night we hear, 'Gerry Ferraro.' Bathrooms and cockroaches are funny. They want to see us imitate Ronald Reagan. One time we got 'submarine chaser' for occupation. The audience has an opportunity to be creative, and they can't believe what we're doing is improv."

In a male-dominated business, Sheri rejects the title "feminist comedy" as too-limiting. "I'd say 'peopleist.' We all play very good men. I play a great father. We're comedy with a message — take off your high heels, relax and get your backbone aligned."

The *San Diego Union* reported: "Feminism and funny are not opposites when this group blends the two."

As a comedy-clubs veteran, Glaser has tried to discern the differences between traditional standup comedy and the work of Hot Flashes.

"I've found a lot of comedy is outside, making fun of this person or that drug. We do more exposure of ourselves. We don't make fun of people. I wouldn't hesitate to imitate anyone. It's fun and very healing."

Nor does the group hesitate to embrace "controversial" issues. Their skits utilize such subjects as abortion, incest, ERA and nuclear war. And where is the humor there?

"We saw a T-shirt that said, 'Out of great pain comes comedy,' " Glaser observed. "You know how in the middle of a painful situation you can burst out laughing? We deal directly with the experience and people identify."

The Hot Flashes are committed to "three years together, three fat years." They travel the West Coast several months of the year. "We're looking for angels all the time to support us," Glaser said.

"If someone's falling onstage we give a hand out to each other. We're not so caught up in being funny ourselves as in helping each other. We'd rather see everybody laughing."

Hot Flashes showtimes are 8:30 p.m. Saturday and 8 p.m. Sunday. Tickets are $7 at the door or from Do Re Mi Records, The Barnyard, Carmel or Recycled Records, New Monterey. For more information, call 625-4318.

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27300 Rancho San Carlos Road
(2 miles from Hwy 1 off Carmel Valley Rd.)

CALL FOR MEMBERSHIP INFORMATION
624-2737

Sea otter group to meet

FRIENDS of the Sea Otter's 1984 annual meeting will be at 7:30 p.m. Saturday, Oct. 6 at the Carmel Woman's Club, corner of Ninth Avenue and San Carlos Street.

It has been a year of controversy and tragedy for California's threatened sea otter population, now estimated by state and federal wildlife agencies to number only approximately 1,300 adults.

Positive steps to establish a reserve breeding colony of otters in an area unlikely to be impacted by any major oil accident which would affect the existing sea otter range, have been over-shadowed by the continued drownings of sea otters in fishing nets set in nearshore shallow waters throughout most of the otter range. The California Department of Fish and Game now estimates a loss of 105 otters per year in these nets, according to Carol Fulton, director of the Friends.

The public is invited to hear Al Petrovich, chief of marine resources for the California Department of Fish and Game, report on the department plans to stop the drownings. James Estes of the U.S. Fish and Wildlife Service will discuss the status of the population and the agency plans to translocate some central coast otters in hopes of developing a new colony.

Other program highlights include a preview of the World of Audubon's tribute to Friends of the Sea Otter's Founding President, Margaret Owings; a report from Jo Stallard on the progress of the three orphaned pups at the new Monterey Bay Aquarium; and the announcement by Hopkins Marine Station Librarian Alan Baldridge of an historic acquisition recently donated to the sea otter's cause. A special showing of the new Lorne Green's New Wilderness sea otter program will complete the evening meeting.

The public is also invited to join Friends of the Sea Otter on a Monterey Bay otter outing at 3 p.m. the following Sunday, Oct. 7, with Chris' Fishing Fleet, Fisherman's Wharf in Monterey.

Advance reservations are necessary. Tickets will be sold at the annual meeting the evening before and on the wharf after 2:30 p.m. on Sunday afternoon. Adults $4, children $3. Binoculars, warm clothing, and seasick precautions are recommended for this one-hour boat trip.

For those who plan to attend the boat trip but not the annual meeting, please call Friends of the Sea Otter in The Barnyard at 625-3290 between 11 a.m. and 3 p.m. no later than Friday, Oct. 5 to make boat trip reservations.

Pets, people parade at SPCA fair

EVEN HAMSTERS will be blessed during the 10th annual Monterey County SPCA Animal Fair, set Sunday, Oct. 7, at the shelter on Highway 68. The fair is replete with animal-themed events, including the Kids-at-Heart Pet Show, Teddy Bear Parade, Parade of Homeless Animals and an exhibition by Frisbee-fetching dogs.

The schedule of events and activities is as follows:

Center Stage

- 11:30 a.m.: **Kids-at-Heart Pet Show.** Children of any age may enter their pet in such categories as waggiest tail, funniest face, etc.
- Noon: **Horse Breed Exhibit.** A variety of horse breeds will be demonstrated and discussed.
- 12:15 p.m.: **Belly Dancing**
- 12:30 p.m.: **K-9 Corps.** The Monterey County Sheriff's K-9 Corps will demonstrate its search techniques.
- 1 p.m.: **Dog Obedience.** The Monterey Bay Dog Training Club will demonstrate training techniques to make a dog well-behaved.
- 1:30 p.m.: **Frisbee Dog.** Don Gruber's athletic canine shows his skills as a world-class Frisbee champ.
- 2 p.m.: **Fort Ord Color Guard.**
- 2:30 p.m.: **Homeless Animal Parade.**
- 3 p.m.: **Teddy Bear Parade.** This contest is open to all ages (of people and teddy bears). Prizes will be awarded for the smallest, biggest, best dressed and most unusual.
- 3:30 p.m.: **Blessing of the Animals.** The Rev. Jim Brock of Saint Dunstan's Episcopal Church in Carmel Valley will bless the pets brought to the fair.

Education Building

- 11:30 a.m.: **Animal Story Time.** Monterey City Councilmember Ruth Vreeland will entertain children and adults with animal stories.
- 12:30 p.m.: **Magician Jeff White.** White will perform, with all proceeds donated to the SPCA. Tickets are 50 cents for children and $1 for adults.
- 1:45 p.m.: **Snake Show.** German George, local herpitologist, will present some of his reptile pets and explain their habits and nature.
- 3:15 p.m.: **Animal Bingo.**

THEATER REVIEW

BY JOANNE TENENBAUM

Three sides of 'Norman'

CALIFORNIA Repertory Theatre opened its fall season last weekend with a trio of comedies collectively called *The Norman Conquests* by Alan Ayckbourn, one of Britain's most popular living playwrights.

To Ayckbourn, time is a toy. In the Normans, he juggles time cleverly. Like a three-track tape, the three comedies take place simultaneously, each in a single setting — different spots in an English country house.

Round and Round the Garden takes place outside the house, in the garden. *Table Manners*, predictably, is set in the dining room. And *Living Together* is set in the sitting room of the same house. The plays do not depend on each other for meaning, but they do, as director Peter Layton observes, intertwine.

All three are staged and lighted with the professionalism that is routinely Cal Rep. The sets successfully recreate the British middle-class country house, from rose trellises to scenic placemats, to etchings on the sitting room walls.

An added twist is the multidimensional perspective gained from seeing more than one Norman — the French doors at the rear of the garden in *Round and Round the Garden* are seen from the opposite side in *Table Manners*, for example, and the cushions one character brings into the garden in one play are seen on the window seats in the sitting room in another.

The perspectives on the characters and action likewise multiply. In *Round and Round the Garden* we watch a loveable neurotic with a gargantuan lust for life and an emotional age of approximately three woo his rather plain sister-in-law, fend off the marshalling forces of another sister-in-law, deal with his slightly embittered acerbic wife, and generally wreak havoc on this small society of six, including an unseen invalid matriarch upstairs.

Round and Round the Garden is an extremely funny play. As Norman, Michael Flynn is wonderful. His drunken rapture is a purple patch of passion. Throughout, his Norman is playful, appealing, emotionally demanding, and touched by madness. He has, as his wife points out, three emotions for every occasion.

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AS ANNIE, the spinsterish sister-in-law and would-be lover of Norman, Marcia Banks brings a convincing look to her role. Her baggy sweater, wading boots, and flannel shirt are only the basics of her characterization.

Her gait and her expressions, more than her clothes, create the resolutely dowdy young woman. "Tarted up," as her sister-in-law cattily puts it, in a frilly dress and makeup, Annie sits knees akimbo and clomps around in modest heels. Banks' Annie is a consistent, funny lady.

As Tom, Annie's tongue-tied suitor, Jarion Monroe is the perfect caricature of the English country vet, more at home with cats and horses than with women. His facial expressions and mannerisms are immensely funny as he tries to keep up with the quicker wits around him and fails every time.

Add to these Annie's brother Reg (Dana Kelly), a goodnatured and comfortably henpecked husband, and his wife Sarah (Karen Lamb), a rigidly controlled matron with a compulsion to organize everyone who is given to fits of hysteria. Karen Lamb turns in a riotously funny performance in a difficult role. Her characterization is highly detailed and includes fussy little hand movements and a vintage British stiff upper lip, and maintained with perfect consistency.

And last but not least, there is Norman's beautiful and witty wife Ruth (Susan Hegarty) who considers Norman "a law unto himself" and, perhaps more than all the others, can tell a hawk from a handsaw with no help from anybody.

Susan Hegarty is gifted with some of the wittiest lines in these plays, and she does them full justice. Her slightly embittered woman of the world — all business and responsibility — compensates for Norman's resolute childishness, as Norman's playfulness compensates for her humorless adulthood.

Norman has contrived to bring them all together under the pretext of spiriting Annie away for what Sarah unwittingly calls "a good dirty weekend." The plays are chockfull of funny business and farcical bits. Sarah manically folds and refolds table napkins mid-quarrel, while Annie and Ruth systematically unfold them; Reg and Tom come almost to

Continued on page 31

'Bedroom Farce' opens Friday

FLORENCE LARSEN and Connie Erickson appear in Alan Ayckbourn's *Bedroom Farce*, a humorous peek into three bedrooms and four marriages. The comedy opens Friday, Oct. 5 at the Studio Theatre Restaurant in Carmel. Dinner is at 7 p.m. with curtain at 8:30. For ticket information, call 624-1661. *Bedroom Farce* runs through Nov. 24.

ON STAGE

Guys and Dolls

A benefit performance of *Guys and Dolls*, the musical comedy about gamblers and showgirls, will be staged by **The Jamesburg Players** for one weekend only.

Inspired by a Damon Runyon story with music by Frank Loesser, *Guys and Dolls* is a benefit for the Jamesburg School in upper Carmel Valley. The show will feature John and Linda Prejean, John Macy, Anne Trivette, Raz Belleci, Bob Moynihan and others.

The musical plays Friday and Saturday, Oct. 5-6, in the Sunset Theater, San Carlos and Ninth, Carmel. Tickets are $8 for adults and $6 for seniors and children. Tickets can be purchased at the door or from Carmel Valley Natural Foods, Sandi's Fashions or Wills Fargo Restaurant in Carmel Valley. In Carmel, tickets are available at Do Re Mi Records or Bartletts' Music.

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Bedroom Farce

A housewarming party sets the stage for a zany romp across the beds of London in *Bedroom Farce* by Alan Ayckbourn. This humorous peek into three bedrooms and four marriages opens Friday, Oct. 5, at the **Studio Theatre-Restaurant** in Carmel.

Carmel native Peter Magee, director of this British comedy, has assembled a cast of peninsula theater veterans and new faces. Floss Larsen, Sammie Pratt, Connie Erickson, Larry Ayo, Robert Basgall and newcomers Jane Tyler, Bob Daley and Jim Holbrook are featured.

Bedroom Farce will play Thursday through Sunday nights until Nov. 24. Dinner is served at 7 p.m. and curtain is at 8:30. Sunday times are one hour earlier. Admission is $22.50 for dinner and show. A limited number of show-only tickets are available Thursday, Friday and Sunday only for $10. The theater is on Dolores between Ocean and Seventh, Carmel. Tickets: 624-1661.

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The Norman Conquests

The Norman Conquests, a trio of comedies by Alan Ayckbourn, continues this week at **California Repertory Theatre.** Each show pictures present-day Brits striving to keep up a show of manners — while they battle for each other's affections. Though each of the shows is complete in itself, they are constructed as a trilogy that can be seen in any order.

Round and Round the Garden plays at 8 p.m. Friday and Wednesday, Oct. 5 and 10. It will also have a 2 p.m. matinee Wednesday. *Table Manners* continues at 8 p.m. Thursday, Sunday and Tuesday, Oct. 4, 7 and 9, with a 2 p.m. matinee on Saturday, Oct. 6. *Living Together* will play at 8 p.m. Saturday, Oct. 6.

A 15-percent discount will be given to those who purchase tickets to all three shows in advance. Seats are $9 to $13.

Students and senior citizens receive a 50-percent discount with proper I.D. one-half hour before curtain time. Group rates are also available.

California Repertory Theatre is at 125 Ocean View Blvd., off Cannery Row in the American Tin Cannery Building, Pacific Grove. Tickets: 372-4373.

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Medea

The Outdoor Forest Theater offers Robinson Jeffers' accessible rendering of Euripedes' *Medea* in a production flawlessly directed by Nick Zanides. Rosamond Goodrich's title performance is perfectly controlled, rich in nuance and supported by a well-rehearsed cast. The theater's unique setting and Oronzo Abbatecola's set design add still more to this riveting drama.

Final performances of *Medea* will be at 8:30 p.m. Thursday through Saturday, Oct. 4-6. Seats are $6 general and $4 for military, students and seniors. Reservations are not required, but do dress warmly. Information: 649-6852. *J. Tenenbaum.*

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(Food article in Time Mag., March 12)

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Octoberfest celebrated around the Peninsula

OKTOBERFEST, a festival begun in 1812 to mark the second anniversary of the royal wedding of Princess Therese of Saxehildburghausen to the Crown Prince of Munich, will be celebrated on the Monterey Peninsula this weekend.

The German-American Club of the Monterey Peninsula will present its annual Oktoberfest Saturday, Oct. 6 at the Doubletree Inn in Monterey. Music will be performed by The Hollanders, with German food and beverages available for sale. The party starts at 8 p.m. Tickets are $7 per person. For more information about this non-profit organization or its Oktoberfest, call 375-7238.

The Monterey County Parks Department will stage a two-day Oktoberfest at Laguna Seca Recreation Area. An "Autumn Extravaganza in the Bavarian Tradition," the Oktoberfest will feature authentic foods, beer, giftwares, music, entertainment, dancing and such activities as bicycle and 8K races.

General admission is $5; children three to 12, $2. Children under age three will be admitted free. Tickets can be purchased in advance at Ticketron and BASS outlets, Sherwood Hall Box Office in Salinas or by calling (1) 758-7477.

Saturday is Senior Citizens Day and Military Day. Tickets will be $4 in advance to seniors and military. Senior citizens can purchase advanced sale tickets at any Alliance on Aging Nutrition Site and the site will receive $1 credit toward its activity funds. For location, call 758-0911.

Gates open at 8:30 a.m. both Saturday and Sunday, Oct. 6-7. Activities will begin at 10 a.m.

For more information about the Coastal California Oktoberfest, call (1) 424-1971.

Symphony memorial fund to benefit music students

THE MONTEREY County Symphony Association has announced the establishment of The Hans Wildau Young People's Music Education Endowment by family and friends as a memorial to Mr. Wildau, who died Aug. 7.

The purpose of the endowment is to bring classical and chamber music to young people and to provide music education opportunities for under-served students in Monterey County.

All contributions received will be used to build the principal of the fund. The interest earned will be the source of any grants awarded. The symphony will work closely with music directors throughout Monterey County and tie in, whenever possible, to the education programs already being performed under the symphony's auspices.

Elizabeth Pasquinelli, general manager, stated "The Symphony Association is quite excited about this endowment. We are now able to provide music education opportunities for all students — from beginner to the advanced student ready to embark on a professional career."

Other Monterey County Symphony programs for youth include the presentation of more than 175 in-school demonstrations and the performance of four youth concerts for fourth- and fifth-grade students at elementary schools throughout the county.

A student ticket fund makes it possible for elementary through high school students to attend the symphony's concerts, at King Hall in Monterey and Sherwood Hall in Salinas, free during the season. Additionally, the Cecil H. Barker Scholarship Fund provides scholarships for qualified student musicians to continue their musical studies.

Wildau moved to Carmel Valley from Cleveland, Ohio, in 1978. An accomplished musician, he studied piano for nine years at the Conservatory in Frankfurt, Germany. He was chairman of Young Audiences, a music group for school children, and a board member of both the Cleveland and Carmel Chamber Music Society.

Tax-deductible contributions may be made to the endowment and should be sent to: The Hans Wildau Young People's Music Education Endowment, The Monterey County Symphony, P.O. Box 3965, Carmel, Calif. 93921.

October clinics announced

The County Health Department announced its public-health clinic schedule for the Monterey Peninsula for the month of October.

There is a small fee for many clinic services. For further information call 899-4271.

No appointments are needed at the following clinics scheduled at the Seaside Health Office, 1292 Olympia Ave. The immunization clinic will take place Thursdays, Oct. 4, 11, 18 and 25, from 8:15 to 10:30 a.m.

Immunizations such as diphtheria, tetanus and pertussis, polio, measles, mumps and rubella are available at a cost of $5 per visit. Parents must accompany youngsters under 18 years of age to the immunization clinic to sign consent forms authorizing the shots. Tuberculosis skin tests for employment are provided for an $8 fee.

Cholera immunizations required for international travel are available for a fee. Yellow Fever immunizations required for international travel are available for a fee by appointment in Salinas.

The general prevention clinic offers required blood testing for marriage and rubella immunization for women for a fee. Tuberculosis skin tests for employment are offered for a fee of $8. Treatment for lice and scabies is offered for a fee of $5. Clinic hours are Mondays, Oct. 8, 15, 22 and 29, from 1 to 4 p.m. and Tuesdays, Oct. 9, 16, 23 and 30, from 8:15 to 10:30 a.m.

Confidential diagnosis and treatment for venereal disease is offered for $10 per episode on Tuesdays, Oct. 9, 16, 23 and 30, from 1 to 4 p.m. and Thursdays, Oct. 4, 11, 18 and 25, from 1 to 4 p.m.

The following services are available at the Seaside Health Office or in the vicinity by appointment:

Well Baby and Child Health Screening examinations are available in Seaside and Monterey. There is a fee of $20 per visit. Call 899-4271 for an appointment.

Free health checkups for older adults are given at various clinic locations. Call 899-4271 to obtain clinic site phone number.

Prenatal care clinics are slated weekly and charges will vary according to the services provided. Call 757-1061 for an appointment.

The following services are provided at the Health Department Office in Monterey, County Courthouse at 1200 Aguajito Road:

Mental Health Outpatient Services, phone 373-6188; Environmental Health, phone 373-0111. WIC Food Coupons are offered at the Monterey Office on Mondays, Tuesdays, Thursdays and Fridays from 8 to 11:30 a.m. and 1 to 4:30 p.m. Call 373-7725 for information and appointment.

Pregnancy testing and contraceptive services are available through Planned Parenthood of Monterey County. For an appointment, call 373-1691.

The Health Department will accept payment by check, cash, private insurance and Medi-Cal. No person will be denied service because of inability to pay.

Silent movies live at MPC

An evening of silent films accompanied by live piano music will be presented by the Monterey Peninsula College Film Gallery at 8 p.m. Friday, Oct. 5 in the MPC Music Hall.

Providing classic film comedy for the whole family, the evening will include selections from a wide range of early comedians' work, including Charlie Chaplin, Buster Keaton, the Keystone Kops and many other stars of the "silent era." Pianist Gary Sage will accompany the screening.

General admission is $3. Seniors and children under 12 are $2. For information, call 646-4051. MPC is at 980 Fremont, Monterey.

Church and state addressed

Religion and politics are the subjects of a program scheduled for 7:30 p.m. Friday, Oct. 5 at the Estrada Adobe in Monterey.

Speaker is Thomas E. Ambrogi, director of Religious Issues '84, a statewide interfaith group organized to set up lectures forums and other programs to help church people commi themsleves to public affairs.

The free program is sponsored by Quaero/Monterey, adul religious education committee for the peninsula region of th Diocese of Monterey.

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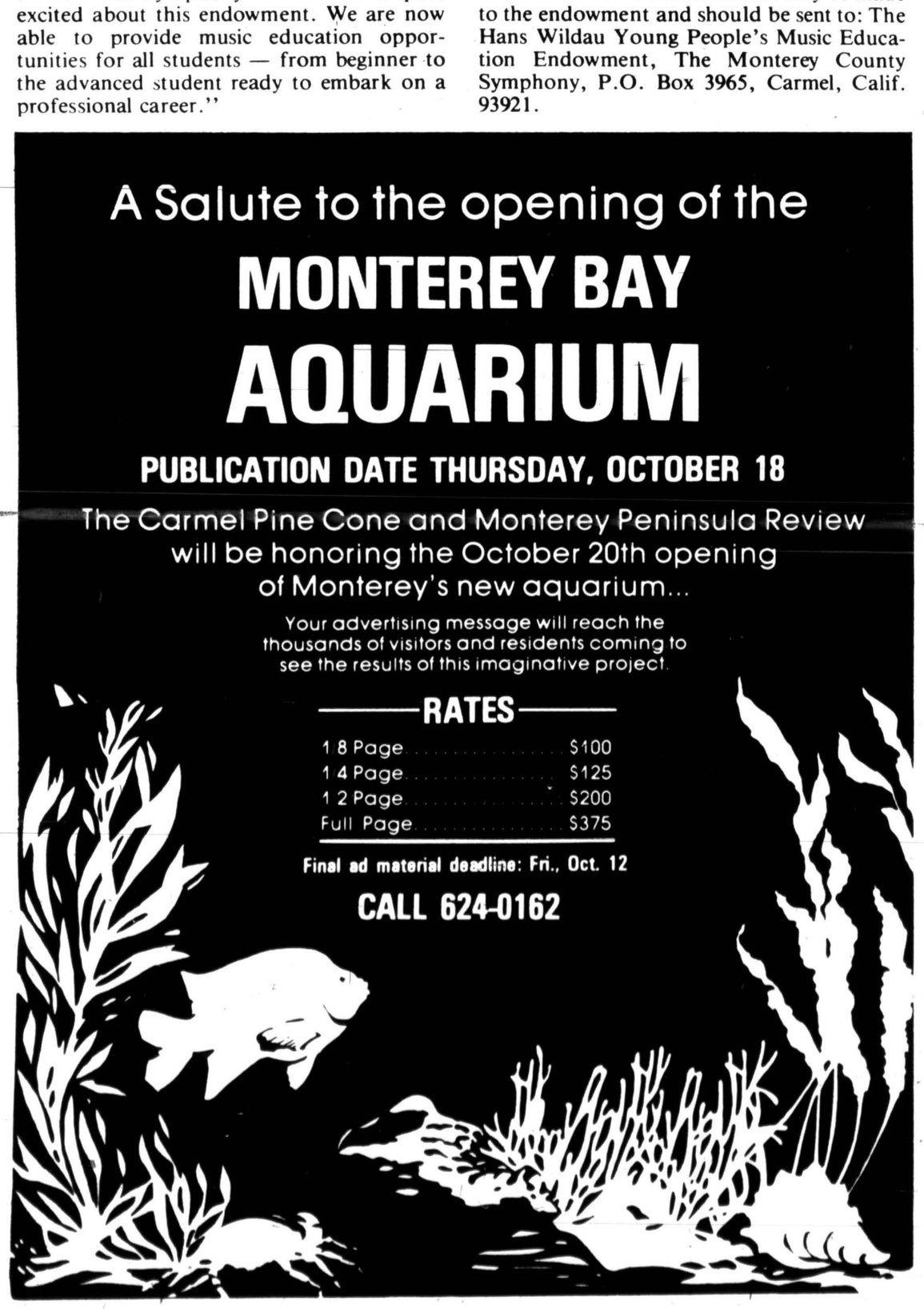

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For further information contact **Gloria Gargiulo at (408) 372-7591.**
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BACKGAMMON

BY ALFRED SHEINWOLD

WHICH ONE?

You, White, roll 4-1 in the diagrammed position. How do you play it?

No problem about the four: you bear off from your 4-point.

Which move do you take with the one? From the 2-point to the 1-point? Or from the 6-point to the 5-point? Your move won't matter if Black rolls a doublet, since he will then end the game by bearing off all of his men. You must assume that Black will roll an ordinary move so that you'll get another roll.

If you then have one man on your 6-point and one man on your 1-point, you will get them off if you roll 6-5, 5-6, 6-4, 4-6, 6-3, 3-6, 6-2, 2-6, 6-1, 1-6, 6-6, 5-5, 4-4, 3-3, or 2-2, a total of 15 rolls out of 36.

If you take the one by moving off the 6-point, you have men left on the 5-point and 2-point. You get both men off if you roll 6-5, 5-6, 6-4, 4-6, 6-3, 3-6, 6-2, 2-6, 5-4, 4-5, 5-3, 3-5, 5-2, 2-5, 6-6, 5-5, 4-4, 3-3, or 2-2, a total of 19 rolls out of 36. Obviously, it is better to have a chance of 19/36 than a chance of only 14/36.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send $1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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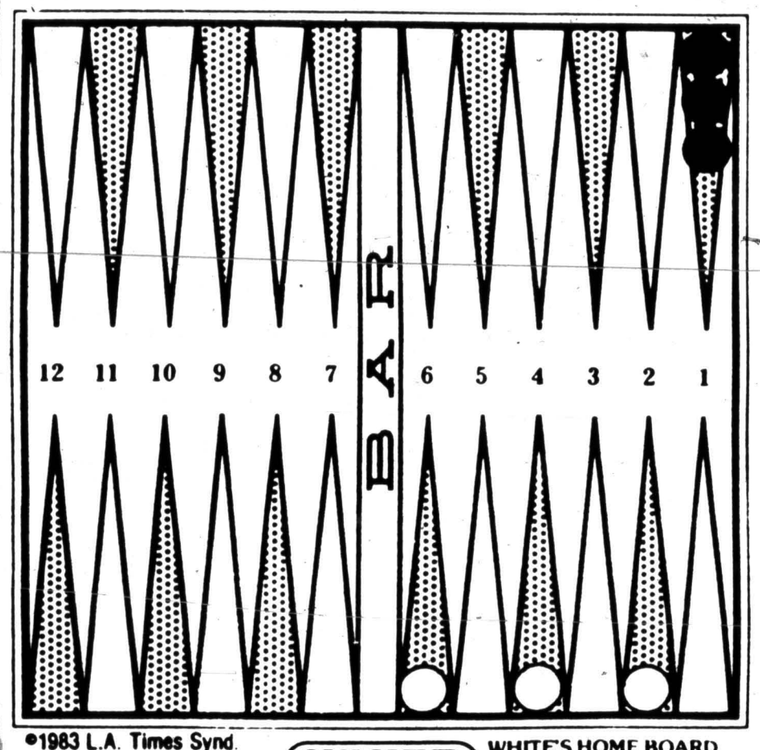

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WHITE — WHITE'S HOME BOARD

'Ireland Rediscovered'

A MASTER cutter at the Waterford Crystal factory is among the stops in the Explorama production of *Ireland Rediscovered*. The 1984 film will be screened at 8 p.m. Thursday, Oct. 11, and at 2 and 8 p.m. Friday, Oct. 12, at Sunset Theater in Carmel. Reserved seats are available through BASS ticket outlets and The Mailbox in Carmel.

Continued from page 29

blows over the placement of a stack of magazines; Ruth and Tom almost bring down the house with an elaborate joke involving lawn chairs.

It's hard to find a joke without some pain in it, and *Table Manners* shifts the emphasis to the rawer conflicts of the characters. *Table Manners* is the darkest of the three comedies.

•

NORMAN'S excessive emotional demands explode in cruelty and impotent rage; Sarah's rigid control shatters, and Reg fights back; Ruth lets us see the torment behind her sarcasm, and even Tom rises to insult and fisticuffs. The Annie of this play is also deeper — much more straightforward and bitchy than the garden variety.

Living Together rounds out the picture still more. For those who have seen the other two *Normans,* this one has a compound effect like an inside joke. All the pieces fit together at last.

The clockwork of Norman and Ruth's relationship, the dynamic between Sarah and Reg, and Tom's attraction for Annie, all become clearer. Lots more funny business, including a hair-pulling donnybrook between Sarah and Annie, and Reg's acting out of the way chess pieces move, enliven the piece.

It turned out to be fun to see all three plays in a single weekend. Although each one is complete in itself, one created an interest in the others. And we found that the intense theater schedule gave a holiday quality to our weekend that we quite enjoyed.

Each of the three comedies, expertly directed and delightfully performed, is quick-paced and very funny. You can only compound a happy experience by seeing more than one. No one should miss Michael Flynn's drunken rhapsody in *Round and Round the Garden,* or Karen Lamb's incisive characterization of martyred matronhood in *Table Manners,* or the ironic echoes in *Living Together* that are set up in the two earlier plays.

So you might as well see them all. The Norman Conquest Trilogy continues at Pacific Grove's California Repertory Theatre until Dec. 1. For ticket information, call 372-4373.

WHAT'S PLAYING AT THE MOVIES

All of Me: One of the world's richest women, who is dying, arranges to have her soul transported into the body of a younger, healthier woman. Steve Martin, Lily Tomlin and Victoria Tennant star. Carl Reiner directs. Rated PG. *At the State Three Cinemas. 372-4555.*

The Evil That Men Do: Charles Bronson is a professional assassin in this low-budget work. He's out to get an evil doctor in Guatemala. Rated R. *At the State Three Cinemas. 372-4555.*

Ghostbusters: Dan Aykroyd, Bill Murray and Harold Ramis are New York parapsychologists who investigate paranormal occurrences in New York. Sigourney Weaver is a victim of spooky goings-on in this comedy. Rated PG. *At the Carmel Village Theatre. 624-5341.*

Impulse: Meg Tilly and Tim Matheson are the stars in this story of a young woman who returns to her hometown after her mother's attempted suicide. Rated R. *At the Crossroads Cinema. 624-2792.*

Irreconcilable Differences: This comedy features Ryal O'Neal and Shelly Long as an ambitious couple whose 10-year-old daughter, played by Drew Barrymore, decides to sue her parents for divorce. Rated PG. *At the Golden Bough Theatre. 624-4044.*

The Karate Kid: John Avildsen *(Rocky)* directed this story about a teenager who discovers self-meaning through karate. Ralph Macchio stars. Rated PG. *At the Dream Theater. 372-1331.*

The Last Starfighter: Story of an 18-year-old with a talent for video games. Stars Robert Preston and Lance Guest. Rated PG. *At the Valley Cinema. 624-5111.*

Places in the Heart: Set in the 1930s, this film tells of Edna Spalding's (Sally Field) struggle to keep her family together despite enormous hardships. Rated PG. *At Cinema 70. 373-4777.*

Star Trek III: The Search for Spock: Leonard (Mr. Spock) Nimoy directed this chapter of the saga, in which Admiral James T Kirk and Sarek confront Vulcan mysticism, and the new plant Genesis becomes the site of a Klingon/Federation standoff. Dame Judith Anderson is part of the commotion. Rated PG. *At the State Three Cinemas. 372-4555.*

Tightrope: Clint Eastwood as a homicide inspector on the prowl for a sadistic New Orleans killer. Rated R. *At the State Three Cinemas. 372-4555.*

Until September: A romance set in Paris and starring Karen Allen. Richard Marquand *(Jedi)* directs. Rated R. *At the Crossroads Cinema. 624-2792.*

Windy City: Romantic yarn stars Kate Capshaw as a woman in love with a frustrated writer (John Shea). Rated PG. *At the Regency Theatre. 375-6696.*

The Woman in Red: Gene Wilder portrays Teddy Pierce, an old-fashioned square who is smitten by the most beautiful girl in the world. Kelly LeBrock is the object of his affections. Rated PG-13. *At the Crossroads Cinema. 624-2792.*

Crossword puzzle answer

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'Friends' to publish Ansel Adams volume

THE FRIENDS of Photography will publish the book *Ansel Adams 1902-1984* as volume 37 of its journal, *Untitled*, the Carmel-based organization's ongoing series of publications on creative photography. The book will be released in November.

Celebrating the life of the internationally renowned photographer and environmentalist who died on April 22, *Ansel Adams 1902-1984* contains appreciations of the artist's life and work by seven of his friends and colleagues, as well as four essays detailing aspects of Adams' six-decade career in photography.

Also included is an extensive chronology of Adams, illustrated with pictures of Adams taken throughout his life. A highlight of the book is the inclusion of 12 high-quality, laser-scan reproductions of some of the photographer's best-known images.

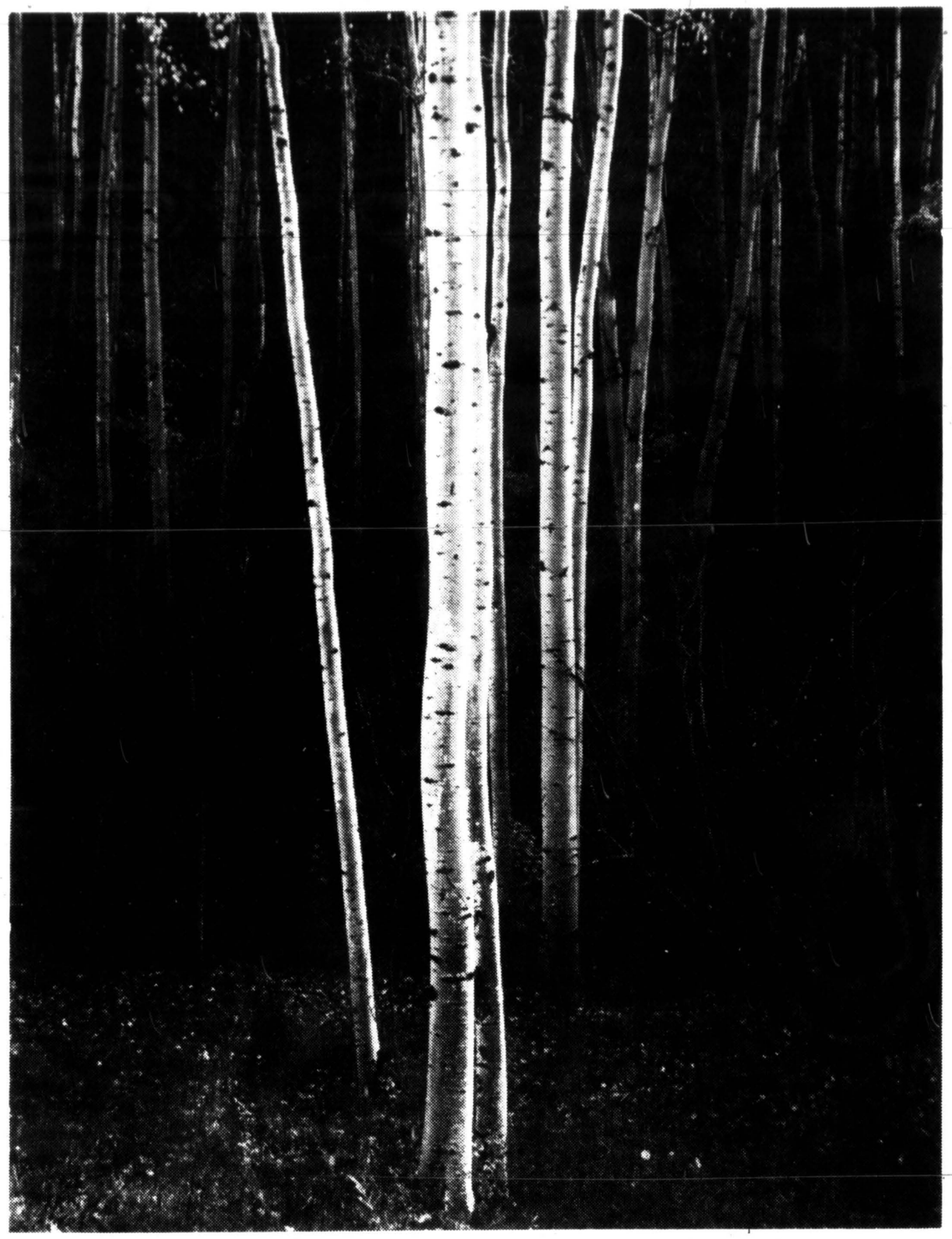
The photographic historians and museum curators who have contributed essays to *Ansel Adams 1902-1984* include Anita Ventura Mozley, Beaumont Newhall, John Szarkowski and Anne Wilkes Tucker. The appreciations, all of which were originally presented at a May 11 celebration of Adams' life in Carmel, are by Mary Alinder, Peter C. Bunnell, U.S. Senator Alan Cranston, the Reverend Alfred Glass, Rosario Mazzeo, Wallace Stegner and William A. Turnage. The chronology was compiled by James Alinder, editor for the *Untitled* series and executive director of The Friends of Photography.

Ansel Adams 1902-1984 will be available to the public through membership in The Friends of Photography. The book was made possible through special arrangements with the Ansel Adams Publishing Rights Trust, which controls publication of Adams' photographs, and the New York Graphic Society, which retains an exclusive publishing contract with the Trust.

Annual membership in the organization is $28, for which members receive subscriptions to *Untitled*, the critically-acclaimed journal that is published throughout the year, as well as to the monthly newsletter. Memberships may be obtained by writing to the Membership Coordinator, The Friends of Photography, P.O. Box 500, Carmel 93921.

The Friends of Photography is a nonprofit, educational organization committed to excellence in creative photography. Its programs provide support for the photographic community and further the understanding of photography by the general public.

For more information, contact Robin Venuti at 624-6330.



***ASPENS, Northern New Mexico, 2958,* is a photograph by Ansel Adams now displayed at the Pacific Grove Art Center as part of the Ansel Adams Memorial Exhibition. The center is at 568 Lighthouse Ave. in Pacific Grove. Admission is free.**

G.H. Rothe
Master of the Mezzotint

"I love horses and roses, but no more than any other animals or flowers. That is one of the reasons the mezzotint technique is so important to me. As I rework, rock and burnish the plate, I don't see the subject. The actual experience of the technique of "layering," inherent in mezzotint, becomes my subject."

From an interview with G.H. Rothe, Catalogue Raisonné

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Mezzotint
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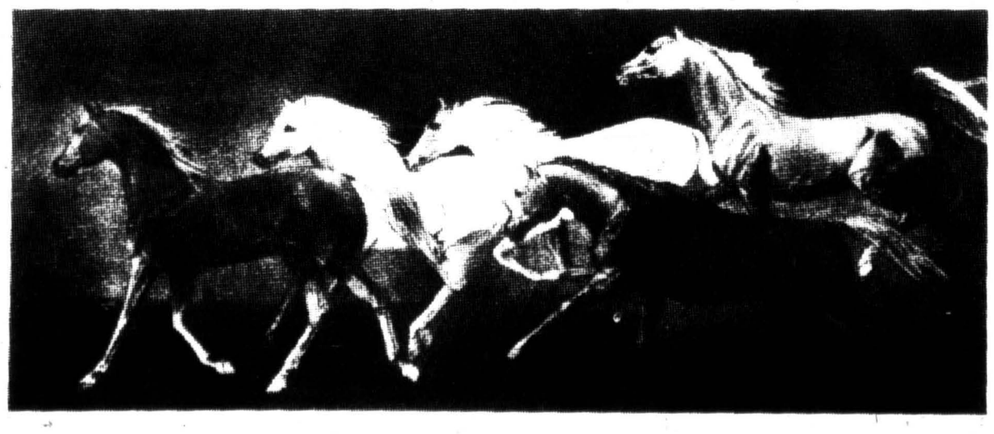

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CURRENT EXHIBITS

● ***OPENING*** ●

Carmel Art Association: paintings by **Will Bullas** in the Beardsley Gallery; by **Helen Barker** in the Center Gallery, Dolores between Fifth and Sixth, Carmel. Through Nov. 7.

Marjorie Evans Gallery: tapestries by **Ausma Matcate,** Sunset Center, San Carlos at Ninth, Carmel. Through Oct. 29.

Handworks: ***Weaving with Clay*** works by **Allester Dillon,** Oct. 5 through Nov. 4, Dolores and Seventh, Carmel.

Carl Cherry Foundation: multi-media show of works by **Barbara Streetman,** artist's reception 2-5 p.m. Saturday, Oct. 6, Guadalupe and Fourth, Carmel.

Fort Ord Arts and Crafts Gallery: paintings by **Tom Huntington,** Fort Ord. Through October.

Margot's Cafe/Gallery: brush paintings by **Frances Thompson,** 170 Forest Ave., Pacific Grove. Through Nov. 10.

● ***CONTINUING*** ●

Josephus Daniels Gallery: photographs by **Ryuijie,** Dolores near Sixth, upstairs in Su Vecino Court, Carmel. Through Nov. 4.

Site 311: figurative paintings by **Joan Savo,** 311 Forest Ave., Pacific Grove. Through Nov. 1.

The Weston Gallery: hand-colored photographs and watercolors by **Christopher James,** Sixth Avenue between Dolores and Lincoln, Carmel. Through Nov. 11.

Pacific Grove Art Center: ***Ansel Adams Memorial Exhibition;*** etchings and prints by **George DeGroat;** paintings by **Jillian Stewart;** collaged prints by **Cheryl Calleri;** ***Urban Landscape:*** photographs by **Skeet McAuley, Perry Small** and **Harry Wilson;** 568 Lighthouse Ave., Pacific Grove. Through Oct. 13.

The Friends of Photography Gallery: ***American Social Documents,*** photographs by **Larry Fink, Barbara Norfleet** and **Jim Goldberg,** San Carlos at Ninth, Carmel. Through Oct. 14.

Monterey Peninsula Museum of Art: ***Oh Well, Orwell: The Creative Spirit in 1984,*** works by **Jim Alinder, Sharon Andreason, Lucas Blok, Martha Pearson Casanave, Sam Colburn, Dick Crispo, Janet De La Roche, George De Groat, Victor Di Gesu, David Featherstone, Maureen Fenton, Barclay Ferguson, Alex Gonzales, Adrienne Harkins, Bonnie Hawthorne, Susan Kingsley, David Ligare, Barry Masteller, Donald William Mathews, Tom Millea, John Boit Morse, Edmund Moody, Karen Ann Nagano, Michael Pavlov, Claire V.C. Peeps, Clayton Pinkerton, Chris Rainier, Joan Savo, Stone and Deguire, Jerry Takigawa, Eve Tartar, Milan Tiff, Gerald Wasserman, Andy Williams** and **Lester Zucchini;** scenes from Meiji Era (1868-1912) Japan by **Theodore Wores;** handmade paper works by **John Babcock;** mixed media sculptures by **Bella Tabak Feldman;** 559 Pacific St., Monterey. Through Oct. 14.

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NUDE by photographer Martha Pearson will be among the works available during the Freeze Voter '84 benefit auction from 6 to 9 p.m. Monday, Oct. 8, at The Thunderbird Bookshop, The Barnyard, Carmel.

Freeze Voter '84 to sponsor art auction

MONTEREY COUNTY Freeze Voter '84, the local chapter of the national organization that seeks to end the nuclear arms race, will sponsor an art auction Monday, Oct. 8. It will take place from 6 to 9 p.m. in the Thunderbird Bookshop in The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Local artists who have donated their work to be auctioned include Edna Bullock, Joan Savo, Ephram Doner, Martha Pearson, Jerry Takigawa, Dick Crispo, Gus Arriola, Bill Stone, Cherie Reid, Lynn Lupetti, Sam Colburn, Richard Peters and Huntington Witherill.

Some of the artists will attend a wine and hors d'oeuvres reception during which art may be previewed. Bidding, led by Frank Keillor, will begin at 7 p.m.

Use of the Thunderbird Bookshop for the benefit auction was donated by its owner, May Waldroup.

For additional information about the auction or Freeze Voter '84, call 625-0363, 625-1689 or 422-4060.

Art museum director leads Nile study tour

MONTEREY PENINSULA Museum of Art Director Thomas J. Logan has agreed to travel to Egypt as part of a Smithsonian National Associate Program tour of the Nile from Sept. 30 to Oct. 19

Logan, who has been designated one of two study leaders on the 500-mile tour up the Nile River from Cairo, will "provide the academic framework for the trip by presenting lectures and being on hand for informal discussions throughout the trip," Smithsonian representative Karen B. Brown told Logan in a recent letter.

He will also, during the tour, work with Bruce Williams, a research associate of the Oriental Institute at the University of Chicago, to complete a research paper regarding recent "significant" discoveries of African influence in ancient Egypt.

"Bruce and I are writing an article on the end of the Pre-Dynastic Period (c. 3500-3100 B.C.) and have discovered that there are significant Nubian influences in the Royal Egyptian House. In fact, upper Egypt and Nubia may have been under the same kingship from 3400-3100 B.C.

"The consequence of this research is that there is more African influence in the formation of the Egyptian dynasties than we had heretofore believed."

Discovery of that influence, he continued, "came in through the back door. We were studying a Pre-dynastic document, and it was the last piece in a puzzle. It's an ivory carved knife handle."

The information gleaned from that handle four years ago provided the information necessary for Logan and Williams to complete their article, but the fact that the two men have been working on opposite ends of the United States during that period of time has delayed their writing project, according to Logan.

Publication of the article will continue Logan's long-term research into the history of Egypt. He has, in addition to publishing several other research articles related to Egyptian history, completed coursework for his Ph.D. in Egyptology, has served as an instructor in Egyptian history in several programs, and was associate curator in the Egyptian Department in the Metropolitan Museum of Art in New York for the seven years preceding his acceptance of the director's position with the Monterey Peninsula Museum of Art.

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Pacific Grove Art Center bestows grants-in-aid

The Pacific Grove Art Center has given Grant-in-Aid Studio Awards to Madeline DiMaggio, Maureen Fenton and a shared award to Harry Olsen and Edwina Bain.

Ms. DiMaggio has worked as a freelance and studio contract writer for the last 10 years. Her credits include six movies for television and 21 episodic television shows. While under contract to Paramount Studios and NBC, she worked as a creative consultant, a story editor and developed six pilots for television. A recent resident to the Monterey Peninsula, she is currently writing a motion picture.

Ms. Bain, a musician, has played with the Reno Philharmonic Symphony, the Nevada Opera Orchestra and the Virtuoso Strings Players, Washington, D.C. *Troubadoria*, a collection of her arrangements for non-pedal harp was recently published. She is on the faculty of Monterey Peninsula College School of Music.

Mr. Olsen, a photographer and printmaker, has exhibited at the Monterey Peninsula Museum of Art and is represented by Josephus Daniels.

Ms. Fenton, a widely exhibited artist, has a master of fine arts degree from the University of California and has taught art at Notre Dame High School and Hartnell College in Salinas.

The Art Center has 17 studios which are awarded annually through a competitive process to area artists. Applications are accepted year round and awards made as studios become available.

Applicants are required to submit slides of their work along with a training and exhibition resume. Application forms are available at the PGAC office. For further information, call the director's office at 375-2208.

Tom Huntington works exhibited

Paintings by Tom Huntington will be featured this month at the Fort Ord Arts and Crafts Gallery. Visitors must obtain a pass to view the show. The gallery is in Art Center building 2250 at Fort Ord. For information, call 242-3584.

Multi-media show at Cherry

An exhibit of the art of Barbara Streetman will open Saturday, Oct. 6 in Cherry Hall at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. There will be an artist's reception from 2 to 5 p.m.

Barbara Streetman is a self-taught artist who works in a variety of media including tissue collage, acrylics and ceramic sculpture. For more information, call 624-7491.

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Peter B's ON THE ALLEY

Helen Barker, Will Bullas solo exhibits to open

THE CARMEL Art Association will present a solo show by Helen Barker in its Center Gallery. Will Bullas will also be featured in a one-man show in the Beardsley Room.

***Asilomar Beach* by Helen Barker, shown here, won the Transparent Technique award at the Pacific Grove Museum of Natural History 13th annual watercolor competitive. The galleries are on Dolores between Fifth and Sixth in Carmel.**

Simic Galleries open all-seascape exhibit

Saturday, Sept. 22, Simic Galleries opened its third annual all-seascape show, including works by many contemporary American seascape artists. Seascapes of all sizes and compositions decorated the walls, which created a unique experience for both the collector and novice in the world of art.

This art exhibit was first established in 1981 by Mario B. Simic and is considered to be one of the finest showcases of marine art in the United States. Depicting the beauty and drama of the sea, compositions varied from straight seascape painting to open seas at the height of the storm, from shipwrecks to brilliant Hawaiian sunsets and moonlight paintings along the Monterey coastline. These artists have created vivid memories of the sea on canvas.

More than 100 paintings by 24 marine artists were hung for the show. They ranged in size from 12-by-16 inches to 48-by-72 inches. Artists were present to receive guests during the champagne reception from 5 to 9 p.m. They included Eugene Garin, James Fetherolf, Alex Dzigurski, Wendell Brown, Dave Dalton, Maurice Meyer, Kresman, Mario B. Simic, William Slaughter, Roberto Lupetti, Shell Fisher and Laveta A'von. Other artists represented in the show were Anthony Casay, Robert Wood, Randy Ortner, Cyrus Afsary, Raymond Page, Stephen Mirich, Roger Chapelet, Larry Vorhees, Montague Dawson, Loren D. Adams and Bennett Bradbury.

Clients were given complimentary limited edition bottles of champagne, each with a commemorative label listing the artists and celebrating Simic Galleries' third annual group seascape show.

About 500 clients, visitors and locals mingled with their favorite artists during the show, and festive conversations lasted throughout the evening. Questions were answered and techniques in seascape painting were explored. Mario Simic personally greeted the guests.

A special presentation was made to the artists before a full crowd. Each received a 7.5-inch silver goblet with an engraved inscription of recognition for the artists' dedication to the field of marine art. After the show, a dinner was served for the artists, gallery personnel and invited guests.

Simic Galleries houses one of the largest continuous display of marine art in America and presents a selection of French Impressionist art, as well as landscape scenes, florals, figuratives, western art, exotic wildlife scenes, portraits and wood and bronze sculptures.

Upcoming events include a solo exhibit by landscape artist James Fetherolf on Oct. 27. The public is invited to the champagne reception from 5 to 9 p.m. The artist will be present. Opening on Nov. 17 will be a one-man show for seascape artist Alex Dzigurski. The year will be topped off with a one-man show on Dec. 15 for bluebonnet painter William Slaughter.

Educational program seeks volunteers

THE MUSEUM on wheels, an educational outreach program of the Monterey Peninsula Museum of Art, is searching for volunteers to assist with the 1984-85 schools program.

The Museum on Wheels travels to schools with a colorful collection of handmade folk art from more than 45 different countries. A school visit begins with an assembly program using slides, artifacts, music and dance to introduce children to folk art from many parts of the world before viewing the exhibition.

Students of all ages gain a greater appreciation for various cultures by learning about the art made and materials used in different regions of the world, according to Museum on Wheels Director Kay Cline.

Volunteer training will begin Oct. 23. Those interested in participating should call the Museum on Wheels at 373-2061 for additional information.

Woven clay designs debut at Handworks in Carmel

ALLESTER Dillon will exhibit her most recent works at Handworks in Carmel. The show, "Weaving with Clay," will run Friday, Oct. 5 through Nov. 4.

Dillon uses coils and slabs to create woven bottles, baskets and large, hand-built pieces. A knowledge of trival methods of working with clay combined with a respect for classical forms are reflected in Dillon's vessels. Using fine hand-rolled coils, at times textured, the clay weavings are produced on bisque molds one coil at a time.

The warp and woof for the baskets are formed on a cloth-covered board. These are then put onto a bowl-shaped mold, adjusted to fit, a foot attached, and coils added to the top when the basket is dry enough to be removed from the mold.

Woven bottles are more complex to make. Rather than over and under as in fiber weaving, each coil is attached to the one below by pressing the wet clay together onto a shallow mold, changing directions with each coil.

When the piece is hard enough to hold its shape, it is removed from the mold and set aside to dry. A mirror image of the first half is then woven on the same mold. Both sides are put together with coils inside and out and a foot is made and attached. After an opening is cut in the top, an individually designed rim finishes the piece.

At times three firings are necessary. Dillon's pots are stained with oxides in a subtle range of colors, often left unglazed, but sometimes lightly covered with a matte or ash glaze.

***WEAVING WITH CLAY* is the title of the exhibit of Allester Dillon's works at Handworks, Dolores and Seventh in Carmel. Dillon uses coils and slabs to create woven bottles, baskets and larger pieces. The show runs Oct. 5 through Nov. 4.**

Allester Dillon exhibits her work nationally and is a member of various art organizations in the San Francisco Bay Area. Handworks is on Dolores at Seventh in Carmel. For more information, call 624-8198.

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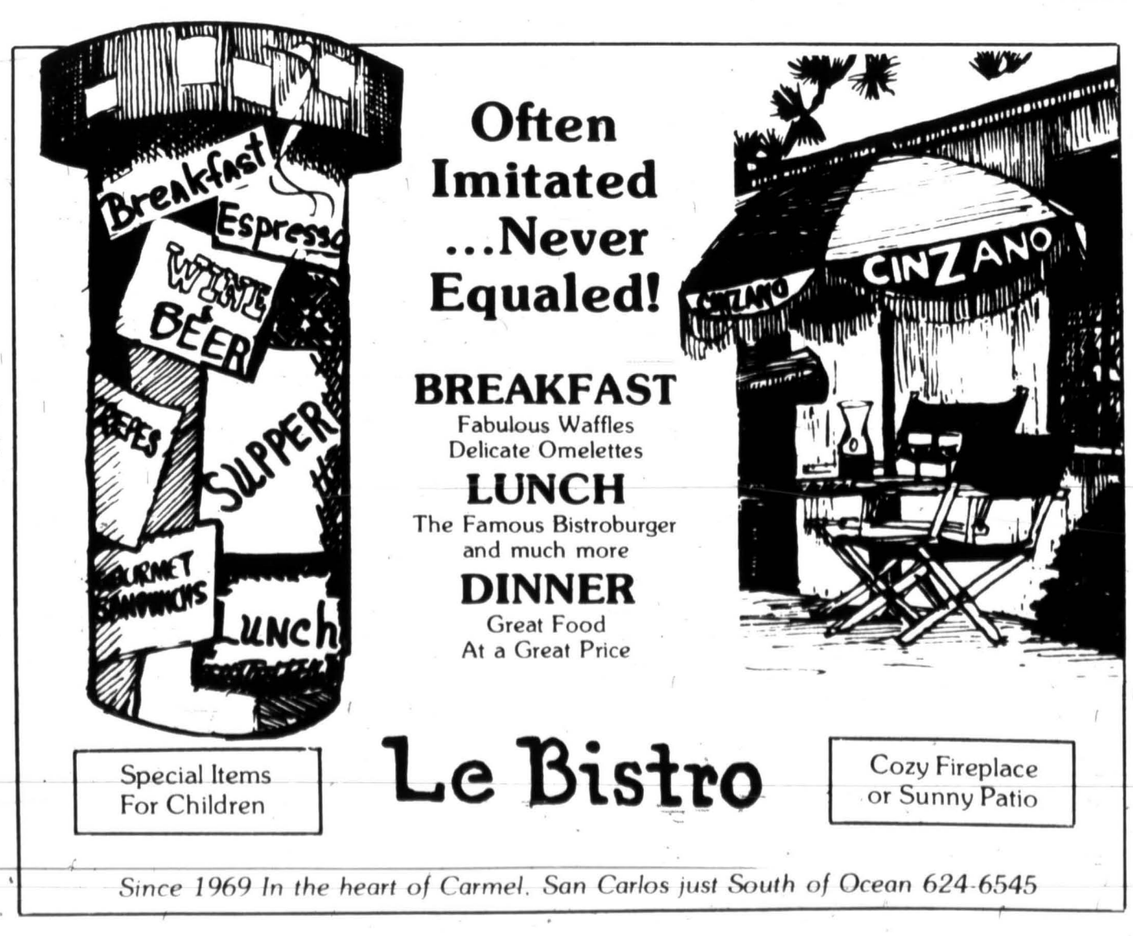


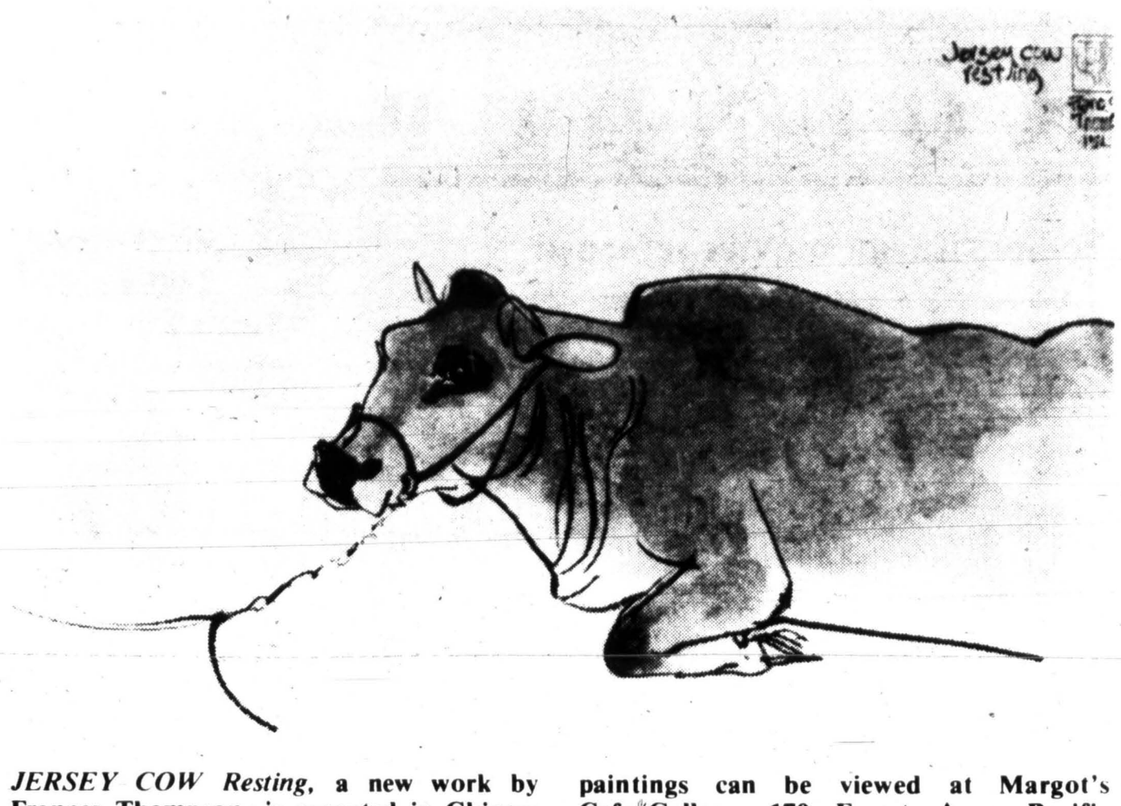
Asian-style brushworks shown in Pacific Grove

BRUSH PAINTINGS by Pacific Grove illustrator Frances Thompson will be shown at Margot's Cafe/Gallery, 170 Forest Ave., Pacific Grove. The show runs through Nov. 10.

Born in Yokohama, Japan, Ms. Thompson received her bachelor's degree in graphic art from the University of California, Los Angeles. She completed graduate work in zoology and botany at UCLA and the Hopkins Marine Station. The artist studied classical Chinese brush painting with Alison Stilwell Cameron of Carmel.

"For years I've worked as a biological illustrator and I notice that a precise drawing often lacks something that quite a crude drawing often expresses," Ms. Thompson said. "I'm beginning an exploration into whatever that is, working with the mysterious black depths of Chinese ink brushed onto soft paper. Precise drawing and color rendering are impossible, and I am discovering whatever else there is lurking within the beloved forms of life on earth that I see around me."

Her published works include nine full-page plates for *The Tassajara Bread Book* by Ed Brown. This book has 700,000 copies in print. She also wrote and illustrated *Point Lobos, an Illustrated Walker's Handbook*. Ms. Thompson created the color identification plates of invertebrate marine life for the Monterey Bay Aquarium.



***JERSEY COW Resting*, a new work by Frances Thompson, is executed in Chinese ink brushed onto soft paper. Her brush paintings can be viewed at Margot's Cafe/Gallery, 170 Forest Ave., Pacific Grove. The show continues through Nov. 10.**

Fellowship winner named by Friends of Photography

ROBERT DAWSON has been named the 1984 recipient of The Friends of Photography Ruttenberg Fellowship. It is the purpose of the $2,000 annual award to support a specific photographic project and to assist in the professional and artistic growth of the recipient.

Dawson's proposal, "Water in the West," documents the present deteriorating state of water resources in the American West through a series of related projects. His interest in photography as a personal search for understanding our relationship to the landscape through the creative process led him to record California's endangered Mono Lake in 1979.

Since then he has finished three parts of his proposed four-segment project. With the funds from the Ruttenberg Fellowship he now intends to photograph the environmentally altered landscapes of Pyramid Lake in Nevada and Owens Valley in California.

Eventually Dawson hopes to produce an exhibition of "Water in the West" by utilizing his own photographs as well as the work of other contemporary and historical photographers.

Dawson received his M.A. degree in interdisciplinary creative arts from San Francisco State University in 1979 and his B.A. in psychology at the University of California, Santa Cruz, in 1972.

His master's thesis was a research and photographic project designed to test and perfect a form of photographic psychotherapy. Currently he teaches photography at the University of California at Berkeley and at Foothill College in Los Altos Hills.

The juror for the 1984 Ruttenberg Fellowship was Don Worth of Mill Valley, Calif. Worth studied piano at the Juilliard School of Music and received both his B.A. (1949) and M.A. (1951) degrees from the Manhattan School of Music in New York.

Worth developed an interest in photography while an undergraduate and six years later became an assistant to Ansel Adams. Since 1962, he has been a professor of photography at San Francisco State University. Worth has a wide variety of photographic interests ranging from self-portraiture to color work, but he is best known for his black and white close-up studies of plant life. These detailed and highly ornamental plant patterns were the subject of The Friends of Photography's 1977 *Untitled* issue, *Plants, Photographs by Don Worth*.

The Friends received 175 project proposals for the 1984 Ruttenberg Fellowship from photographers in all regions of the country. From this group, 15 finalists were asked to submit a portfolio of prints for further consideration. Commenting on Dawson's work, Worth said: "If photography is capable of inducing changes in man's interrelationships or changes in man's attitudes to the earth, then I believe that Robert Dawson's photographs are important.

"Mr. Dawson is an expert in the use of those qualities which are especially unique to the medium of photography. His images are incisive, and they exploit textural detail and play of light in ways that provide a strong sense of presence. They are also dramatic, lonely, surreal and questioning, in addition to the fact that they satisfy the eye on a purely abstract level."

This year marks the third presentation of the Ruttenberg Fellowship, which was initiated in 1982 with a generous grant from the Ruttenberg Arts Foundation in Chicago, headed by attorney David C. Ruttenberg. The first award was received by Tom Millea for a project to produce platinum prints from his Death Valley Series. The 1983 Fellowship was awarded to Jim Goldberg for his visual and verbal study of the poor and privileged in San Francisco.

In addition to the Ruttenberg Fellowship, the grants and awards program of The Friends of Photography includes the Ferguson Grant and the Peer Awards in Creative Photography. The Ferguson Grant, first awarded in 1972, is presented annually to a photographer who has demonstrated excellence.

For more information about the grants program of The Friends of Photography, contact David Featherstone or Julie Nelson at 624-6330.

Hand-woven tapestries exhibited at Evans gallery

TAPESTRIES by Ausma Matcate will be shown in the Marjorie Evans Gallery, located at Sunset Community and Cultural Center in Carmel, from Monday, Oct. 8, through Oct. 29.

AUSMA MATCATE'S tapestries will be exhibited in the Marjorie Evans Gallery at Sunset Center in Carmel.

These tapestries are abstract, landscape-related compositions, executed mainly in plain-weave traditional tapestry techniques. Other methods such as rya knot wrapping slits are used to achieve three dimensional effects. Occasional breaks from rectangular forms are introduced in several of the weavings.

Ausma Matcate's weaving strongly reflects her experience as an abstract painter in the '60s while residing in New York City. Her search for different forms of self-expression and an interest in fiber crafts led her to experiment with different media.

She is a member of New Jersey Designer Craftsmen Assn. and has participated in various group shows in New Jersey. In 1980 she received first prize in crafts at the Summit Art Center Exhibition and had a one-person show in 1981 at Farleigh Dickenson University, both in N.J.

The Marjorie Evans Gallery is open each weekday from 9 a.m. to 5 p.m. and on most performance nights in the Sunset Theater. There is no admission charge.

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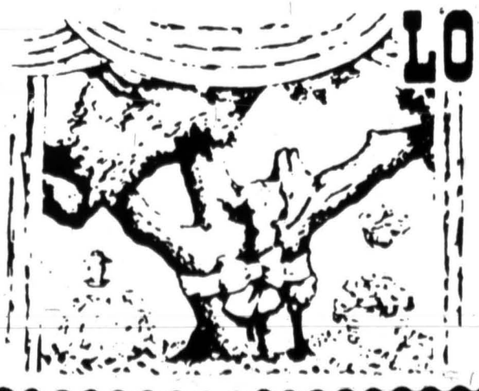

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ROUNDUP

Fellini, Kazan movies screened

And the Ship Sails On and *East of Eden* will be shown this week by the Monterey Peninsula Film Society.

Federico Fellini directed *And the Ship Sails On,* a 1983 comedy shown in Italian with English subtitles. Set in 1914 aboard a ship in the Adriatic, the movie focuses on a group of grand opera and high society eccentrics celebrating the funeral of the greatest singer of the age. When they bump unceremoniously into the beginnings of World War I, a fanciful comedy is born. It will be shown Friday through Sunday, Oct. 5-7.

The 1955 production of *East of Eden* will be screened Wednesday, Oct. 10. It stars James Dean, Raymond Massey and Julie Harris in the John Steinbeck classic.

All films begin at 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. For more information, call 659-4795.

Walkers/runners program offered

QUEST, Monterey's free university, is beginning a walkers and runners program. Purpose of the program is to match walkers and runners with partners for night-time runs/walks, find partners in similar locales and match "equivalently" fit runners.

All ages are welcome. Participants will provide first name, telephone number, area and times preferred, and may designate same-sex only. Annual fee is $5. For more information, call QUEST at 373-2641.

Julie Packard honored Sunday

Julie Packard, director of the Monterey Bay Aquarium, will be honored as citizen of the year by the Parade of Nations. A dinner will take place in her honor Sunday, Oct. 7 in Memory Gardens, the Pacific Building, One Custom House Plaza in Monterey.

Tickets are $10 per person, with any profits to be donated to the Monterey Bay Aquarium. For reservations, call 649-6886 or 372-2948.

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Regina Goldstine

Dear Jim:
I am you be as lucky in marriage!

'Untitled' image

UNTITLED photograph by Jim Goldberg from the series *The Privileged of San Francisco*, 1978-83, can be viewed at the Friends of Photography in Sunset Center, San Carlos at Ninth, Carmel. It is from the exhibition *American Social Documents: Photographs by Larry Fink, Jim Goldberg and Barbara Norfleet*. For more information, call 624-6330.

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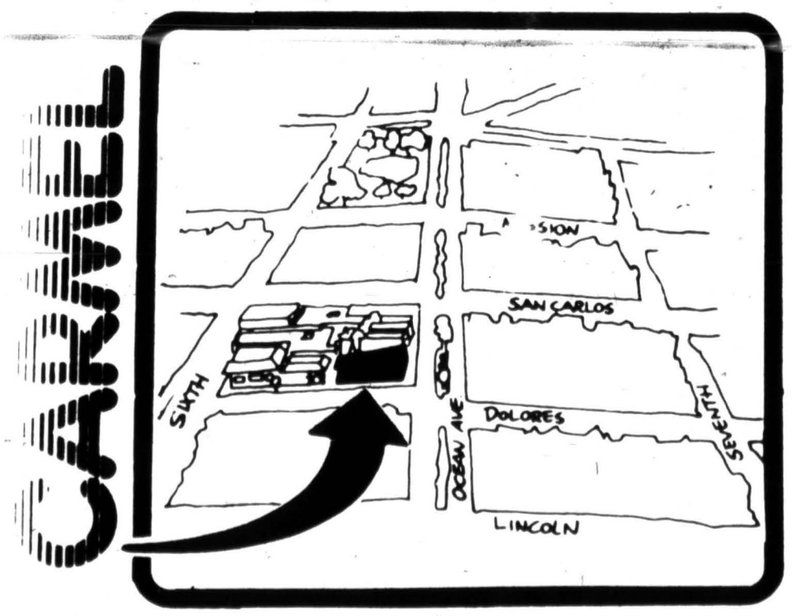

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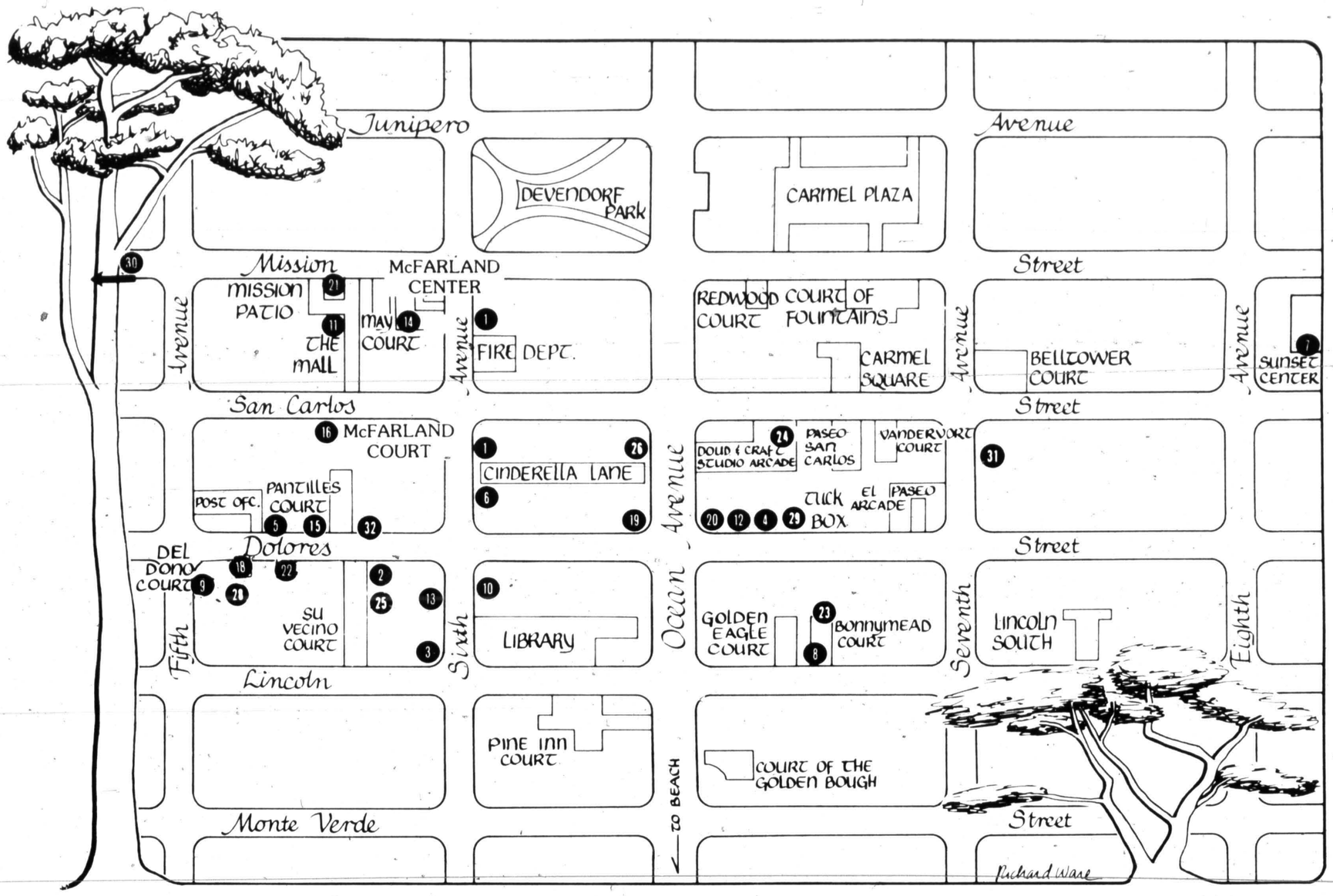
CARMEL ART GALLERIES



A guide to Carmel's famous art collection

1 ZANTMAN ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314.

2 JAMES PETER COST GALLERY

Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon.-Sat; 11:30-4 Sun. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-344

5 LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Located next to the Carmel Post Office on Dolores near 5th. 624-3707

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-9330.

12 BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Milea, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consulation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. til 5:30 p.m. 625-5636.

16 SIMIC GALLERIES

As the largest and one of the most respected galleries in Carmel, Simic Galleries offers the widest selection of renowned seascape artists' work in the country, along with the finest selection of French Impressionists' works in the area. Representing more than 60 major artists, with an impressive collection of landscape scenes, still lifes, figuratives and magnificent bronze sculptures. Simic Galleries also offers consultations on investment art to experienced and novice collectors alike. Simic Galleries features works by Eugene Garin, Loren D. Adams, Dzigurski, Mario B. Simic, Raymond Page, Roberto Lupetti, Casay, Kresman, Cortes, Blanchard, Ribout, Delage, Boyer, Valere, Fetherolf, Trevor, and Makk. Now in three locations. San Carlos, corner of 6th, Carmel. Open 10 a.m. to 9 p.m. daily. 625-7522.

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler, and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFarren, California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5 daily. 625-2233

19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building. Ocean & San Carlos. Carmel 624-2460

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams. Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 625-1587

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus and Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

22 SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

23 FRIENDS OF THE ARTS

Paintings in oil and watercolor, seriograph and wood-block prints, photography, wood sculpture, and stained glass. In the Bonnymead Court, Lincoln south of Ocean Ave., Carmel. Hours: 10:00 to 5:00 daily. 624-1305.

24 GALERIE DE FRANCE

Galerie de France collection of fine impressionist and post impressionist paintings and art from France is available now to the trade: decorators, art consultants, designers and for collectors through art galleries in this area. For more information please contact: Dina Marine, Owner in Carmel since 1952, Doud Arcade, 2nd Floor (elevator) Phone (408) 624-4808. P.O. Box 3805. Carmel, CA 93921.

25 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles 'Woods. Dolores Nr. Sixth, Su Vecino Ct. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

26 HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Nelman as well as messotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

28 LANDELL GALLERIES

Just a touch "above." This elegant upper level gallery offers the collector a large selection of the finest in contemporary art. Landell features abstract expressionism by Gregory Deane, J. Truax, Noal Betts, D'Annunzio and T. Huntington; drawings and nudes by George De Groat and J. Lair; pristine realism by J.C. Edwards and Darwin Mußselman; etchings by D.O. Stolpe and D. Ewen; paper sculpture by K. Davidson as well as outstanding stone sculptures by B. Stevenson and T. Barny and old world ivory carvings by G. Stradiotto. Corner Dolores & Fifth, Upper Level. Open Daily 10-5. (408) 625-6555.

29 HANDWORKS

Specializing in the art of Contemporary American Crafts people. Featuring functional and decorative handworks of glass, ceramic, wood and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and Seventh, adjacent to the Tuck Box. Open Mon.-Sat. 9:30-5:30. Sunday 10:00-5:30. 624-8198.

30 ABBATECOLA ART GALLERY & MUSEUM OF SCIENCE

Village Court on Mission between 4th & 5th near Coq d'Or Restaurant. Futuristic, metaphysical, and symbolic art exclusively by the artist. Originals, prints, and cards available. Open everyday 10 a.m. - Noon and 1 p.m. to 5 p.m. or by appt. 624-1963

31 WALTER-WHITE FINE ARTS

Showing the finest museum quality hand blown art glass and fine woodworks by major American artists. Also featuring landscape and contemporary paintings. Blown Glass perfume bottles by over 50 American artists. Located one block south of Ocean Avenue at 7th Avenue in Hampton Court. Open 10:30 a.m. to 5:30 p.m. daily. 624-4957

32 GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Two galleries: Dolores near 6th, and Lobos Lodge Patio Courtyard, Ocean at Monte Verde. 625-6300.

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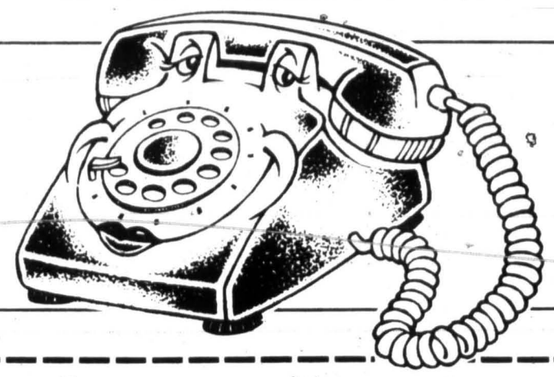
CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

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Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Friday 5 p.m.
Too Late to Classify, Monday 1 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	4.50	5.50	6.50	7.00
11	4.95	6.05	7.15	7.70
12	5.40	6.60	7.80	8.40
13	5.85	7.15	8.45	9.10
14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
18	8.10	9.90	11.70	12.60
Each Additional Word	.45	.55	.65	.70

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: 5 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

Autos/ Motorcycles

OWNER MUST SELL 1978, 911 SC, 19k low mileage, extras. (408) 636-1343. 10-4

'68 VOLVO, 4-door sedan $950. 624-2312 days, 625-5320 evenings. 10-25

81 CONTINENTAL Mark VI Signature convertible, H/T. Every extra. Absolutely as new. One owner. 625-4153. 10-25

1978 DATSUN 200 SX, red, sporty, five-speed, air. Good condition, rebuilt engine. $2,495 or best offer. 624-0162 days, or 394-6787 eves. after 6:30. Ask for Linda.

1954 FORD, showroom inside and out. Top to bottom. $3,300. Call Chris 633-5475. 10-4

Boats For Sale

BOAT FOR SALE: Cal 39 sailboat with Monterey berth. The perfect racer-cruiser. Sleeps seven; 6 ft. 3" headroom. Famous Cal quality throughout. Too many extras to list here. Commissioned in 1980, has been kept in like-new condition. Cost over $150,000 to replace. Only $99,950 with permanent berth in Monterey Marina. Phone 625-2697 (eves.), or write P.O. Box 123, Carmel, CA 93921. TF

Business Opportunities

EARN FABULOUS profits. Start mail order business at home. No experience necessary. Details send self-addressed stamped legal size envelope to R-D Promotion, P.O. Box 1045, Santee, CA 92071.

Business Opportunities

CARMEL. Prime lease for sale. About 1,000 sq. ft., street level shop among other high-quality businesses in finest, downtown, high-traffic location. Excellent for high dollar volume retail business. We've done so well in this location we're moving to larger quarters on the same street. Phone 625-1511 from 10 a.m. to 5 p.m. daily. 10-25

CARMEL, 7 years remain on lease of 725 sq. ft., high ceiling, large window, storage, and parking. 624-4390, 624-4957. TF

For Rent Houses

FOR RENT: 2 bedroom, 2 bath homes completely furnished and equipped, in Carmel, near town. $1,300 per month, plus utilities. Sallie Conn, Realtor, 624-1266. TF

CARMEL, ONE block from post office, 2 bedroom, 2 bath furnished house, fireplace, 1-car garage, gardener, no pets. Nov. 15-May 15. $1,100 month, 1st, last and security deposit. 624-2920. TF

SPECTACULAR Point Lobos Mediterranean Estate. 5 bedroom, 3 bath, fireplaces, exquisite amenities; completely furnished, $2,200. Available short/long term! Purchase? 625-1224. 10-11

FABULOUS CONTEMPORARY home with gourmet kitchen and studio workshop, 3 bedrooms, on 1 acre of mostly flat in Carmel Highlands. $1,500 per month. (213) 395-4536. 10-4

MONTEREY spectacular new villa, 4 bedroom, 4 bath, 3 fireplaces, spa, separate maid's quarters. $2,000 per month. Agent, 625-0961.

For Rent Houses

CARMEL-SAN ANTONIO furnished 2 bedroom, 2 bath home with 1 bedroom, 1 bath guesthouse. $1,600 month, $1,600 security from September to May. Agent, 372-0438. TF

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

For Rent Share

MALE/FEMALE, BRAND NEW, security, beautifully decorated home with lake and ocean view, tennis. Near shopping, ocean, businesses. 649-3137. 10-11

THIRD BEDROOM with private bath, off Route 1. $75 per week, $300 month. 624-3049. 10-11

For Rent Commercial

CARMEL OFFICE SPACE. Prime Ocean Ave. location, up to 1950 sq. ft. on 2nd floor in charming Mediterranean building. 1-424-0746 ext. 352. 10-11

WAREHOUSE — STORAGE 800 sq. ft., metal building, insulated, electricity, off Rio Rd. Not suitable for heavy traffic, $250 per month. 624-9761. 10-4

OFFICE WITH receptionist area, Carmel Rancho Center. $300 a month. 625-5404. 10-11

RETAIL SPACE: Kiosk and storage space at Court of Fountains available Oct. 1. $425 per month. Call 646-5737 for details. 10-4

CARMEL OFFICE SPACE, downtown, Patterson building, 2 rooms 624-2079. TF

For Rent Wanted

YOUNG, EMPLOYED, French father, three English/French speaking school children seek dwelling in Carmel Valley area. Excellent references, 659-4693. 10-11

GARAGE OR OTHER storage, secure and waterproof. Require as soon as possible. Write to 1368 Jamesboro, Los Angeles, CA 90049. 10-18

POSSIBLE OPTION to buy. Responsible woman requires 2 bedroom, unfurnished, vicinity Mission or village. Will care for grounds. Excellent references, to $1,100. Call 688-1950 or write P.O. Box G-1, Carmel, 93921. 10-4

WANTED TO RENT: Guest house preferably in Carmel Valley, long term. Days 649-0969, or evenings 373-2027, Michael. 10-4

UNFURNISHED or partial furnished studio apartment. 624-3435. 10-4

For Sale

QUALITY FIREWOOD. Oak, Madrone, and Pine cords and ½ cords available, free delivery. 899-3848. 10-18

ANTIQUE pine table, dresser and matching mirror. Wingback chair. 624-4210. 10-4

NEW DESIGNER cocktail table, oak parquet top. Wrought iron base, 42" x 42", retail $750, asking $350. 659-2152. 10-4

WANTED TO BUY, sell or trade antiques and jewelry. 469-1997. 10-25

SOAP STONE STOVE — Beautiful, unique, wood burning stove from Vermont. Never used, $950. 624-2475 evenings. 10-25

For Sale

WANTED FOR CASH: Antiques, paintings, jewelry, silver, porcelains, bronzes, art glass, china, etc. Estates purchased. S.R. Frank, buyer, 429-5014. 10-25

DINING ROOM TABLE, plus 6 chairs, includes leafs for 12 and pads, good condition, $675. 625-1457. 10-11

ORGAN — BALDWIN Organ-Sonic, 1 owner, make offer, like new. 624-7536. 10-4

LEATHER COAT, fine fitted, ¾ length size 6 — By Cardinalli for Rittmaster. Worn once, originally $450. $175. 625-1772. 10-11

ANTIQUE GOLDLEAF FRAME 67" x 48" x 6", excellent condition, with stretched canvas ready for your masterpiece $350. Nine hand rubbed walnut frames, 24" x 30" x 3" and smaller, below wholesale. 625-1772 before 9 a.m. 10-11

GRAND PIANO. Hand carved mahogany, bench included, excellent condition, 625-5564. 10-18

ORGAN GULBRANSON RIALTO with 2 Leslie speakers, cost $10,000. Sacrifice for $4,500. 372-5874. 10-18

SMALL CHEST $20, mahogany table with 6 needlepoint chairs $725. 649-4039. 10-4

ANTIQUE CORNER cabinet. American circa 1840s cherry $4,000. Call 375-2490. 10-18

BEAUTIFUL FORMAL dining table, 5 upholstered chairs, perfect condition, decorator's dream, $500. 649-4079. 10-18

1890 MEDITERRANEAN style dining room set. Table 44" x 60", buffet 74" long, six mohair chairs and two host chairs. See at Merritt Towers, 10900 Merritt St., Castroville, or call 633-4499 or 1-724-9207. 10-4

SCOTT STEREO model 330D. Complete in French Provincial cabinet, $300. 625-2608. 10-4

FOR SALE: Waterbed, full size, air frame with headboard, heater and vibrator $75 or best offer. Green loveseat $10; white chair with foot stool, $10. Call Mike at 624-0162 during work hours or 646-0720 after 6 p.m.

OAK FIREWOOD, split and stacked, you pick up. 659-5445. 10-4

CLOSET STORAGE Systems. We design/you design. Quick, courteous installation, from $75. 394-8287 or 372-6297. 10-25

Garage Sales

MOVING SALE (no furniture). 20 years of accumulation. 25526 Carmel Knolls Drive, Saturday, Oct. 6 from 11 a.m. to 4 p.m. (no earlier, please). 10-4

15th ANNUAL ELEPHANT FAIRE AND RUMMAGE SALE
Saturday, October 6
10-2 p.m. • Mission Ranch
Household items, jewelry, crafts, baked goods, potted plants, and our special Treasures Table.
See you there!

ANTIQUE SHOW & SALE
Northridge Center
101 at Boronda, Salinas
Oct. 11-12-13-14
Oak & Brass Productions
(213) 465-0049

Help Wanted

$60 PER HUNDRED PAID for processing mail at home! Information, send self-addressed, stamped envelope. Associates, Box 95, Roselle, New Jersey 07203. 11-22

GET INVOLVED WITH THE NEW LITERARY MAGAZINE from Carmel! "Creative States" features famous authors, needs a dedicated advertising salesperson. Generous commission. 646-9155. 10-11

PART-TIME ASSISTANT manager. Small charming inn, varied duties. 624-8778. 10-4

BABYSITTER WANTED: My house or yours. Wednesday a.m.'s, 8-month-old, Carmel resident, senior great, pay negotiable, more hours possible. Must be reliable. 624-3619 afternoons. 10-4

Instruction

CLASSICAL PIANO LESSONS by teacher-pianist from Boston, San Francisco. 15 years' experience. Children and adults. Non-beginners, 646-0786.

PIANO LESSONS in my Carmel studio. Experienced, qualified teacher has openings. 625-1825.

DRESSAGE INSTRUCTION and training by Jennifer Roth, 1983 USDF silver medalist. Beginners - advanced. School horses available. Clinics, 659-5202. 9-20

CARMEL ART INSTITUTE offering etching classes now. Contact Loren Janzen, 373-8450. TF

FRENCH LESSONS all levels of instruction by an experienced translator/tutor. Gabriel, 624-6547.

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Personals

THREE-YEAR-OLD desires other 3-4 year olds for co-op playgroup. 624-2479. 10-4

RELATIONSHIP counseling. Psychotherapy, personal growth, dream analysis, guided imagery-relaxation training. Licensed marriage, family, child counselor. Jed Linde, M.A. 659-4954. TF

WANTED TO BUY: Paintings by early California artists — especially Arthur and Lucia Mathews. Both oils and watercolors. Please call with name of artist and description. Bill Karges, 625-4226 or 625-5434. TF

FREE BLOOD PRESSURE screening. Wednesdays 2 p.m. to 4 p.m. at the Mid-Valley Fire Station. Sponsored by the Visiting Nurse Association.

Pets & Livestock

BORZOI — Chamption sired white or colored puppies. Gorgeous bodies and expressions. 625-1595 days. 10-11

PASO FINO HORSES — smooth riding, all ages available. 663-4600. 10-25

PEKINESE PUPPIES. AKC, gorgeous males $250. 624-1321. 10-4

SALT WATER FISH. Custom oak cabinets, aquariums and tropical fish. Mid-Valley Shopping Center, Carmel Valley, 625-0700. 10-4

PINE CONE classifieds for fast results.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Pets & Livestock

HAY FOR SALE. Alfalfa, wheat, oats, barley, rye. Delivery available. $2.99 a bale and up. Hollister, 637-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
William Ashby, CPM
Professional Management
by a Certified Property Manager
649-3631

Real Estate For Sale

CARMEL BY OWNER, Contemporary 1800 sq. ft. one and 3/4 baths, den, large living room, fireplace, large tile patio, sun deck. $260,000 with assumable 1st at 11.25% maximum. Will consider 2nd for qualified buyer. Principles only, 624-0503. 10-25

CARMEL BACK ON MARKET. Excellent location, great financing, great condition, 2 bedroom, 2 bath, many amenities. Best value at $224,000. G. Kilian, agent. 375-3170. 10-18

FOR SALE: In the beautiful Salinas Lamplighter Trailer Court near Northridge and good schools, a nice single-wide, two-bedroom mobile home. Refrigerator, brand-new washer and dryer included in the low price of just $13,900. Call Don Slater at Century 21/Advantage Realtors at 424-0681.

CARMEL VALLEY near Arroyo Seco. Two houses each on 2½ acres. 1-2 bedroom, 2 bath. 1-3 bedroom, 2 bath. Fenced. $79,500 and $89,500 with financing. Call 1-662-2300 or 1-688-0942 evenings. TF

CARMEL VALLEY near Arroyo Seco 4½ acres with interest in well. Beautiful view, secluded, few trees, some pasture, creek. $65,000. Terms call 1-662-2300 or 1-688-0942 evenings. TF

CARMEL VALLEY near Arroyo Seco, relax in nice 3-bedroom, 2-bath home. With pool and hot tub, 4-car carport, 2-car garage, and 4 horse stalls, fenced. $139,500 with financing available. Call 1-662-2300 or 1-688-0942 evenings. TF

Real Estate For Sale

CUSTOM REDWOOD home. 3 bedroom, 2 bath, plus separate studio. 2-acre view lot near Barnyard. Call agent, 624-7704. 10-18

QUALITY 2 bedroom, 2 bath "PRESTIGIOUS AGUAJITO OAKS" Monterey. Decorator design, easy care, accessible garden patios. $290,000. Mint condition. Existing 10% loan assumable. 649-4079. 10-18

CARMEL 2 bedroom, 2nd & Santa Fe, fireplace. Detached studio. By owner, $155,000. 624-9472. 10-18

ARROYO CARMEL two story condo. Sunny, quiet end unit. 3 bedroom, 2-car garage, 2½ bath, fireplace, pool, tennis, spa. $198,000 by owner. 625-5503. 10-4

ORIGINAL COMSTOCK house "The Woods." Corner of Torres & Ocean avenues, double lot. Asking $279,000. Call owner at 1-688-2305 for more information. 10-4

Real Estate Lots

MUST SELL — 1.6-acre hillside Carmel Valley lot. Underground utilities, water meter, private subdivision. $100,000 value, make offer. 624-0440. TF

Services Offered

MATURE EUROPEAN LADY wishes position, live-in nurse, companion, house manager, excellent references. Please call Mrs. Talbert (415) 991-3439. TF

HOUSEHOLD BOOKKEEPING service: Do away with bill paying, record keeping chores. Let me send in Medicare, insurance forms, pay bills, balance bank statements, file receipts, keep records. Make your life easier. 373-2131 after 3 p.m. 10-25

GARDENING — shrubs, small trees, hedges, viy trimmed. Planting. Properties maintained. Joe's Pruning, 625-2010. 10-25

DAY CARE — Country day care for the very young: 6 months to 4 years. Licensed in Carmel Valley, 4 years. 659-3347. 10-11

REJUVENATING MASSAGE: Pamper yourself, let my fingers relax you. 372-0132. 10-25

CASA LASCONIA owner operated STATE LICENSED accepts ambulatory and non-ambulatory elderly. Excellent references. Phone 663-0778. 10-25

NURSE PRIVATE DUTY, home cases only, experience, references. 1-462-1956. TF

Massage Is
the Best Medicine for everything — muscles, mind, & spirits.
Treat Yourself!
Linda Worley, A.M.T.A., C.M.T.A. 624-8946
Specialize in pregnant women and sportspeople.

Creativity Workshop
Artist Rima West will hold a special workshop in her home on various techniques that will enable you to understand your own creative abilities even more. **Sunday, October 7, 10-4 p.m.** $20 fee, pot luck lunch. Inquiries call 625-2989.
All are welcome!

Services Offered

GARDENING, ORNAMENTALS specialty. Weekly maintenance. Experienced call Katie, 625-4087. 10-25

EXPERIENCED custom house painter. Interior painting specialty. My work is guaranteed. Rates are reasonable. References provided. Call Vincent, 375-0341, leave message. 10-18

TRACTOR SERVICE. Field mowing, rototilling, discing and drag. Call Tony Rossi, 659-2841. TF

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627.

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $17. Call 373-8327 for appt. TF

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

EDITING AND TYPING service. Professional editing (grammar, punctuation, spelling) and typing from my Pacific Grove home. $2.00 double-spaced page, $10 minimum. $1.50 page over 50 pages. Call 372-4171.

LONG-TERM — housesitter, local single female, no fee, excellent references. 375-5123. 10-18

MATURE, EXPERIENCED housesitter will be available in Oct. Short or long term. Local references. Call days, Mrs. Miller, 659-2233 or after 5 p.m. 624-9669. 10-11

SEAMSTRESS, alterations, European quality workmanship. Call Lorraine after 5 p.m. 649-8583. 10-11

OIL PORTRAITS — Award-winning New York artist Pamela Benda. Studio in Carmel. Reasonable prices; quality work. 625-6807. 10-4

CARPENTER FOR HIRE. Weekends. Call after 6 p.m. weekdays, 625-5431. Bill. TF

LANDSCAPE PLANNING & planting, decks, patios, drainage, irrigation. David McFadden, 649-3102. TF

GARDENING, GENERAL clean up plus basic maintenance on semi-weekly or weekly basis. Hard worker and reasonable rates. Call Bill evenings, 375-0351. 10-4

PAINTING, HANDYMAN. 25 years in Carmel. Excellent references. Fred Baker, 624-7260. TF

CUSTOM PATIOS and decks. King and Coustette 659-4794. TF

HAULING, YARD CLEANING. Is your yard overgrown? Too many weeds, ivy? Bushes too tall? Trees in the way? 625-1945.

LONG TERM housesitter available. Reliable, excellent references. Loves to garden. 372-3477 or 624-3327. TF

CUSTOM CARPENTRY. Fence repair and design, retaining walls, roofs. Remodeling, references. Free estimates. 394-5727. TF

EXPERIENCED GARDENER and house painter. Low rates. Call Hsing, 624-9802. TF

Services Offered

RESIDENTIAL REPAIRS. Quality work, reasonable rates. D.A. Beaver, 394-3004.

CARIBOU CONSTRUCTION CO. "Dedicated to long-term client relationships." We offer quality construction at affordable prices on all residential and commercial projects. Free estimates and free consultations. 624-1311. TF

SEAMSTRESS. Professional, fast, reasonable service. Call 659-5469. TF

Special Notices

MONEY BEYOND your wildest dreams! Join our investment club, 624-0617. 10-18

GIZDICH RANCH. Apples: Red Delicious, Thomas, Newton, Pippin, other varieties $.11 to $.25 a pound by the box. Fresh apple juice, pies, frozen raspberries, olallie berries and strawberries. Antiques and gift shop. Highway 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton, to 55 Peckham, daily 9 a.m.-5 p.m. 722-1056. TF

BE A YWCA volunteer! Teach a class in your specialty, serve on a committee, help in our domestic violence program, edit a newsletter, prepare mailings, coordinate a special event, solicit donations. Whatever your talents, we can use you at the YWCA. Volunteer regularly, or just help with a special project. Call us at 649-0834, and be part of an organization benefitting the women and girls in our community.

HELP WITH unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

No More Water Bottles!
Clean Water When You Need It.
Clean Water **Don't Keep Paying For It! The Water-Mill** Filtration System removes 99% of impurities, requires no extra plumbing, and is completely portable...perfect for both home and away. For information call (408) 394-1709 or write P.O. Box 435 Seaside, Ca. 93955. Exclusive distribution on the Peninsula. Distributor inquiries welcome.

Guys & Dolls at The Sunset Center!
Friday & Saturday Oct. 5 & 6 by The Jamesburg Players to benefit The Jamesburg School. Any non-profit or public service organizations interested in group rates or profit sharing should contact Linda Prejean at 373-0746, ext. 757 or write The Jamesburg School, 98 Star Route, Carmel Valley, Ca. 93924.

Time Share

LAKE TAHOE elegant condo. Timeshare ownership. Last 2 weeks of October $4,000 per week. Call 624-4415 morns.

Time Share

$13,500 PEBBLE BEACH shared ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953. TF

Vacation Rentals

LAKE TAHOE — Luxury 2 bedroom, 2 bath condo. Oct. 20-27 and Oct. 27-Nov. 3. Call 624-4415 mornings. 10-4

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

VILLAGE VICTORIAN house. 3 blocks south of Ocean Ave., 2 bedrooms, 1 bath, fireplace, laundry, completely furnished and equipped. Absolutely immaculate. Available after Sept. 9. (408) 867-2130. TF

2 BEDROOM, 2 bath guest house. Rent together or individually. $2,500. Minimum 1 month. 625-2916. TF

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

Wanted

WANTED TO BUY, sell or trade antiques and jewelry. 469-1997. 10-25

CARVING WOOD, seasoned blocks or boards, hardwood preferred. 659-5340. 10-18

WANTED: will pay cash for your old golf clubs. 659-2026.

Too Late To Classify

SECRETARY PART-TIME, flexible schedule, some nights and weekends. 624-7580. 10-11

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us

Too Late To Classify

HOUSE — HELPER, Light house work to car washing, plus errands. 624-7580. 10-11

AUSTRALIAN SHEPHERD puppies; registered working parents. Gonzales, (408) 675-3950. 10-25

22" POWER propelled lawn mower, Sears Craftsman. 624-7536. 10-4

1 GERMAN MILITARY saddle, antique, very good condition. $2,500 or best otter. 384-4850. 10-25

SENIOR CITIZEN will housesit your home, care for pets, any two to four week period January 1-April 1. Loves gardening. Call 375-6613 before 9 a.m. or 8 p.m. to 10 p.m. 10-25

HARD WORKING couple offers domestic and gardening services. Call Malou or Dante. 373-7110. 10-25

PROFESSIONAL house sitters. Retired Air Force officer and wife. Non-smokers. Available 1 November. Like pets. References. R.B. Spear, Box 38 WSAFA, CO., 80840. Telephone (303) 488-2722. 11-1

3 BEDROOM, 2 bath, ½ block from Carmel beach, $1,525. All utilities, completely furnished, fireplace, double garage, laundry, solarium, ocean view, 3 televisions, hi-fi, microwave, etc. Available Oct. 16, 3-6 month availability. Phone 375-5350. TF

LOVELY FURNISHED duplex Pacific Grove, 2 bedrooms, 2 bath, fireplace, ocean view, no pets, non-smokers. One year lease starting Nov. 1. $900 a month. $1,000 deposit. 375-8982. 10-25

EXCHANGE: Anyone interested in occasional Carmel-Pebble Beach house exchange with lovely Bel Air, Los Angeles home? One lady, references. (213) 472-1702. 10-25

82 HONDA MB5. Excellent condition but needs maintenance check. $400 firm. 625-5206.

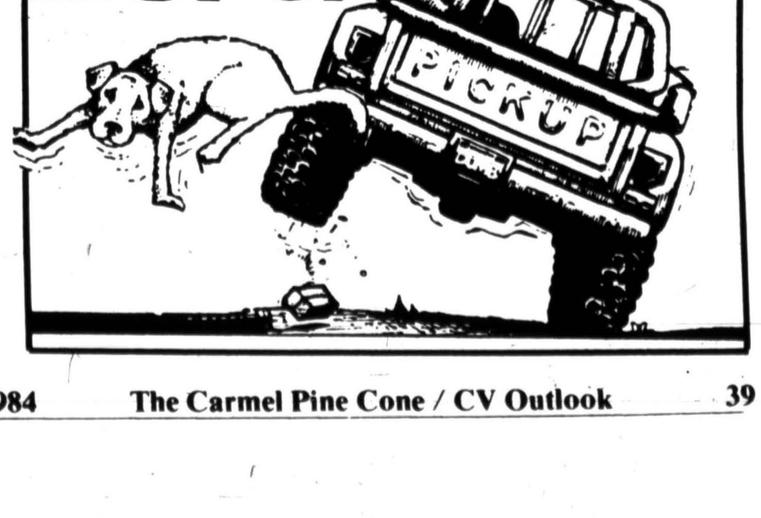
LOST: DOWNTOWN Carmel 9-30/9-31, 15" strand of gold oblong beads on gold chain. (209) 659-1457. 10-11

LAST EXIT

What happened? "Yesterday a guy driving a pickup truck came in with a dog that had 4 broken legs. He left him here."

How did it happen? "He was driving south on the highway. His tire hit something . . . the dog was thrown out at 55 m.p.h." This tragedy could have been prevented. The Monterey County SPCA has simple inexpensive solutions — Keep your pet in the cab with you, or use a cross-tie. Call the SPCA for more information. Don't make your next stop his last.

Courtesy of the Marin Humane Society and Humane Media Group



CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

PUBLIC NOTICE

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing on Tuesday, Oct. 16, 1984, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard to consider:

An appeal of the decision of the Design Review Board approving the design of a two-story single family residence. The property concerned is located on the E/s of Del Mar between Ocean and 7th Avenues (Block C-2, pt. Lot 4). The appellant is Branin Smith.

NOTICE IS FURTHER GIVEN that the aforesaid Public Hearing will be held and this Notice is given pursuant to Sections 1325 et. seq. of the Municipal Code of this City.

JEANNE BREHMER,
CITY CLERK

Dated: Sept. 24, 1984.

(PC1001)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5805-10

The following person is doing business as: RESULTS UNLIMITED, 144 Mar Vista Dr., Monterey, CA 93940.

CLAUDIA CULVER, 144 Mar Vista Dr., Monterey, CA 93940.

This business is conducted by an individual

(s) CLAUDIA CULVER

This statement was filed with the County Clerk of Monterey County on July 16, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 13, 20, 27, Oct. 4, 1984.

(PC816)

It pays to advertise in the Pine Cone

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5814-09

The following persons are doing business as: PACIFIC FOTO EXPRESS, Mid-Valley Shopping Center, Carmel, CA 93923.

RICHARD AND CAROL ROOT, 26 Southbank Rd., Carmel Valley, CA 93924.

This business is conducted by husband and wife.

(s) CAROL JENSEN ROOT

This statement was filed with the County Clerk of Monterey County on Sept. 10, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 4, 11, 18, 25, 1984.

(PC1008)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5813-23

The following person is doing business as: COPIES BY THE SEA, Fifth & Dolores, SW corner, Carmel, CA 93921.

BARBARA PODOLOFF, 416 Estrella Ave., Monterey, CA 93940.

This business is conducted by an individual.

(s) BARBARA PODOLOFF

This statement was filed with the County Clerk of Monterey County on Sept. 6, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 4, 11, 18, 25, 1984.

(PC1004)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5815-09

The following person is doing business as: MOBIL SECURITY SHREDDING UNLIMITED, 819 Mills Avenue, San Bruno, CA 94066.

W. DEANE SCHULTHEISS, 819 Mills Avenue, San Bruno, CA 94066.

This business is conducted by an individual.

(s) W. DEANE SCHULTHEISS

This statement was filed with the County Clerk of Monterey County on Sept. 12, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 4, 11, 18, 25, 1984.

(PC1002)

ORDINANCE NO. 84-3
AN ORDINANCE AMENDING ORDINANCE NO. 86 IN PART BY ADDING MARTIN LUTHER KING'S BIRTHDAY TO LIST OF HOLIDAYS FOR DISTRICT EMPLOYEES.

THE BOARD OF DIRECTORS OF THE CARMEL SANITARY DISTRICT DOES ORDAIN AS FOLLOWS:

1. Ordinance No. 86 Amended. Ordinance No. 86, entitled "Ordinance Establishing Personnel Policies" and adopted on August 19, 1980, is hereby amended in part by adding to Section 6, relating to District holidays, in Article VII thereof, the following additional holiday: Martin Luther King's birthday.

2. Publication. Following adoption, this ordinance shall be published once in a newspaper published in the District.

3. Effective Date. This ordinance shall take effect on January 1, 1986.

PASSED AND ADOPTED at a regular meeting of the Board of Directors of the Carmel Sanitary District duly held on September 20, 1984, by the following vote:

AYES: BOARD MEMBERS: Beemer, Floyd, McGinnis, Stevens, Tedrow.

NOES: BOARD MEMBERS: None.

ABSENT: BOARD MEMBERS: None.

(s) KENNETH McGINNIS
President of the Board
J. KLOEPFER
Secretary of the Board

Dated: Sept. 20, 1984.
Publication Date: Oct. 4, 1984.

(PC1003)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5809-18

The following person is doing business as: BRANCHING OUT, 1165 4th St.-A, Monterey, CA 93940.

JOHN MITCHELL ARNESEN, 1165 4th St.-A, Monterey, CA 93940.

This business is conducted by an individual

(s) J. MITCHELL ARNESEN

This statement was filed with the County Clerk of Monterey County on Aug. 09, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 13, 20, 27, Oct. 4, 1984.

(PC907)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5817-05

The following person is doing business as: THE CLEANING COMPANY, 326 Monroe St., Monterey, CA 93940.

CIRO BORRIELLO, 326 Monroe St., Monterey, CA 93940.

This business is conducted by an individual.

(s) CIRO BORRIELLO

This statement was filed with the County Clerk of Monterey County on Sept. 24, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 4, 11, 18, 25, 1984.

(PC1000)

The Pine Cone is your hometown newspaper!

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting on Wednesday, September 26, 1984 took the following action:

B.A. 84-23
USE PERMIT/PROPOSED NEGATIVE DECLARATION
Hugh Gottfried
S/s Flanders between Crespi & Vizcaino
Block 104, lots 18-25
Granted a use permit to allow a tentative subdivision map creating four legal building sites and the accompanying Negative Declaration.

AND

B.A. 84-44
USE PERMIT
Joseph McEldowney
W/s Junipero between 4th & 5th
Block 49, lots 21, 22 & 23
Continued consideration of a use permit for a tentative tract to construct six condominium units in the R-4 Land Use District.

AND

B.A. 84-45
USE PERMIT
Joseph McEldowney
W/s Junipero between 4th & 5th
Block 49, lots 21, 22 & 23
Continued consideration of a use permit to allow a third floor of underground parking for a condominium project to be located in the R-4 Land Use District.

AND

B.A. 84-46
USE PERMIT
Julie O. Williams
E/s San Carlos between 5th & 6th
Block 57, lots 12 & 14
Granted a use permit to establish a retail store selling rough gems stones, rock specimens, polished and cut crystals for hanging and jewelry, jewelry making supplies and book.

AND

B.A. 84-47
USE PERMIT
Edward Fawcett
W/s Dolores between 5th & 6th
Block 55, lots 13 & 15
Granted a use permit to allow the ancillary sale of jewelry.

AND

B.A. 84-52
USE PERMIT
Don Turner (Red Lion)
E/s San Carlos between Ocean & 7th
Block 77, lots 16 & 18
Granted a use permit to establish a use permit for an existing restaurant.

AND

B.A. 84-56
USE PERMIT
Althoff and Frankenberg (Lobos Lodge)
NW corner Monte Verde & Ocean
Block EE, lots 1-7
Continued a use permit for the conversion of three retail spaces into motel units in the RC Land Use District.

AND

B.A. 84-57
USE PERMIT
James Ogle
W/s Mission between Ocean & 7th
Block 77, lot 9
Granted a use permit for a portrait studio, freelance art, gifts, gallery and frames in the CC Land Use District.

AND

B.A. 84-58
USE PERMIT
W/s Guadalupe between 2nd & 3rd
Block 23, lots 15 & 17
Continued a use permit for a guest house in the R-1 Land Use District.

AND

B.A. 83-59
USE PERMIT
Carol Baird
E/s Ridgewood Road off Junipero
Block 3, lot 6
Granted a use permit for a guest house in the R-1 Land Use District.

AND

B.A. 84-60
USE PERMIT
Chris Tescher
W/s Camino Real between 12th & 13th
Block CC, lots 11 & S½ 9
Granted a use permit for a guest house in the R-1 Land Use District.

AND

B.A. 84-61
VARIANCE
Edward K. Barnes
W/s N. San Antonio between 2nd & 3rd
Sand Dunes, lots 1 & pt. 2
Granted a variance for the reduction in side yard setback in the R-1 Land Use District.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
(s)Anne Clothier
Secretary of said Board.

Dated: Oct. 1, 1984.
Publication Date: Oct. 4, 1984.

(PC1009)

Service Directory 624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. **624-8226**

Carpentry & Construction

CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. **375-7752**

PETER EICHORN
Custom carpentry, Lic. No. 311161. Additions, remodel, new construction, decks, doors fixed or rehung. Can work with your arch. References. Fast, neat, efficient service. Competitive prices. Free est. Call Peter. **624-2894**

WILLIAM LOGAN CONSTRUCTION
Room additions, remodeling, custom deck. Free estimates. Financing available. **646-5533**

Carpet Cleaning

COASTAL CLEANING SERVICE
Carpets cleaned. Just call 625-6431 for free estimates.

Disposal

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

Chimney Sweep

Chimney sweeping by professional sweep. Latest equipment and methods used. Guaranteed dust-free cleaning. Discounts for two chimneys or more. Call your neighbor! Call 384-2264 before 9:30 a.m. or after 6 p.m. Jim Tiffany.

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services **659-4353**

Gardening

BUDDING GENII
Gardening Service. Maintenance, clean-ups, and landscaping. Estimates joyfully given. Gabriel and Friends. **624-6547.**

Home Maintenance

ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

RAIN GUTTER
Rain gutters cleaned, 4-month guarantee, free estimates. Call Blake, 659-2128.

House Cleaning

COASTAL CLEANING SERVICE
We do the total house. Includes carpet cleaning. 7 days a week. Just call 625-6431 for free estimates.

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. **625-0679.**

CHRISTIAN PAINTING: SERVICE WITH HEART
Interior and exterior. Free estimates. Call Jerry. **394-1354**

THE PLUSH BRUSH
IS TOPS! Residential, Commercial, Interior/Exterior, licensed and insured. Free estimates. **375-3265.**

WILL'S PAINTING AND RESTORING
Interior or Exterior. Quality craftsmanship for 21 years on Monterey Peninsula. 625-3307. Insured, License No. 436767.

Masonry

HAVE BRICK WILL LAY
Brick, block, stone and concrete fireplaces, patios, barbeque, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. **373-4967**

Plumbing

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. **624-0443.**

Roofing

ROOF REPAIRS & NEW ROOFS
Raingutters and skylights installed. Shakes sealed. **384-8850.**

ROOFING BY MIKE
Free estimates. Let us take a peek before it starts to leak. All work hand nailed and guaranteed. Lic. 460097. **372-3020 or 373-8451.**

Sprinklers and Irrigation

SPRINKLERS & DRIP
Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. **372-2573.**

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
Dan Weiss **659-2539**

Tree Service

AIRSCAPE TREE SERVICE
Experienced, quality workmanship. Trimming and Removal. Fully liscensed and insured. Phone day or night. **373-8022.**

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. **624-3928.**

Typing Service

EDITING, TOO
Manuscripts, school papers, presentations. By the page or by the job. Minimum $10. S. Holt. **372-4171**

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. **624-3712.**

Woodcarving

Woodcarving, highest quality; carved doors, sculpture, murals, furniture, signs. **659-5340.**

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

PRIME PEBBLE BEACH PROPERTIES

ENJOY THE PRIVACY of this 3 bedroom, 2½ bath home, located across from a greenbelt and an easy walk to the ocean. There is a barbeque/fireplace in the family room, a nice patio and a 2 car garage. $257,000.

YOU CAN HOP IN YOUR GOLF CART on the 3rd fairway of Dunes Golf Course and ridge to the Clubhouse from this 3 bedroom, 2 bath home. Also included are a living room with open beam ceiling and fireplace; a formal dining room with fireplace. Priced to sell! $275,000.

NEAR THE LODGE and the Equestrian Center, we are offering a luxurious home with 4 bedrooms, 4 baths, a formal dining room, a comfortable library with fireplace, a lovely patio with pool and a 4 car garage. $850,000.

A LOVELY NEW HOME in a prime neighborhood...There are 3 bedrooms, 4½ baths, handcrafted oak cabinetwork throughout, custom carpets, beveled glass, thermopane windows and beautiful construction. $850,000.

"YOUR CARMEL CONTACT FOR FINE PEBBLE BEACH PROPERTIES"

FOURATT REAL ESTATE

Ocean & Dolores,
Carmel-by-the-Sea
624-3829

FROM 20 ACRES TO 502
ONE OF THESE IS JUST RIGHT FOR YOU

One of the last large parcels left close to the village. This 20 acres of meadow land, views and pristine beauty is one of a kind. It is studded with mature oaks and has its own well. Owner financing available. $250,000.

Just minutes east of the Village at Willow Creek Ranch with panoramic views, grassy open knolls with many oaks. Roads, water and utilities included. 20 acres $175,000, $197,500 & $300,000. 80 acres $485,000.

100 acres overlooking Los Padres dam and the National Forest. Topography steep to rolling. Spring. Owner will finance. $175,000.

Arroyo Seco land less than 30 miles from Carmel Valley Village and approximately 10 miles from Highway 101. 502 acres of level to rolling land with a small amount of the land running up some steep canyons above the meadows and Arroyo Seco River. This land could be farmed or it could be developed in many ways, maybe into a planned recreational area as it adjoins the national forest, or perhaps a dude ranch, a horse ranch or grape vineyard. Zoning 10 acres minimum. Over 8000 ft. of county road and the Arroyo Seco River run through the property. There are several old buildings on the property and some pretty good fencing. Asking $750,000.

porter-marquard realty

312 W. Carmel Valley Rd., Carmel Valley, California 93924
(408) 659-2267
Pioneers in Carmel Valley Real Estate Since 1926

Warm Comfortable Contemporary

This very special redwood and glass 3 bedroom, 2 bath bath is one of the most desirable properties we have to offer. Constructed of quality materials throughout. Including redwood interior, paneling, tile, wood floors, it has 3 fireplaces, a sauna & hot tub, located on the deck. Views overlooking the Garzas and lower Valley. Wind protected private patio on the east side is bordered by a lovely low maintenance sprinkled garden. This home is in mint condition. Very favorably priced at $335,000.

porter-marquard realty

312 W. Carmel Valley Rd., Carmel Valley, California 93924
(408) 659-2267
Pioneers in Carmel Valley Real Estate Since 1926

TIERRA GRANDE
Tile Roofed Contemporary

We've seldom had so much interest in a home! But then we seldom get to offer such a home. Here's a list of the features:

- 3000 sq. ft. 3 bedrooms, 2 baths
- Tiled floor solarium
- Brick courtyard entry
- Tons of storage space
- New kitchen (a dream)
- 2 ceiling fans
- Super Valley views
- $320,000
- Solar Hot Water
- Solar Hot Tub
- Vaulted wood ceilings
- Remodeled master suite
- 2 fireplaces
- Huge family room
- More & more
- Automatic sprinklers

CARMEL VALLEY
Bring the Kids & Horses
$137,000 Assumable Loan

This 3000 sq. ft. family home near the Village has 5 bedrooms, 2½ baths, formal dining, step down living room, family room and a huge laundry. It is on a 1.2 acre lot, but it has an undivided interest in an adjoining 7+ acre horse facility, including barn, corrals & riding rink. The assumable loan is at 12 1/8%, and the owners would carry a 2nd. $295,000.

*Call for details

625-1637
John Caldwell's

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ASSOCIATED BROKERS
real estate investment specialists

Lincoln Ave., ½ block south of Ocean
Bonnymead Court, Carmel

REDUCED TO SELL...

Beautiful Carmel Meadows, with sweeping views of Point Lobos spacious three bedroom home with a large family dining room with Barb-Q secluded backyard with sprinkling system, and walking distance to the beach. This home is in superb condition and ready for your enjoyment.

Asking $372,500

OCEAN AVENUE REALTY
Since 1952
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SUCH A DEAL!

2 Bedrooms,, 2 baths in Carmel's sunniest area. Nicely refinished hardwood floors. Lovely ¼ acre plus lot with vegetable gardens and more. 2-Car detached garage.

ASSUME 10% Loan...
of $145,000 with 8 years left.
Asking $225,000.

Pan American Investments
5th Near Junipero, Carmel
624-3511

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Century 21
RED, WHITE & BLUE REALTY, INC.
Proudly Presents

"Just Listed" on Tierra Grande

Hidden away behind a huge hedge for maximum privacy...this custom built 3 bedroom, 2 bath boasts a formal dining room, a den and a magnificent living room with fireplace and vaulted ceiling. The enormous rear deck overlooks the mountains of green belt. Priced to sell at $225,000.

Call 625-3550 for a showing
Stop by any one of our 3 Offices for free picture brochures on our 38 Local Condominium Projects...or call for an Appointment to see them on "Video Tape"

CARMEL: San Carlos at 8th
PACIFIC GROVE: David at Forest
SEASIDE: Fremont at Clementina

CARMEL

Delightful 2 bedroom, 2 bath home with shake roof, fireplace, two car garage with Genie, comfortable warm living room, hardwood floors, new carpeting, patio and sun porch. Sits on an oversized 57½ ft. by 100 ft. lot. Lovely short stroll to the village and also close to the bus line. Assume a $64,500 mortgage at 8%. Owner will carry 2nd priced at $169,500.

CONDO-MONTEREY SKYLINE CREST

Very seldom do one of these units come on the market and when one does, it sells fast; So, if you have always wanted the very best in Condo living, then this unit, close to the swimming pool is for you, with it's absolutely breathtaking panoramic view, comfortable large living room with fireplace, 3 tastefully appointed bedrooms, 2 full baths, sunny modern kitchen, formal dining room and a laundry room large enough to be a studio, are just a few of the amenities in this superior built condo. Located at the top of the Skyline Forest. Priced to sell at $280,000.

CONDO-MONTEREY WOODS

Lovely 3 bedroom, 2½ bath, 2 story townhouse. Immaculate throughout. Step down living room, Cheerful kitchen, dining area, 2 car garage, wood exterior, shake roof are just a few of the features of this delightful townhouse. Complex also boasts of a beautiful pool and tennis court. $179,500.

MONTEREY
3 INVESTMENT PROPERTIES

HOME + RENTAL UNIT	$132,500
3 units	$250,000
9 units	$750,000

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Burchell Realty

Call for more information
624-6461
Ocean at Dolores
Carmel

NEW LISTING MONTEREY

Located near airport off Monterey-Salinas Highway. Four bedrooms, 1½ baths, large family room/dining room combination, 2-car garage, pool. Over one acre of land and in sunbelt. Call for appointment to see. Offered at $225,000.

CARMEL ART GALLERY

Unusual offering due to moratorium on galleries. Completely redecorated — carpeted and furnished with antiques. Parking space — excellent location on Dolores — Call for details — $75,000 and seller will finance.

VIEW LOT

Incredibly beautiful unobstructable ocean and mountain view lot. Carmel Views. .62 acre easily buildable. Seller will finance and subordinate — $285,000.

CARMEL COTTAGE

A charming Carmel cottage. Convenient walk to town location. Cozy 2 bed., 2 bath cottage. With formal dining room, good size living room with fireplace & vaulted ceiling & a neat den. Peek of ocean and a nice sunny patio. Easy care garden, double garage - Now offered at reduced price $175,000 for a quick sale.

FLORIST SHOP

Unique and charming shop. Good location, excellent lease — increased business every year under present owners. Owner retiring. $95,000 - plus inventory.

PEBBLE BEACH
NEAR COUNTRY CLUB

Pebble Beach near the Dunes course and a short distance to Country Club. Two bedrooms, 2 baths, fireplace, 2-car attached garage. Interior freshly painted and new drapes. Reduced to $220,000 for immediate sale.

CARMEL ASSOCIATES

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Architects/Contractors

Modest Pebble Beach house needs your expertise. Large lot. Ocean view Pt. Lobos. Excellent potential. Good terms. Reduced to $179,000.

625-3500

CARMEL AREA • PEBBLE BEACH

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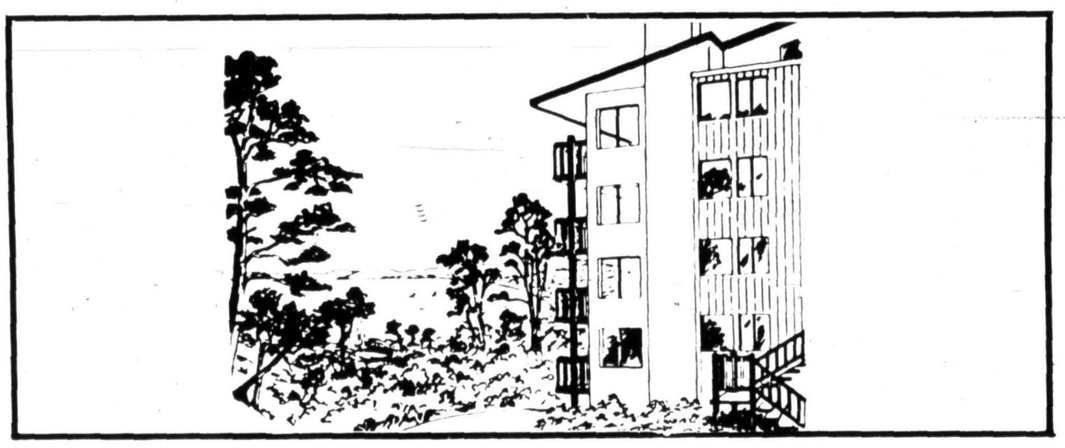
POTPOURRI PRESTIGE

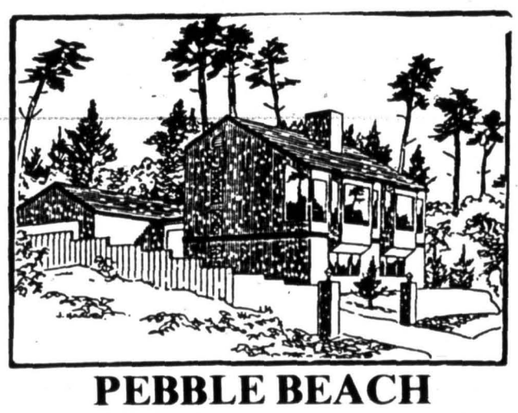
CARMEL
FAMILY SPACIOUS

Four bedrooms plus office or 5th bedroom in Hatton Fields on a choice corner lot. Updated kitchen with best appliances, quality construction throughout, beautifully landscaped with patios and secret gardens. $295,000.



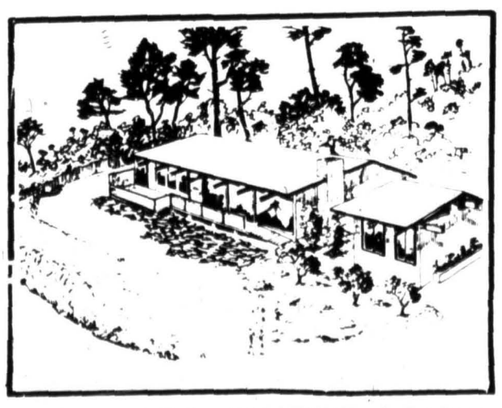
"THE KNOLL" PEBBLE BEACH — OPEN DAILY
NEW FIXED RATE FINANCING

With 20% cash down, 11% fixed rate financing to qualified buyers for 7 years, amortized over 30 years, 1 point loan fee, Annual Percentage Rate 11¼%. Elegant 2 and 3 bedroom furnished models with ocean views open daily 12-5. $194,900 to $395,000. (HIWAY 1 GATE TO PEBBLE BEACH — FOLLOW 17 MILE DRIVE TO THE RIGHT 1 MILE.) 624-8564 FOR DETAILS AND GATE CLEARANCE.)



PEBBLE BEACH
BEST OCEAN VIEW

4 year old contemporary masterwork in stained glass, cedar, hardwood and tile. 3700 square feet, indoor spa, loft music room, darkroom, wine cellar, hobby room, and outstanding master suite. Bathed in privacy, all captures a sweeping Pacific and forest view. $695,000

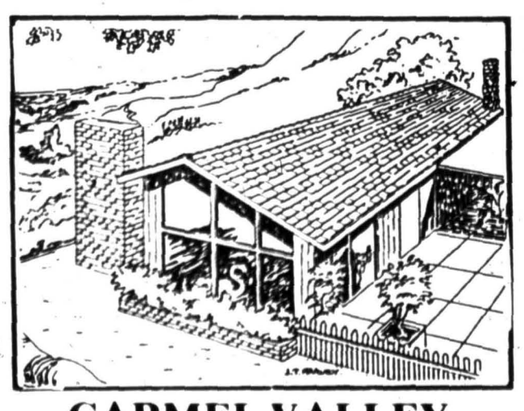


CARMEL HIGHLANDS

Expanses of ocean view from 2 bedroom, 2 bath contemporary with complete 2 bedroom, 1 bath detached guest house plus solar pool. Excellent usable lot, and Pacific vistas are a sight to behold. $325,000.

PEBBLE BEACH
PEACH
LOCATION & VALUE

Cart to golf or stroll to the beach from 3 bedroom, 2 bath — attractively renovated. Affordably priced for a weekender, yet space for the whole family all-year 'round. Reduced to $244,000 — motivated seller.



CARMEL VALLEY
VIEW-TIFUL

Stunning views from 3 bedroom, 3 bath with oak plank floors, newer center-island kitchen, cozy den, and beautiful grounds with cul-de-sac privacy. $310,000.

Call or drop by for details.
Open daily 9 - 5
Sunday 10 - 4
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OUTSTANDING SOLAR HOME FEATURED IN ARCHITECTURAL MAGAZINES

PARTINGTON RIGE, BIG SUR, CALIFORNIA

From the circular drive, paved with redwood slabs, can be glimpsed, through trees, this unusual and exciting architect designed solar retreat, with many flexible use areas.

Down redwood steps, through a garden and over a plank bridge crossing a small pool, one enters through a carved door indicative of the fine craftsmanship throughout.

The curved seating area surrounds a firepit which raises and lowers automatically. Facing is a broad window seat which can be used for sleeping. Two more similar seats front on the brick paved dining area. All indoor plants and trees are on automatic watering system. In the background is a sculptured storage cabinet concealing the kitchen.

The house is built around this water tank which is warmed by solar heat and topped by a loft for study or sleeping. Other areas include the master suite one-half flight above the main living area; another room and bath with stonelined tub one-half flight below, and a hobby room/office one flight down, with storage, darkroom and control center off the lower stairway. Ocean views add to enjoyment of this exceptional residence. $750,000. Contact our Coast Properties Division.

H D
& A

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South of Ocean

THE LATTICED GAZEBO serves as an entry to a secluded park-like environment naturally landscaped with colorful flowers, foliage and Oak trees.

AT THE END of the cobbled stone path rests the most marvelous greenhouse style retreat, which just bursts with unusual paned windows, hidden alcoves, pretty french doors, sunny skylights and the warm glow of a woodsy interior.

THERE ARE TWO BEDROOMS, and two baths in this tastefully remodeled home — the unfurnished room in the lower level might be perfect for a future office. The contemporary kitchen is a joy and the fireplace in the living room absolutely handsome!

$268,000

OPEN WEEKDAYS & SATURDAY 9-5

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OPEN SUNDAY 11-4

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7TH & SAN CARLOS, CARMEL DRAWER 350

GUEST QUARTERS? EXTRA INCOME?

ROOM FOR IN-LAWS? SHARED EQUITY?

LIVE IN ONE, RENT THE OTHER?

All of the Carmel Valley Homes listed below have some type of auxilary housing with private entrance

LIKE "TWO HOUSES IN ONE"...nearly new 3 bedroom/3 bath home with complete in-law or guest quarters. Tucked away in lush natrual landscaping. Hot tub and hundreds of square feet of decking enable you to make the most of those balmy Valley evenings — spectacular night lighting system. One full acre of country privacy for comfortable and casual indoor/outdoor living at a very reasonable price of only $219,000. (C434HN3).

TOP OF THE WORLD VIEWS set the stage for this beautiful redwood home! A versatile floor-plan allows for 4 bedrooms, 3 baths, or a separate guest apartment with studio/office. Sunshine and privacy abound — a must-see at $237,500.

ENTERTAINERS DELIGHT WITH GUEST HOUSE! Unique contemporary house surrounds pool area. 2 bedroom, 2½ baths and bonus room in main house, plus living room, bedroom and bath in cozy guest house. All this on a huge 3.5 acre parcel with room for horses, barns, or tennis court. Located in ideal weather area of prestigious Carmel Valley. JUST REDUCED FROM $325,000 to $285,000! (C429HNSS3).

SHANGRI LA! Leave the mundance world behind as you enter the private gate at your own country estate. This beautiful 4 bedroom, 3 bath home includes a complete and private guest house plus corral and stable. Magnificent landscaping and pool and barbecue area make this home the ultimate entertaining center. Country elegance at its finest! Priced well below recent appraisal...$349,000. See it today! (C435HN3).

GENTLEMEN FARMERS DELIGHT! Only 2 miles from Highway 1. Approximately 1½ totally usable areas with orchards, vegetables & fruit trees. 3 bedrooms, 2 bath authentic farm home loaded with warmth, charm & comfort. Huge garden room, perfect for casual entertaining. Two separate guest quarters, 26'x34' workshop plus much, much more! Don't miss this...truly a place to come home to. AND owner will help with financing. Asking only $398,000. (C44SSHN3).

BUSINESS OPPORTUNITIES AND INVESTMENTS

MONTEREY PENINSULA RESTAURANTS AND COCKTAIL LOUNGES ARE OUR SPECIALTY
Call Earl For Consultation: 625-3300

CARMEL

EXCLUSIVE: RESTUARANT & COCKTAIL LOUNGE . . . . . Exquisite Decor-Great Kitchen-High Gross.
RESTAURANT WITH BAKERY . . . . . Seats 80. Excellent equipment.
BAKERY & COFFEE SHOP . . . . . Good Income with Retail And Wholesale Sales.
LIQUOR/GROCERIES STORES . . . . . Downtown with parking - Excellent gross, Best Buy!
CARMEL PLAZA GROUND LEVEL . . . . . European Gifts & T-shirts.
FASHION BOUTIQUE . . . . . Men's & Women's The Finest Silk, Leather, & wool
TENNIS . . . . . Racquets & Accessories-Well Established
CARMEL COMMERCIAL LOT 40x100 . . . . . 75 Year Land Lease - $3,000 monthly. Cottage & storage shed — or for sale: offer.

CARMEL VALLEY

FOREIGN AUTO MECHANICS GARAGE & RESTORATION . . . . . Quality Tools-Lots of Business
CREAMERY & RESTAURANT . . . . . Adorable! Only $25,000
TAVERN & RESTAURANT . . . . . Entertainment!-Priced Reduced to $55,000.

MONTEREY

COCKTAIL LOUNGE & NIGHT CLUB . . . . . With Potential All Offers will be considered — Located in Center of Hotels & Business District.
DELI & WINE MARKET . . . . . Great Location & long lease available.

PACIFIC GROVE

CARDS & GIFT SHOP . . . . . SOLD
DELI & WINE MARKET . . . . . Beautiful Decor & equipment.

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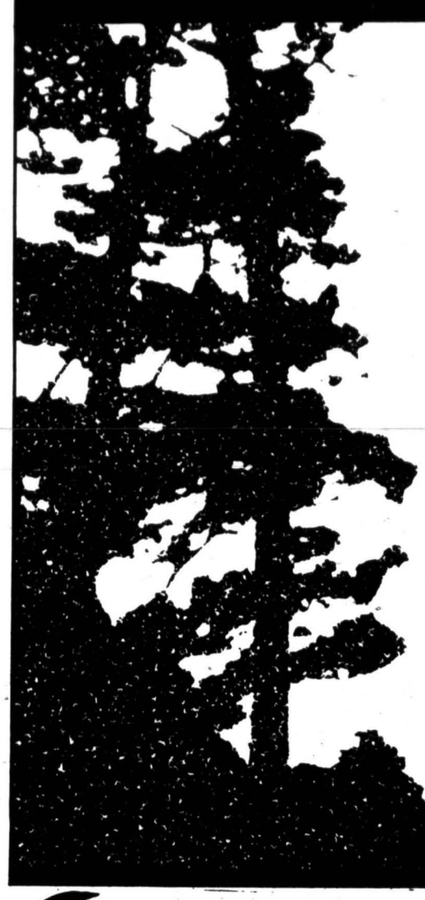
Carmel Estate Sales

1. Just listed. Two adjoining older one-bedroom homes close in. One is appraised at $120,000 and a larger one with beam ceilings and garage appraised at $135,000. Both have brick fireplaces. Buy one or both!
2. On a beautiful oversized lot at Camino Real between Ocean and 4th — a one-bedroom, 1½ bath Carmel charmer with high ceilings and redwood walls. On the back of the lot is an old cottage in need of repair. Price reduced to $235,000.

GEORGE CONN REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266

The Knoll
AT PEBBLE BEACH



Luxury view condominiums and most probably the final residential opportunity along the 17 Mile Drive. The Knoll at Pebble Beach—two and three bedroom homes with ocean or wooded vistas and amenities to suit each discerning life style.

Elegant models open daily 11 to 4.

THE KNOLL
VIEW CONDOMINIUMS
(408) 624.8564

Coast Highway 1 gate to Pebble Beach, follow 17 Mile Drive to the right one mile to the Knoll at Shepherd's Knoll.

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Prestige Properties,
(408) 625-5300.

SAN CARLOS AGENCY INC
26366 CARMEL RANCHO LANE

CARMEL COMMERCIAL BUILDING

A rare find in downtown Carmel, this commercial building has just been put on the market. Located on east side of Lincoln, two north of 8th, it has two offices and two residential rentals that are all occupied. The lot is 40 by 100 square feet and the building is in good condition. All together the property has 2,500 square feet of space. It is priced at $495,000. Make an offer.

BRAND NEW LISTING

This modern home on a quarter acre in Pebble Beach has just been put on the market. Located in the Monterey Peninsula. Country Club, this home has large rooms and an oversized garage. The living room is 33 by 17 and the house has two bedrooms, 2½ baths with over 1700 square feet of living space. The grounds have been kept natural and require little maintenance. It has two sun decks, open beam ceilings and is close to the golf course. It is priced at $280,000.

AFFORDABLE ELEGANCE

This house has everything — ocean view, desirable location, custom cabinetry, 3-car garage, lots of built-ins, guest apartment or servants quarters, garden room, wet bar, sprinler system, antique chandeliers and marble fireplace. With over 3,200 square feet of living area, this lovely home is located in Carmel's Hatton Fields. It has five bedrooms, large living room with marble fireplace, formal dining room with built-in china cabinets and stereo cabinets. $465,000.

PACIFIC GROVE CONDO

This well-built unit has been upgraded making it the best buy in the area. It is priced lower and in better condition than any brand new unit at The Glen of Pacific Grove. Situated in a luxurious complex, this unit has lots of added security features and lower move-in costs than a new unit. It is two bedrooms, 2½ baths, with all top-of-the-line built-ins in the kitchen and top quality carpets and vinyl. This condo must be seen to be appreciated. Call for an appointment. The price is $188,000.

PERFECT FOR INVESTMENT

This house is in a perfect location for investment or for the buyer who wants a weekender in Carmel. It is the second house north of 11th Avenue on the west side of Camino Real. Right now the existing house is a large one bedroom, one bath with dining room and service porch. It is perfectly suited for an addition or enjoy it as it is. $225,000.

TWO BLOCKS FROM DOWNTOWN

Walk to the post office in just seconds from this two bedroom, two bath home in downtown Carmel. In addition to being in walking distance of shops and restaurants, this lovely home has a deck across the back and side with a view of a small green belt and stream. There is plenty of off-street parking. Other features include large living room, with dining area, modern kitchen, laundry room and a downstairs office or sewing room. The price is $200,000 and with 15% down, the owner will finance for 10 years. Call for an appointment to see.

HIGH MEADOW CONDO

Two bedroom, two bath beautifully maintained unit in High Meadow planned unit development. Priced at $189,500, this unit is all one level with lots of extras added when built. It has extra closets, a built-in china closet in the well equipped kitchen, enclosed private patio, covered parking, and a rear deck with a view of the forest. The kitchen has an electric range with self-cleaning oven, Micro-wave, dishwasher, disposal and refrigerator. Use of the swimming pool and tennis courts goes with the unit.

ON THE FAIRWAY

Step onto the 13th Fairway at Spyglass Hill Golf Course from this well-built two bedroom, two bath modern home. There is over 2,000 square feet of living area and a third bedroom could be added by enclosing the loft area above the living room. Other features include wet bar, all built-ins in kitchen, deck and double garage. Close to the Lodge at Pebble Beach, this fine home is only 10 minutes from Carmel. The price is $349,500.

MIRAMONTE AREA

This home is country living at its best. A three bedroom, one bath home is located on a 2 acre lot giving the buyer room to expand. Added features include a swimming pool surrounded by large patios. Its low price of $195,000 is the best bargain in the area. Make an appointment to see this property.

CARMEL BARGAIN HOME

The price has been reduced to $189,500 for quick sale on this cute Carmel two-bedroom, two bath home near the heart of Carmel. It has over 1100 square feet of living area and plenty of storage space. Other features include a large living room, dining area off the kitchen, modern kitchen, sun porch, a fully landscaped back yard and back deck.

SAN CARLOS AGENCY
Real Estate and Property Managment

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(at the entrance to The Barnyard)
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659-3731 after 5 p.m.

CHRISTOPHER BOCK
REAL ESTATE

SOMETHING FOR EVERYONE!

$129,000	Drive by 416 Fountain Avenue in Pacific Grove for a treat! Fully restored Victorian home. Two bedrooms, attic, sunny patio and handsome gardens. This one won't last.
$149,500	Cute little Comstock cottage near the village in Carmel. Just one bedroom, but lots of charm and character. Needs some updating but very worthy of your efforts.
$188,000	Upper Carmel Valley contemporary home with ten acres of privacy. Two master suites, very dramatic views, and lots of character. This home is the best buy in its area!
$209,500	New two bedroom, two bath home with den very near the village in Carmel with a nice view of the ocean. Owners will consider financing or trade for a larger home.
$215,000	Two bedrooms, two baths and lots of solid charm just a few blocks from town! This home is on the "secret knoll" of Palou Street and is an estate sale priced to sell.
$275,000	Carmel Valley mini-ranch! Three bedroom rancher with corral, barn, and swimming pool in an excellent mid-Valley location. Level one acre site has lovely valley views.
$278,000	Adobe walls and original redwood open beams highlight this fabulously updated two bedroom home with complete guest quarters. A treat to see and live in.
$295,000	San Antonio Street in Carmel, just a half block to the beach. Absolutely charming and in mint condition, this two bedroom two bath 1923 home is the very essence of "old Carmel."
$329,000	High on a bluff in Carmel Highlands, this home has excellent ocean views from its one acre site. Extensive use of natural woods, open beams, and decks enhance the 3 bedrooms, 2 baths, and huge family room.
$339,000	Close in to Carmel yet facing a huge greenbelt for privacy. Three large bedrooms, den, two huge decks, hot tub, oversized lot...this home is an unusual find for Carmel.

CHRISTOPHER BOCK
SAN CARLOS between 7th & 8th
CARMEL
624-1838

SALINAS MOBILE HOME

For Sale: In the beautiful Salinas Lamplighter Trailer Court near Northridge and good schools, a nice single-wide, two-bedroom mobile home. Refrigerator, brand new washer and dryer included in the low price of just $13,900.

Call Don Slater at
Century 21/Advantage Realtors at **424-0681**

CASH TALKS!!

REDUCED $110,000. Now only $295,000. Old house on double lot - Carmel Point Area.

REDUCED $105,000. Now only $395,000. Carmel Commercial Lot. One of the few left. Owner says sell. Suitable for Professional Offices and Residential Income.

INDEPENDENT iRA REALTY ASSOCIATES

For Information
Call
Yvonne Nordhof
625-4100
Fifth Avenue near Dolores
Carmel, Ca. 93921

BIG SUR PROPERTIES

ROCKY CREEK - Idyllic homesite set in a cool redwood grove. $44,000.

ROCKY POINT - Time share vacation hideaway High above the sea. $149,000.

PALO COLORADO CANYON - 2.5 hillside acres with redwoods and stream. $40,000.

SWEETWATER SPRINGS FARM - 29 hilltop acres, cabin, workshop, greenhouse, homesite. Distress sale. $159,000.

NOTLEY'S LANDING - 8+ oceanfront acres 14 miles south of Carmel on level site with well. $750,000.

PFEIFFER RIDGE - 10 acres of wooded ocean and mountain views with spacious modern open home - generous decks, hot tub, privacy. $295,000.

RANCH, BIG SUR - 29.5 Acres of breathtaking ocean views above most of the fog. Sundrenched pastoral setting of sea, grass meadows and rolling hills. Very private with 2 bedroom home, second "Doll House" and room for much more. At Partington Ridge. $900,000.

PARTINGTON COVE - Breathtaking oceanside bluff top coastline vista homesite. $1,100,000.

PARTINGTON RIDGE - Remodeled 3 bedrooms, decks, caretaker's quarters, huge studio. Reduced to $390,000.

PARTINGTON RIDGE - Rustic quiet handcrafted hideaway on 3 acres with workshop. Reduced to $195,000.

PARTINGTON RIDGE - 3 hillside ocean view acres approved for 2 bedroom home. $145,000.

HOT SPRINGS CANYON - 174 acres kingdom of redwoods, waterfalls, mountaintops. $350,000.

OCEANFRONT - A mile South of Esalen, this 5 acre estate features 3 bedrooms, spacious indoor and outdoor living and landscaping to the sea. $450,000.

NEAR GORDA - 10 acres on Highway 1. Choice of ocean or mountain views. Privacy. $185,000.

VINTAGE REALTY

624-1444
San Carlos at 7th
Carmel
OR CALL 1-667-2222

PUBLIC NOTICE

NOTICE OF PUBLIC HEARING
CARMEL AREA

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CAROL WILLIAMS (ZA-5992) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in front and side yard setback requirements, located on a portion of Lot 7 Block 1 Hatton Fields Tract #1, Carmel area, fronting on and southerly of Ocean Avenue, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: OCTOBER 11, 1984, at the hour of 1:30 P.M. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS
ZONING ADMINISTRATOR

For additional information contact Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902. 422-9018

Publication Date: Oct. 4, 1984.
(PC1006)

NOTICE OF PUBLIC REVIEW

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, is seeking written comment on the Draft Environmental Impact Report on the Mission Ranch Subdivision project in accordance with the California Environmental Quality Act of 1970. This review period is established for the purpose of receiving written comments on the accuracy and adequacy of the Environmental Impact Report together with other information relative to the environmental effect of the project. The overall project will consist of: 61 residential units on 8.25 acres with 12.44 acres remaining in open space.

NOTICE IS HEREBY FURTHER GIVEN that said comments will be received until the following date: November 14, 1984, at 5:00 P.M.

The Final EIR will include all comments received and responses to those issues which are significant. Copies of this report are available at the Monterey County Planning Department in Salinas or may be reviewed at the following location: Harrison Memorial Library, Carmel.

A Public Hearing before the Board of Supervisors, to certify the EIR as complete and adequate, will be held subsequent to this review at a time and place to be specified by legal ad in a local newspaper of general circulation.

MONTEREY COUNTY
PLANNING DEPARTMENT

For additional information contact Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902. 422-9018

Publication Date: Oct. 4, 1984.
(PC1005)

Find what you want
in the want ads

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UNDERSTANDING TAXES
is a free, complete instructional package to help teach high school students their tax rights and responsibilities, including how to prepare a tax return. The redesigned course can be used in math, economics, civics, history, business and vocational education classes. Contact your IRS office for details.
A public service message from the Internal Revenue Service

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OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

Beautiful Homes & Charming Retreats!

MID-VALLEY CONDO, super location close to shopping & bus, yet with the tranquility of the Valley. This is a great end unit with views of the mountains, pool in complex, good-sized living room with fireplace, 2 bedrooms, 2 baths...over 1000 square feet. Just $117,000. 625-0300.

CARMEL WOODS COTTAGE with corner fireplace in living room with bookcases, cozy dining, kitchen with adjoining laundry-service room, 3 bedrooms, 2 baths. Garage converted to room & bath. Good starter home, ready to refurbish. $179,500. 625-4111.

EXCELLENT ASSUMABLE LOAN on this charming Carmel adobe home on oversized lot amid lovely gardens. Freshly painted & immaculate throughout, this 3 bedroom, 2 bath home features adobe fireplace in living room, cozy dining room and sea view from the master suite with bath, sewing room & outside entry — could also be in-law quarters! $199,000. 625-0300.

VALLEY FAMILY HOME in wonderful area with room on the acre for horse or tennis court. Close to golf courses and just minutes to Carmel — a perfect setting to delight a family. Fireplaces in living and family room with lovely garden views, formal dining, galley-style kitchen, 4 bedrooms, 3 baths, spacious patio. Just $255,000. 625-4111.

CARMEL CONTEMPORARY, Architecturally designed home with large rooms, bright & spacious feeling throughout with fireplace in living room, lovely kitchen with pass-thru bar, 3 bedrooms, 2 baths, ample storage and a pleasant peek of the Pacific! A beautiful home set amid lovely oaks in great location just 2 blocks to town. Reduced to $289,900! 625-0300.

OCEAN PINES CONDO in Pebble Beach, spacious and beautiful one-level unit, great for a retirement, weekender or corporate home. Lovely views of Monterey Bay and city lights, fireplace in living room, sliding doors to view deck from dining room, kitchen with breakfast bar, 3 bedrooms, 3 baths...approximately 2000 square feet. No land lease! Furniture negotiable. $325,000. 625-4111.

CARMEL VIEWS CONTEMPORARY on oversize lot amid lush rolling lawns enclosed by stucco walls! Generously sized rooms accented by vaulted ceilings, wood paneling, indirect lighting, decorator wallpapers, plush carpeting, corner fireplace with antique mantel in living room, sliding doors to patios from master suite and family room with entertaining wet bar, kitchen with island cooktop, 4 bedrooms, 2½ baths! $365,000. 625-4111.

NESTLED INTO PINES in fenced & gated Carmel site, walking distance to town & beach, is this delightful redwood contemporary with 2 bedrooms, 2 baths plus private guest quarters with sitting room. Cathedral beam ceilings highlight entry, living room with floor-to-ceiling fireplace, dining alcove and guest quarters and outdoors are low-maintenance grounds with secluded hot tub. $450,000. 625-4111.

VALLEY—POOL, SPA & GUEST HOUSE come with this rustic contemporary located on a one-of-a-kind oak-studded 15 acres with views of rolling hills & blue skies! Secluded yet not isolated, this S.F.B. Morse-designed and professionally decorated 2 bedroom home features cathedral ceilings, golden granite fireplace, oak floors & pine walls, wraparound decking, adobe patio under grape arbor, plentiful riding areas, vineyard potential. $525,000. 625-0300.

JACKS PEAK COMSTOCK post-adobe on 6.6 acres overlooking sparkling Monterey Bay, a well-built home plus guest house with fireplace, kitchen & bath! Main house offers approximately 2600 square feet including brick & hardwood floors, distinctive fireplace, formal dining room, large kitchen, 3 bedrooms, 3½ baths. All authentic and in need of modernization, but good value at $595,000. 625-0300.

RUSTIC RETREAT—HORSE FARM in Carmel Valley close to the Village & Gardiner's Tennis Ranch with views of the State Park. On 6 acres with 6 stalls in stable, feed & tack rooms, 4 pastures with shelters, large paddock & dressage & training ring. Cozy home with clear-heart interior, redwood & adobe outside with 3 fireplaces, 2 bedrooms and den. Separate guest house with living room, kitchenette & bedroom suite. Well water. Trades considered, $850,000. 625-4111.

THE VALLEY'S "QUAIL RUN" is a beautiful country contemporary estate on 3 prime acres with pool & superb 360-degree views. Gracious interior zoned in 3 wings with large entry veranda opening to grand foyer, music room & living room separated by floor-to-ceiling masonry fireplace, gourmet kitchen serving formal dining, comfortable family room with fireplace, master bedrooms "en suite" with private walled patio, studio with bath. Magnificent throughout the 4000 square feet under a massive beam ceilinged 7000 square-foot roof. REDUCED TO $1,195,000. 625-0300.

VALLEY VIEW VILLA, "Casa Vita," on 15 acres in privately gated area with spectacular Valley & ocean views! Open floor plan of over 6000 square feet with every amenity imaginable...imported marble floors, 2 fireplaces, solid oak entertaining bar, leaded beveled glass windows, expansive atrium with fountain, large game room, 4 bedrooms, 7 baths. And outside are large pool with spa, pool house kitchen & BBQ, poolside bath-dressing rooms, putting green and tennis court! $1,900,000. 625-0300.

del monte realty company

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

ONCE IN A LIFETIME
OPEN HOUSE THIS SUNDAY
2-5 p.m.

We told you it was coming and now it is here. Open for the very first time this Sunday will be the latest Diane Stevenson home creation.

Diane Stevenson homes have come to epitomize the very best in Carmel dwellings. They always are just what the homebuyer has in mind when he or she thinks of a Carmel home.

Each Diane Stevenson home over the past years has been so well-received by the buying public that each and every one has quickly sold. And we are sure that this latest creation will find quite readily the owner with dreams.

Built from the ground up without the constraints often found in remodeling, you will be charmed with the large living room with heavy beam ceiling, the dual fireplace that accommodates both the living room and the separate dining room, the deck that affords you a sylvan view toward the west, and the deluxe kitchen with new dishwasher, new stove and microwave oven, and new refrigerator as well.

Up just a few steps is the guest bedroom with a gorgeous bathroom with antique fittings but a very modern tub with jacuzzi. Seeing is the only way to believe.

A few more feet upwards and you are in the master bedroom with a separate deck facing the OCEAN and its view over the trees to the west. You can enjoy double basins in the master bath, antique fittings, an antique-style tub, AND a Tower of Shower. (We won't describe this delightful and unique shower, just come by and see for yourself).

The property is topped off with a stone decked parking structure, elaborate stone patio and planting areas, delightful garden plantings, appropriate fencing, and the ambience is enhanced by furnishings throughout which may be purchased separately but give you the Carmel yet Continental flavor so enjoyed by all.

YOU WONT'T BELIEVE IT UNTIL YOU SEE AND YOU CAN SEE IT THIS COMING SUNDAY FROM 1-4 P.M. Located on Lincoln St. just north of Second St. for easy walking to town or beach. The best is never cheap or inexpensive or it wouldn't be the best. But we think it appropriately offered at $495,000.

CATLIN
ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5814-18

The following person is doing business as: CROSSBOW ANTIQUES, Box 5482, Carmel, CA 93921.

MARGOT REYNOLDS NEGAHBANI, 125 Surf Way, #322 Monterey, CA 93940.

This business is conducted an individual.

(s) MARGOT R. NEGAHBANI

This statement was filed with the County Clerk of Monterey County on Sept. 11, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 20, 27, Oct. 4, 11 1984.

(PC912)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5813-14

The following person is doing business as: VIKING SEMINARS, P.O. Box 2351, Carmel, CA 93921.

RICHARD M. THORSEN, 1126 Ripple Ave., Pacific Grove, CA 93950.

This business is conducted by an individual

(s) RICHARD M. THORSEN

This statement was filed with the County Clerk of Monterey County on Sept. 05, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 13, 20, 27, Oct. 4, 1984.

(PC909)

NOTICE OF PUBLIC HEARING
CARMEL AREA

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CAROL WILLIAMS (ZA-5991) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a guesthouse and addition to height requirements, located on a portion of Lot 7 Block 1 Hatton Fields Tract #1, Carmel area, fronting on and southerly of Ocean Avenue, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: OCTOBER 11, 1984, at the hour of 1:30 P.M. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS
ZONING ADMINISTRATOR

For additional information contact Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902. 422-9018

Publication Date: Oct. 4, 1984.

(PC1007)

NOTICE OF DEATH OF JOSEPH ARCHER LYSLE AND OF PETITION TO ADMINISTER ESTATE
MP 8818

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of JOSEPH ARCHER LYSLE.

A petition has been filed by BARBARA B. LYSLE in the Superior Court of Monterey County requesting that BARBARA B. LYSLE be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Oct. 19, 1984, at 9:30 a.m. in Probate Dept. located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisement of estate assets or of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

Attorney for the Petitioner: Richard Scott Lysle, 330 Washington St., Suite 400, Marina Del Rey, CA 90292.

(s)RICHARD SCOTT LYSLE

Publication Dates: Sept. 27, Oct. 4, 11, 1984.

(PC915)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5813-21

The following persons are doing business as: STONEGATE PARTNERS, a California Limited Partnership, Ocean Avenue and Dolores, Carmel, CA 93921.

CAROL E. WILLIAMS, 148 Carmel Riviera, Carmel Highlands, CA 93924.

The business is conducted by a limited partnership.

(s) CAROL E. WILLIAMS

This statement was filed with the County Clerk of Monterey County on Sept. 6, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 13, 20, 27, Oct. 4, 1984.

(PC910)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5814-10

The following persons are doing business as: CARMEL MERCANTILE, CARMEL MERCANTILE ANTIQUES, 112 Crossroads Blvd., Carmel, CA 93923.

DAVID BINDEL, 112 Crossroads Blvd., Carmel CA 93923.

CHERYL BINDEL, 112 Crossroads Blvd., Carmel CA 93923.

This business is conducted by individuals (husband and wife).

(s) DAVID BINDEL

This statement was filed with the County Clerk of Monterey County on Sept. 11, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 20, 27, Oct. 4, 11 1984.

(PC913)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-21279

The following persons are doing business as: THE MARK GROUP, 3480 Buskirk Ave,, Suite 120, Pleasant Hill, CA 94523.

ROBERT F. KAUFMANN, 7265 West Coley Avenue, Las Vegas, NV 89117.

DAVID K. ROGERS, 173 Hilltop Crescent, Walnut Creek, CA 94596.

NEZAMEDDIN MARACHI, 110 Bando Court, Walnut Creek, CA 94595.

The business is conducted by a general partnership.

(s) DAVID K. ROGERS

This statement was filed with the County Clerk of Monterey County on Aug. 24, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 13, 20, 27, Oct. 4, 1984.

(PC905)

Pine Cone Classifieds For Fast Results

NEW CARMEL HOME
Captures the charm of Olde Carmel. 2 bedrooms, den, 2 baths, separate dining room and breakfast room. Double car garage, $325,000.

PANORAMIC VIEWS
Of the ocean, Point Lobos & Carmel Valley. Spacious, open floor plan. A 3 bedroom, 3 bath home located in High Meadow. Den, family room & a super kitchen. Large deck. $365,000.

OCEAN VIEW APARTMENT IN CARMEL VILLAGE
This is a lovely, spacious, well-maintained unit. Top floor, SW corner, 2 bedrooms, 2 baths, elevator, deck, covered parking. $259,500.

HIGH MEADOW TERRACE
Two bedroom, two bath town house. Large living room with dining area. View over tennis courts to trees and hills of Carmel Valley in the distance. Single-car attached garage with electric door opener and large store room on lower level. In first class condition. Seller is original owner. $160,000. Exclusive.

CARMEL HIGHLANDS OCEAN-VIEW HOME
3 bedrooms, den, 2½ baths, all on one level. This view home is on prestigious Spindrift Road. The house is in excellent condition and in a quiet, private setting. A great home for $397,500.

RIDGETOP RETREAT
Located near Big Sur on top of the world. Magnificent ocean and mountain views. A 2 bedroom custom-built redwood cabin, plus guest house. All on 9 + acres. $199,500.

2 BRS, 1 BATH, CARMEL VALLEY
Superb craftsmanship in this 2-bedroom, 1 bath home near the Village in Carmel Valley. Has detached studio with hot tub and loads of warmth and charm. $149,500.

CARMEL REALTY COMPANY
Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

ON THE SUNNY SIDE OF LIFE
At the Carmel Valley Golf & Country Club
Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.
HOMESITES...From $212,000 HOMES...From $295,000
CONDOMINIUMS.....From $249,000

COUNTRY COMFORTABLE
Totally remodeled 3 bedroom, 2 bath with rustic wood interior, cathedral ceiling, huge corner granite rock fireplace, built-in entertainment center. Secluded backyard. With bridge that leads past terrace gardens and rock walls to upper sun deck. Fruit orchard and vegetable gardens. $175,000.

CARMEL OPPORTUNITY
On San Antonio South of Ocean Avenue, one block from Carmel Beach. A 3 bedroom, 2 bath house situated on 3 landscaped lots Classic redwood home with bay window ocean view, and irreplacable charm. Reduced to $645,000. Owner will carry.

DEL MESA
An "F" unit-2 bedrooms, 2 baths, den, dining L, good views. $208,000.

MIRAMONTE AREA
Spectacular panoramas of Carmel Valley. 3 Bedrooms, 3 bath home in exclusive estate area. Guest house w/2 beds., 1½ baths, solar pool, on 3 acres. Finest quality. $1,500,000.

TO VIEW THESE & OTHER PENINSULA PROPERTIES CALL:
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QUAIL LODGE REALTY
At the Carmel Valley Golf and Country Club
8000 Valley Greens Drive Carmel CA 93923

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12 Offices CARMEL TO PALO ALTO
*Also in LAKE TAHOE
OCEAN AVENUE NEAR DOLORES DOWNTOWN CARMEL 625-3600

CARMEL CLASSIC WITH GUEST HOUSE *$418,000*
Set on 3 lots with stone courtyards. Masterfully restored with all original charm retained and enhanced to perfection. Main house has 3 bedrooms, 2 fireplaces and an all new kitchen. Separate GUEST HOUSE, virtually new, sits on it's own lot with patio and BBQ area.

LOOK WHAT'S NEW *$235,000*
Just listed in Carmel Woods. Wonderful spacious 2 bedroom, 2 bath home with large stone fireplace, country sized kitchen, second story balcony to enjoy the forest view. Only 5 years new and offering excellent financing, too.

SEVEN BEDROOM CARMEL VALLEY HOME *$185,000*
Two level home with two complete areas and a total of 3000 square feet of living space. Overlooking the river and the hills this is a super opportunity property. Ample decks could accomodate a hot tub or spa. Newly painted exterior. Good location near the village.

A VINTAGE SAMPLER

CARMEL **$485,000**
Hatton Fields - half timbered redwood estate with two guest houses.

CARMEL VIEW LOT **$130,000**
Spacious, elevated lot with almost 8500 square feet with mature oaks. Owner may carry to qualified buyer.

CARMEL HIGH MEADOWS **$249,000**
Spacious unit in lovely, close-in location. Nearly new, award-wining townhouse. Vaulted ceilings, sunny decks, atrium, view, and privacy. 3 bedrooms, 2 baths, laundry (adaptable to guests or teenagers). Excellent assumable financing already "capped." Bonus: Two separate garages. Very comfortable, no maintenance living. Call to see.

CARMEL **$199,500**
Assumable loan at 1[illegible]%. 3 bedrooms, 2 baths, and a down[illegible]s suite with separate entrance.
SOLD

CARMEL **$249,000**
Two bedrooms, two baths South of Ocean.

CARMEL **$275,000**
A 2 bedroom, 2 bath townhouse steeped in the privacy and charm of Carmel. Brick patios and walkways.

PACIFIC GROVE **$275,000**
Ocean front lot of approximately one acre. Great opportunity.

CARMEL **$249,000**
Recently constructed home with open beamed ceiling in large living room with fireplace. The tiled gourmet kitchen has a Jennair and a microwave. Master suite contains walk-in closet, bath and dressing area. Easy walk to town.

CARMEL STATIONERY & GIFTS **$95,000**
Exclusive gift lines, handpicked inventory, in growing commercial area. Owners with over 30 years in retail merchandising are moving out of state for health reasons. Excellent gross sales. Exclusive lease is included — $95,000 plus inventory.

SALINAS INVESTMENT **$300,000**
Apartment/Condominium land zoned for 60 to 130 units. Priced at just $5,500 to $6,500 per unit.

PACIFIC GROVE INVESTMENT **$350,000**
Victorian commercial, 2 stories, on corner in downtown. Ideal for restaurant, 3 shops, 2 shops down and apartment upstairs, or you name it!

PEBBLE BEACH **$367,000**
One downhill mile from the Lodge and a "chip shot" from Spyglas[illegible]ub house. This 3 bedroom, 3 bath h[illegible]as a flexible floor plan allowing extra bedrooms or office.
SOLD

CARMEL **$695,000**
Breathtaking views from Pt. Lobos to the Lodge at Pebble Beach in this one-story ocean-front home. Large assumable loan.

PACIFIC GROVE **$137,000**
Charming Victorian, ½ block from ocean & Lover's Point. Large assumable loan, purchase price $137,000.

VINTAGE REALTY
624-1444
San Carlos at 7th
Carmel

THE MITCHELL GROUP

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real estate

ONE MINUTE

AND NO STOP LIGHTS to downtown Carmel from this well-built home in a very convenient location near village and beach. Secluded behind a stucco wall, this comfortable home has living room with fireplace, dining room, nice kitchen, two bedrooms, two good bathrooms, and private deck. Oversized lot. Out-of-town owner has priced this home to sell! $230,000.

YOU ARE NOT DREAMING!

COUNTRY LIVING at its finest in Carmel Valley's prestigious La Rancheria. We've just listed a most charming home of post-adobe construction with four comfortable bedrooms, including a spacious master suite with sitting room. The inviting living room has beamed ceiling and corner brick fireplace, and beyond is a glassed-in dining porch with Franklin stove at one end, overlooking the sun-drenched patio and its solar-heated swimming pool. You'll feel right at home...and we think you'll agree it's a superb buy at $345,000.

GROW YOUR OWN

AWARD-WINNING veggies on this one-acre "mini-farm" at the end of Rio Road, just on the fringe of Carmel. It's within walking distance of The Crossroads and The Barnyard, yet it fronts on a big lettuce field. On the property is a spacious home with four bedrooms, three baths, and big living room. Plenty of land on which to grow your own produce and feed the family! $300,000.

A CAREFREE LIFESTYLE

IN THIS LAKESIDE townhouse at The Glen in Pacific Grove. It's a single story end unit of 1300 square feet in absolutely immaculate condition. Two bedrooms, two baths, den, living and dining rooms overlooking the lake and its fountains, and a nice sitout area with even a distant ocean view. Completely — and tastefully — furnished, too. $210,000.

CHOICE HOMESITE

AND DISTANT OCEAN view from this elevated and level homesite on Los Altos in the heart of an exclusive residential area in upper Pebble Beach. It's about one-third of an acre in size, and the out-of-town owner really wants to sell it. Accordingly he has dropped the price by $50,000 to $135,000...and it's a **VERY** good buy at this price.

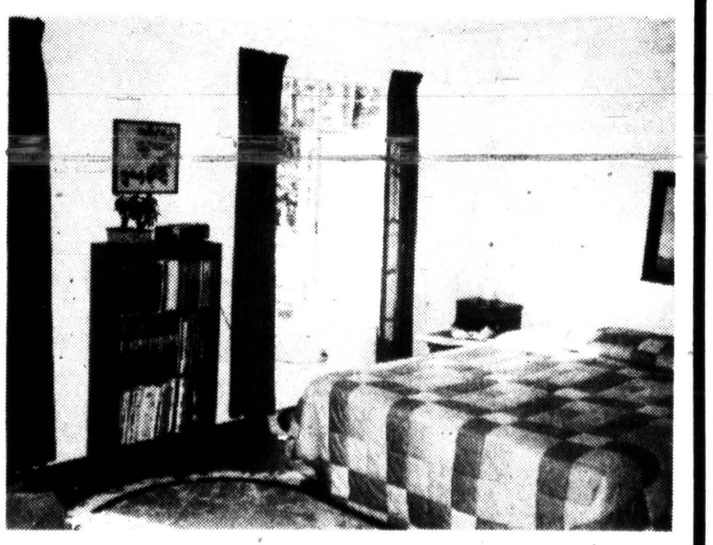
THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777•Carmel-by-the-Sea
624-0136

RECENTLY REDUCED!
GOLF COURSE VIEWS, PEBBLE BEACH

This very attractive home is located on a quiet cul-de-sac with unobstructed views of the Dunes Course and 1st tee. Just a short walk away is the Monterey Peninsula Country Club.

The large windows in this spacious living room with fireplace make this the ideal place to sit and enjoy the tranquility of the view. This home has 3 bedrooms, 2 bathrooms and enclosed large lanai-type family room with views of garden, plus

Separate dining room. There is also a cozy den with fireplace; ideal for office or quiet evenings...



Master bedroom, with windows facing the golf course.

There is a 2-car garage and conveniently placed, at the end of the garden, a large potting shed. Owner will consider a lease option. This is a must-see at $259,500

Lois Renk & Associates
Real Estate By The Sea
Junipero near Fifth
P.O. Bin 5367, Carmel, CA 93921
PHONE 624-1593 ANYTIME

AT THE CHERRY FOUNDATION

BY JANE WILGRESS

Barbara Streetman exhibit

AN EXHIBIT of the art of Barbara Streetman will open Saturday, Oct. 6, in Cherry Hall at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. There will be an artist's reception from 2 to 5 p.m. to which the public is invited.

A resident of the Monterey Peninsula for many years, Barbara Streetman is a self-taught artist who works in a variety of media, including tissue collage, acrylics and ceramic sculpture. Titles of some of the works to be exhibited such as "Lightbearer," "Christmas Angel" and "Skyflowers" suggest inspirational themes.

"I want people to feel uplifted by the art. I don't mind being called an idealist. I work in different media because each piece demands its own medium," she said.

Some who frequent the Cherry Foundation will recall meeting this artist on those special occasions when her husband Ashley has honored us with an evening of songs accompanied by guitar — his hauntingly beautiful "musical meditations" and contemplative songs.

MANY NEW BOARD MEMBERS

Marilyn Sanders of Carmel has been elected president of our board of directors. Other newly appointed officers are Sally McPhail of Carmel, vice president; Bonnie Gartshore of Pacific Grove, recording secretary; Bert Conaghan of Monterey, corresponding secretary; and John Gamble of Carmel, treasurer.

Other board members are Douglas Chandler, David Fuess, Celia Leker and Isabel Ryder of Monterey, Priscilla Motson of Pacific Grove, Angie Hocker, Maxine Jennings, Barbara Mearns and Marjorie Wurzmann of Carmel.

Sing with the Christmas tree

Seventy voices are needed for the Pacific Grove Singing Christmas Tree. Auditions and rehearsals will be conducted on successive Mondays from 7 to 9 p.m. in the Peninsula Christian Center, Fountain and Pine avenues, Pacific Grove.

Harrison Library re-registers users

THE STAFF of Harrison Memorial Library in Carmel will re-register library users in order to begin the conversion to a computerized check-out system. Users are asked to stop by the tables that will be in front of the Carmel-by-the-Sea Post Office, the Harrison Memorial Library and the Rio Road Safeway.

Schedule for registration for new cards is as follows:

- **Oct. 8, 9, 10:** 10 a.m. to 1 p.m. at both the Carmel-by-the-Sea Post Office and Harrison Memorial Library;
- **Oct. 12 and 13:** 2 to 6 p.m. at the Rio Road Safeway.

Harrison Memorial Library is now open 1 to 5 p.m. Sundays.

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"Tendresse"
By Custom Weave
sexy, plush 1" pile in 36 magnificent colors!

Regularly $38 SQ. YD.

$26.50 SQ. YD.

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BROADWAY CARPET

SUNDAY 10-5 MON-SAT 8-6 1049 BROADWAY, BEAUTIFUL SEASIDE 394-6831

Dance master class offered at MPC

JENNIFER CLARK, former member of Jennifer Muller and the Works of New York, will lead a dance master class Saturday, Oct. 6. The class, open to students at all levels of dance experience, is offered from 10 to 11:45 a.m. in the Monterey Peninsula College Dance Studio. The $4 fee is payable at the door. For details, call 646-4220.

ROUNDUP

'Death on the Nile' screened

Bette Davis, Angela Lansbury, Maggie Smith and David Niven star in the 1978 film, *Death on the Nile*. Part of the Agatha Christie Mysteries Film Festival, it will be shown at 8 p.m. Tuesday, Oct. 9 in the Sunset Theater, San Carlos at Ninth, Carmel. Admission is $2.50 at the door. For details, call 624-3996.

Hospice trains volunteers

A fall orientation and training program will begin Tuesday, Oct. 9 for all persons interested in being a volunteer for the Hospice of the Monterey Peninsula. The program consists of 18 hours of training at the Hospice Resource Center, 578 Houston St., Monterey.

Once trained, a volunteer works with patients and their families who are dealing with a life-threatening illness.

To work with this group, call Laurette Toldi, director of Hospice Volunteers, at 625-0666.

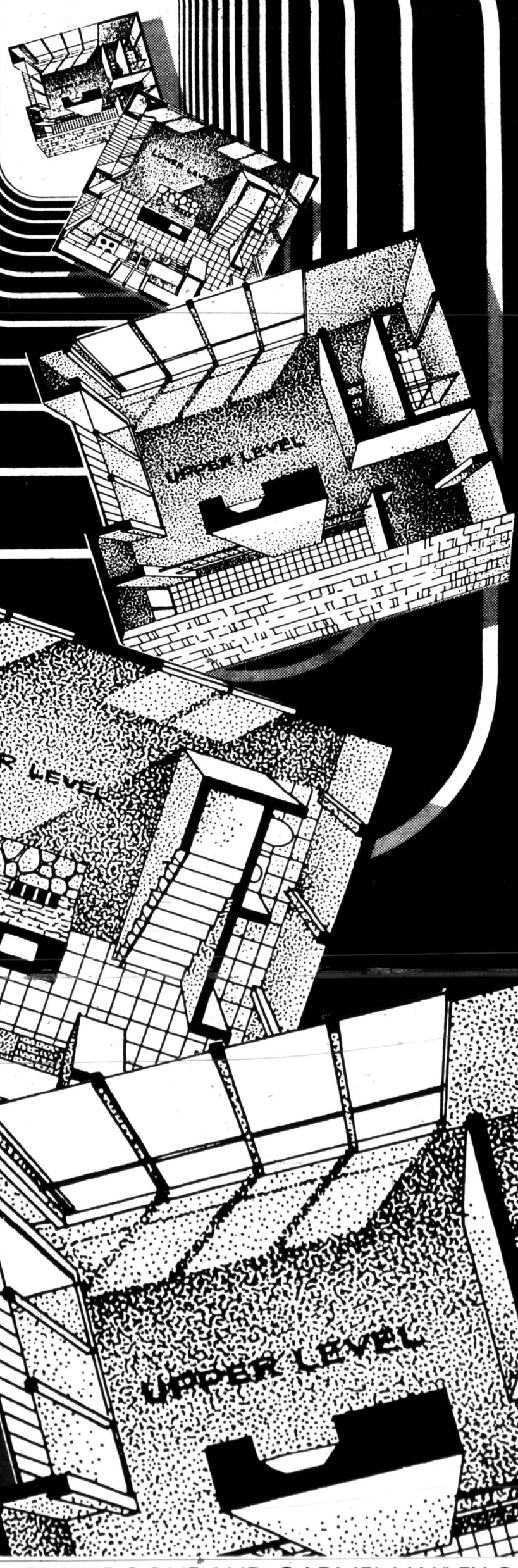
Women's support workshop set

The YWCA of the Monterey Peninsula will present "Life is a Transition," a support workshop for women, led by Barbara Greenberg.

The workshop will take place 7 to 9:30 p.m. on Tuesday, Oct. 16. Fee is $10 for YWCA members and $22 for non-members. For pre-registration information, call 649-0834.

innovative

Interiors



A SPECIAL SUPPLEMENT TO THE CARMEL PINE CONE AND CARMEL VALLEY OUTLOOK

Genuine brass beds can be found at the Scandia Down Shop

If you're looking for an authentic brass bed, you should understand that most "brass beds" aren't really brass. They're brass-plated. Here's how to make sure you get the "Real McCoy."

First, look for genuine brass components. Everything that looks like real brass should be real brass. The heavier, the better. Not thin brass tubing pushed together like a child's toy. But massive, solid brass castings. Not flimsy plated brass with a thin coating of brass over metal or plastic. (That will wear through in time.) Scandia Down Shop brass beds are made with heavy castings, weighty structural brass rods.

Second, look for European design. Almost without exception, a genuine brass bed is a good reproduction of a timelessly beautiful European original. If in doubt, ask. Scandia Down Shops present timeless classics. Faithful reproductions of the strikingly functional designs of prized European originals. Every detail has been executed to perfection.

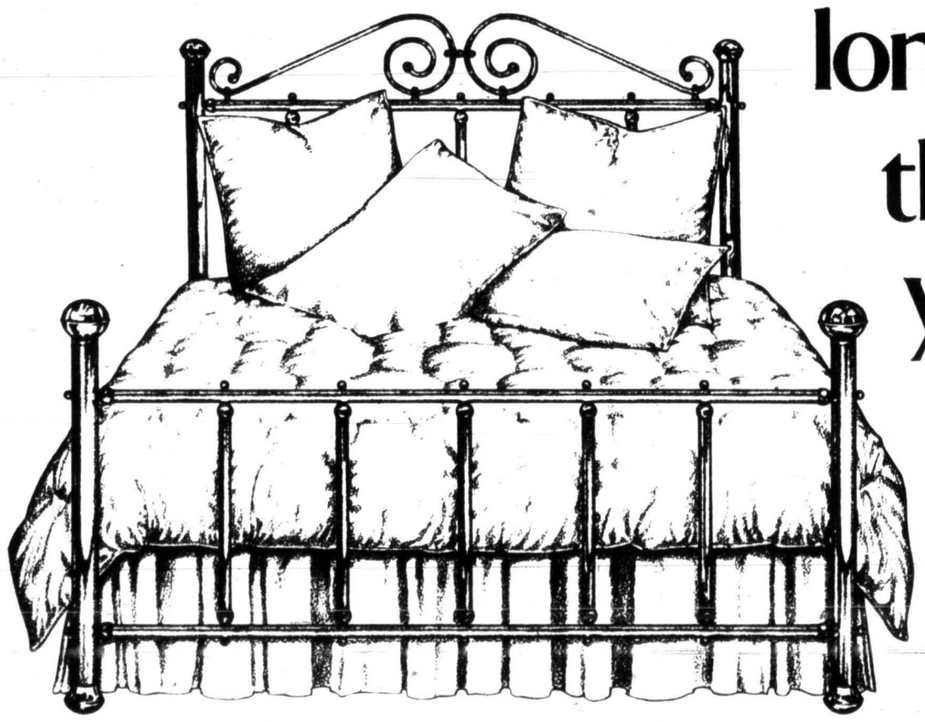
And, third, look for Old World craftsmanship, like hand etching and polishing, and brass parts firmly connected by steel rods. For rock-solid construction, you can't beat Scandia Down Shop brass beds. They don't jiggle, squeak, or wiggle. They can't.

Every precision casting and part is either screwed together or connected by threaded steel rods. Others often use press-fit parts that let your bed sag out of shape, or move every time you do. And who needs a bed that talks out loud in your sleep?

If you'd like to know more, come to the Scandia Down Shop. You'll find our prices are quite affordable. And, in no time at all, we'll make you an expert on the art of choosing a brass bed. You'll also be a little more expert on the art of living well. The Scandia Down Shop is in The Crossroads, Highway 1 and Rio Road, Carmel.

INDIVIDUALLY handcrafted authentic reproduction brass beds are featured at Scandia Down. The Scandia Down Shop is in The Crossroads shopping center on Highway 1 and Rio Road, Carmel.

This brass bed could last longer than you.



Or your children. Perhaps even your grandchildren. What makes it heirloom quality? For one thing, every Scandia Down brass bed is made with the heaviest pure brass castings manufactured in the U.S. today. Whereas most "brass beds" are made with brass plating or thin brass tubing.

Here's something else. Our beds are faithful reproductions of the strikingly beautiful and highly functional designs of prized European originals. The castings, for example, are etched and polished by hand to achieve their intricate detailing and deep lustre. And the brass parts are connected by threaded steel rods for maximum strength and stability.

Come to the Scandia Down Shop. You'll find our prices are surprisingly affordable. And we'll show you why our brass beds are among the few made today actually worth keeping in the family.

OCTOBER SALE **25% OFF**

All Sizes • All Styles

• 90-Day Layaway Available

MON.-SAT., 10-5:30, SUN., 12-5

The Crossroads • Carmel • 624-4527

Scandia Down Shops™
European Comfort You Bring Home

COLLECTORS, designers, lovers of art, history and natural science will enjoy looking through the extensive collection at Lyon's Ltd. Gallery of Antique Prints which will maintain a wide selection of master prints, botanicals, natural science, architectural prints, and varied miscellaneous subjects dating from the 15th through the 19th centuries. Lyon Ltd. is at 26358 Carmel Rancho Lane, near The Barnyard in Carmel.

Carmel Poster Gallery can brighten it up

DESIGNER poster art from Carmel Poster Gallery is meticulously framed with imagination for your home and office decorating or that special gift. The Carmel Poster Gallery is located at The Crossroads Highway 1 and Rio Road, Carmel.

One of the newest productions onstage at The Crossroads in Carmel is the Carmel Poster Gallery which opened in mid-July to packed houses, rave reviews, and a continaually receptive audience of happy customers — visitors and local residents alike.

"We can tell that we're gaining in popularity by the number of nose prints we see on the windows every morning!" laughed Claro Cabading.

Claro and his business partner, Jim Baroni, are like a breath of fresh air, and provide some surprisingly new answers to the tired old questions: "What can I put on my walls to reflect my lifestyle and taste in art without spending an arm and a leg?"

"What we're trying to do here is to provide a new way to introduce posters as an art form and to present them in a gallery format," Cabading said.

Indeed, they have done more than their share to help elevate poster art to the universally recognized medium that it has become in recent years.

Every poster represents a well-known artist — whether in oil, acrylics, watercolors, charcoal or photography — and they're all the work of past, present or future greats in those fields.

Posters are available either framed or unframed, and the unframed ones are shrink-wrapped for your convenience to avoid self-destruction in transit or storage. You can also bring your own posters in to have them shrink-wrapped.

And as far as matting and framing is concerned, the Carmel Poster Gallery makes it easy for you to get it all done in one place. No more flipping through the Yellow Pages and driving all over the peninsula to get your collection of festival posters framed.

"We specialize in metal frames in every color of the rainbow, and then some," Claro said. "And we keep several hundred colors in stock for matting. We really offer our customers a lot of options when they come in here, including down-to-earth prices. And I don't care what size it is — we'll frame it."

One of the nicest things about the Carmel Poster Gallery is the number of services that Jim and Claro offer. Got a favorite puzzle or special photograph you want framed? Bring it in. If it can be framed, they'll do it. Customers also are welcomed to browse through their catalogs for posters they may not see on display in the gallery itself. They'll ship anywhere on the globe, and will go out of their way to make it easy for you. Get a front row view of the Carmel Poster Gallery at The Crossroads from 9 a.m. to 9 p.m. seven days a week.

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Our Complete
RUG
SERVICE
As Central California's Leading Oriental Rug Experts
Expert Hand Washing (20 yrs. Experience)
Blocking & Rug Pads
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By our trained staff from Afghanistan
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Carmel Poster Gallery

A Complete Framing Service
115 The Crossroads, Carmel · 625-4404

An Invitation to You

You are cordially invited to join us

for the following seminars:

Saturday, October 6, 1984

1:00 p.m.

"The Buyers Perspective on Selecting Antiques"

By: Dan B. Turrentine, R.J., Senior Auctioneer/Appraiser

2:15 p.m.

"Antique Jewelry:
A Touch of Yesterday for Today's Woman"

By: Sheri Turrentine Hemphill, C.G.A., F.G.A.

Come in the week following each seminar for a complimentary gem identification of one of your own pieces.

This special offer is limited to these two weeks.

AGS

La Porte's Inc

165 Fountain Ave. Pacific Grove 375-6431
Certified Gemologists

ONE OF A set of four round-back, ebony-finished Chinese armchairs are featured at La Porte's in Pacific Grove. For 60 years, La Porte's has earned a reputation for taste and quality, two things which should not be compromised when you furnish your home. Stop by at La Porte's Jewelers, 165 Fountain Ave. in Pacific Grove. Call 375-6431.

LaPorte's in Pacific Grove is a treasure for home decorating

Decorating your home is surely one of the more enjoyable challenges of living — a statement which reflects your own individual taste.

Whether it's the graceful beauty and casual elegance of an art nouveau hand-blown frosted glass lighting fixture, or the spectral beauty provided by the heavily leaded and hand-cut Strass crystals on a gold plated chandelier, La Porte's, at 165 Fountain Ave. in Pacific Grove, is a source for lighting that will enhance the beauty and enjoyment of all your rooms.

Coming home would be a treat when you open your door and you're greeted by the sight of a Chinese rococo carved entry console with inset mirror — a beautiful hand carved addition to an entry way or at the end of a hall.

A tufted love seat of deep burgundy leather could be just the way to add a special touch of color, durability, and that rich distinctive smell of leather to your den or library.

Perhaps you would like to dress up your breakfast nook with a beautiful old English 47-inch round, William IV rosewood breakfast table — sure to make your English muffins taste even better!

Finishing off a living room or a bedroom with a Chinese accent will be a delight with four round-back, ebony-finished Chinese armchairs. Typical of the casually elegant settings found in *Architectural Digest*, these stylish chairs suggest a tone of resplendent beauty which will complement many designs and periods.

In addition to these antiques and estate furnishings, La Porte's adds a fine collection of select new table and floor lamps, new Chinese furniture including a beautifully designed rosewood desk and chair, a rosewood corner cabinet, and rosewood plant stands.

Whatever your decorative needs, it's a good bet that you'll find many good ideas to fulfill them at La Porte's in Pacific Grove.

SPECIALIZING IN ANTIQUES

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American Folk Art, Primitives
and Country Accessories

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Carmel, CA 93923 • Open Tues.-Sat. 10 a.m. to 4 p.m., Sun. 10 a.m. to 2 p.m.
Visa, MasterCard, American Express (408) 625-4477

TANCREDI & MORGEN, "A Country Store" in Carmel Valley, specializes in antique pine furniture and primitives from New England. Sharon furnishes her shop sith an eye for decorating needs. Your searcn for "just the right piece" ends as you visit Sharon's store in the Valley Hills Shopping Center.

Lyons opens new gallery

Lyons Ltd. Antique Prints of San Francisco, one of the country's leading dealers in antique engravings, etchings, woodcuts, mezzotints, and lithographs, recently has opened a new gallery at 26358 Carmel Rancho Lane, near The Barnyard.

Lyons Ltd. Antique Prints of Carmel is a branch of the Lyons San Francisco Gallery that occupies a prominent location at 2700 Hyde St. at the foot of Russian Hill between the Cannery and Ghiradelli Square.

Collectors, designers, lovers of art, history, and natural science will enjoy looking through the extensive collection at the Carmel gallery which will maintain a wide selection of master prints, botanicals, natural science, architectural prints, and varied subjects dating from the 15th through the 19th centuries.

Each print in the collection is identified, documented, and authenticated as a piece of original graphic art. In addition to this wide selection of prints, the gallery will feature regular changing exhibits. The current gallery show features the graphic art of John James Audubon with both Imperial Elephant Folio and the smaller octavo editions of his famous birds and animals.

Lyons Ltd. has been an active firm since 1968. Leila Lyons, who directs its operations, is president of the Antique Dealers Association of California. Charles R. Lyons is professor of drama and comparative literature at Stanford University and chairman of the department of drama.

Professor Lyons, with Leila, has lectured extensively on antique prints and has authored many articles. In the past year, he has published articles discussing antique graphics in *Designer's West* magazine, *Antiques West, Journal of the Print World*, and the catalog of the Newport Harbor Art Museum Antiques Show and Sale.

TWO NOMADS from the Zoreh Valley in Iran busily work weaving a kilim. In the foreground is the typical tripod-type horizontal loom. Carpet weaving and knotting is a centuries-old tradition in Eastern Europe and Asia, vital among many different cultures there. Omar's Carpets specializes in Afghan carpets, with a wide array of Oriental as well. Visit Omar in the mall on San Carlos Street between Fifth and Sixth avenues, Carmel. Call 624-9176.

Gallerie De Tours features Westerman's prize-winning watercolor paintings

Arn Westerman's prize-winning watercolor scenes are currently on display at the Galerie De Tours, at two locations: on Lincoln Street at Seventh Avenue in Carmel and at Pebble Beach Mall, on 17-Mile Drive, opposite The Lodge at Pebble Beach.

Westerman has won three national watercolor competitions in the last two years, and has been awarded a top prize by the National Watercolor Society in its annual nationwide open competitive show.

Galerie De Tours is Carmel's oldest privately-owned art gallery and is also the second oldest in San Francisco. There are other branches in Beverly Hills and Pebble Beach.

The exhibition is a display of important contemporary and historic art. Westerman's genre material is in the tradition of such names as Eastman Johnson, Winslow Homer, and George Luks — whose works have been on display at the Galerie De Tours.

Under the direction of gallery owner Robert J. Kaller — widely known as an art critic, appraiser and art judge — the Galerie De Tours has become noted for its investment quality 19th Century American and European paintings as well as for its renowned contemporary works.

Currently hanging in addition to the main showing are original paintings by Norman Rockwell, Andrew Wyeth, George Inness and Childe Hassam, among others.

Such groups as "The Eight" (The Ash-Can School) and "The Ten," who revolutionized the thrust of American painting in the late 19th and early 20th Century, are regularly featured at Galerie De Tours. Present examples include Willard Metcalf ("The Ten") and Ernest Lawson ("The Eight").

Historic Western art is showcased at the galleries. Currently available is a pair of original works by Frederic Remington — watercolors of typical American infantrymen and cavalrymen of the old West. Taos School members whose works are on the walls at Galerie De Tours include E.I. Couse, Warren Rollins and Leon Gaspard.

A museum-quality study of a 1909 Indian Chief by Maynard Dixon constitutes an eye-stopping display in its own right, and a series of primitives by Sandy Wickersham Resnick form a notable example of early Americana.

The gallery has not neglected the early California artists such as William Keith, Norton Bush and J. Francis Murphy.

Popular priced florals by Dorothy Spangler are shown in a variety of sizes and colors, to add a light and cheerful tone to a room.

A variety of sculpture is also on display, ranging from the contemporary works of Robert Russin and Charles Taylor to Remington, Russell, and the famed Karl Kauba.

A remarkable study by Rubens completes a visual feast difficult to match anywhere in the country for both quality and variety. Hours are 10 a.m. to 5 p.m. every day.

THE ROMANCE OF THE PAST

LYONS LTD. ANTIQUE PRINTS

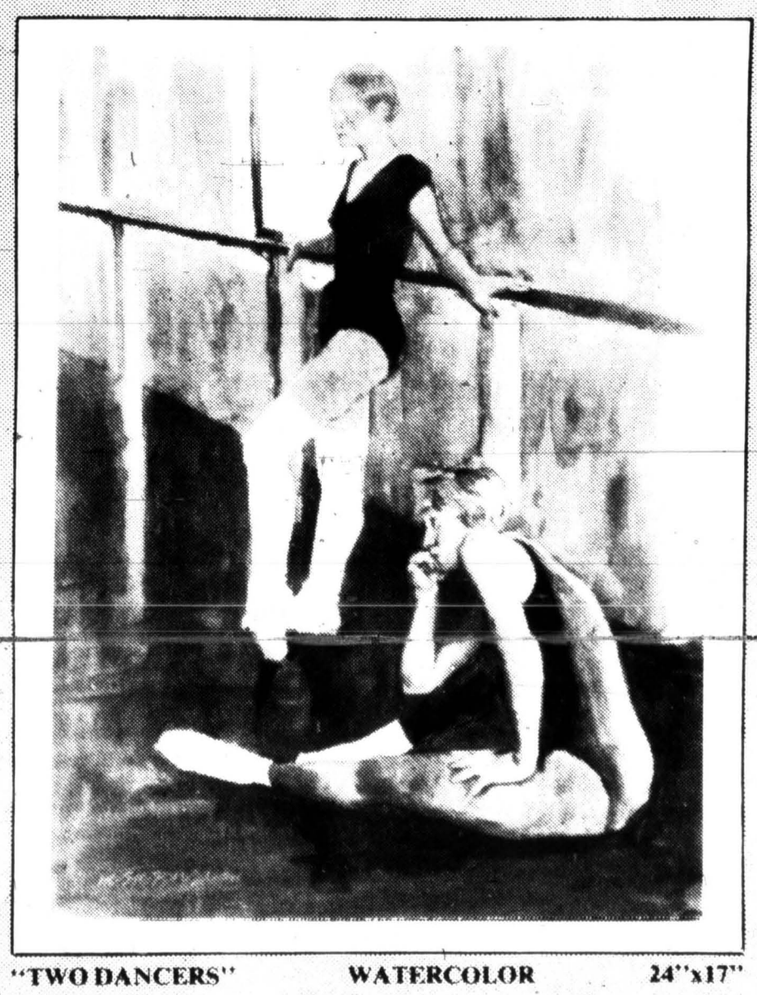
Original Art for that Special Touch

26358 Carmel Rancho Lane (next to the Barnyard) • Carmel, CA

and

2700 Hyde (at Northpoint) • San Francisco, California

ARNE WESTERMAN



"TWO DANCERS" WATERCOLOR 24"x17"

Genre scenes of contemporary American life
by Arne Westerman,
national prize-winning watercolorist,
on display at
Galerie de Tours, Lincoln and 7th, Carmel
October 10 to November 12

GALERIE DE TOURS

624-3763

CARMEL•SAN FRANCISCO•PEBBLE BEACH

Quality hand-crafted ceramics

If you're looking for some of the best in American hand-crafted ceramics, either for functional dinnerware, lamps, an accent piece, or a new sink for your bathroom, bar, or kitchen, you will very likely find some beautiful and unique pieces at Norstad Carmel, located on the quiet northern end of Mission Street, between Fourth and Fifth avenues.

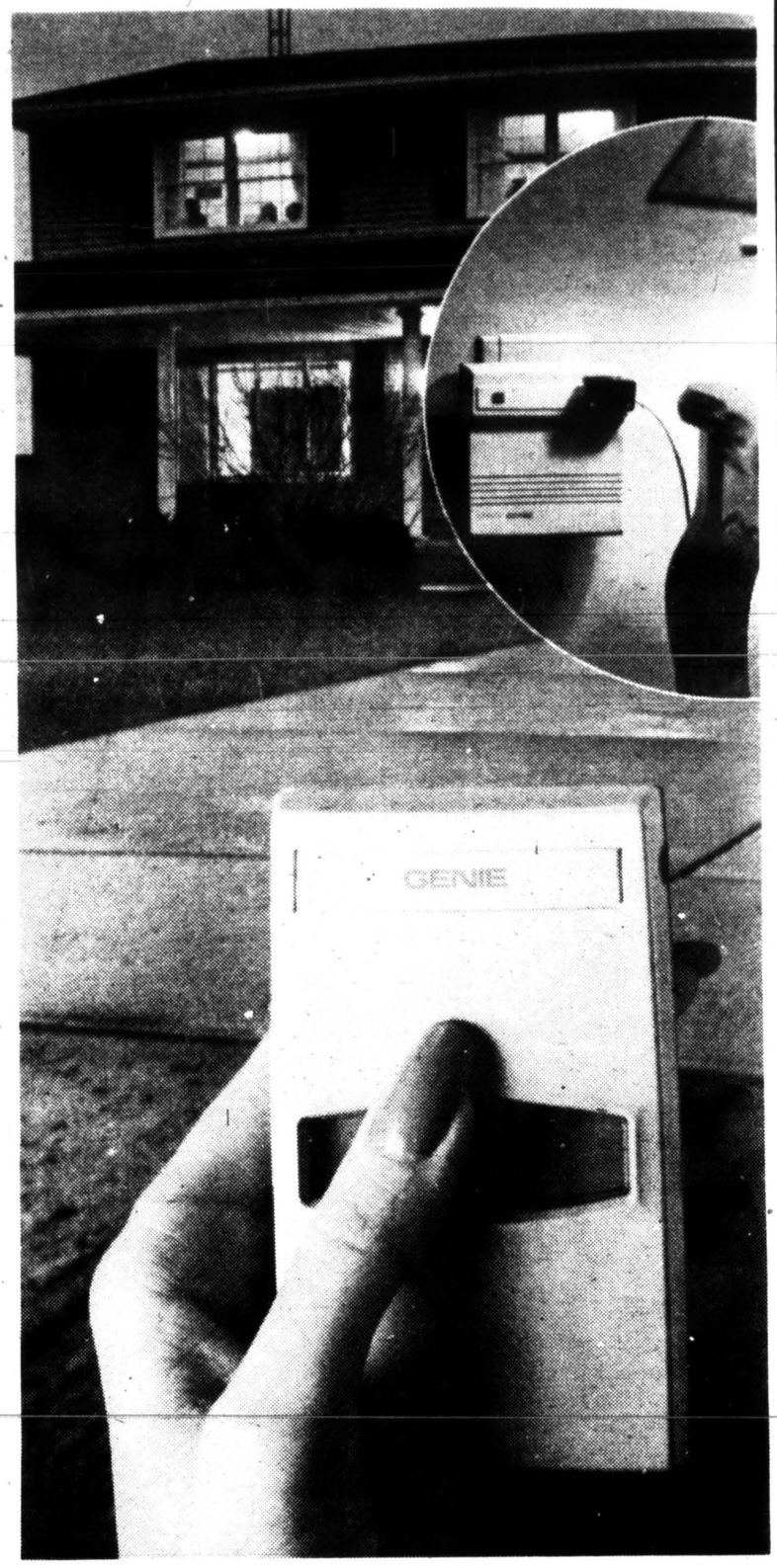
All the ceramic work in this small, attractive store is the work of Eric Norstad, a well-known California potter who works in the San Francisco Bay Area. He has a long-standing reputation for producing unusual and simply-styled pots. The collection of pieces at Norstad Carmel and the relaxed, comfortable atmosphere makes the store an interesting place to visit.

Barbara Hill of Monterey and Ruth DuPratt of Pacific Grove, who operate the store, will show you the display of large and small square, round, and oblong platters, many with Norstad's dramatic, free-flowing fish designs, different sizes of casseroles and baking dishes, teapots, bowls and mugs, and the long counters with all sizes and colors of unusual and decorative bath and kitchen sinks with complimentary brass or chrome fixtures.

Eric Norstad holds a degree in architecture and has been a professional potter for more than 20 years. He continues his connection with architecture by working on several commissions each year. Among these projects are several relief pattern tile panels at Harrah's Hotel in South Lake Tahoe, and the Sally Stanford Memorial fountain, provided for the town on Sausalito in the will of the infamous madam.

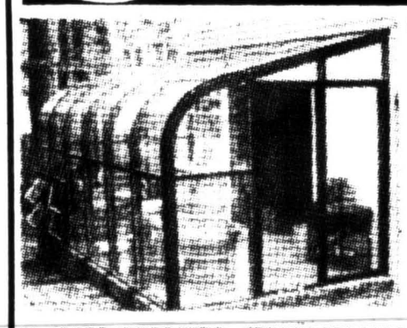
If you'd like some unique ceramics for your home, or just like to look at beautiful things, Norstad Carmel is worth visiting.

TWO ROLLED slab stoneware fish platters were designed and decorated by Eric Norstad in two sizes. They are available at Norstad Carmel on Mission Street between Fourth and Fifth avenues.



THE GENIE remote control switch lets you turn your lights on before you get to the house. This battery-powered transmitter and wall outlet receiver operate with a radio signal from up to 500 feet away — right through the walls. Available at Village Electric, Carmel Rancho Lane, Carmel.

SOLARIUMS



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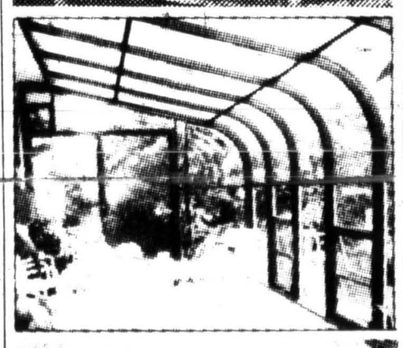
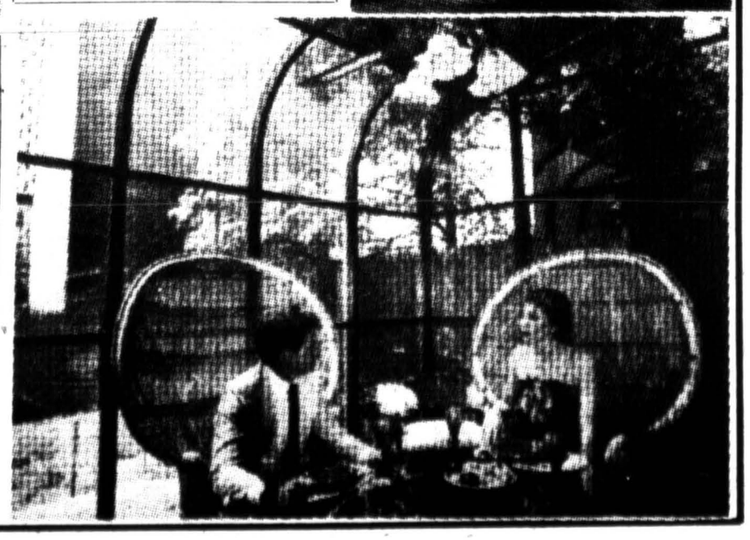
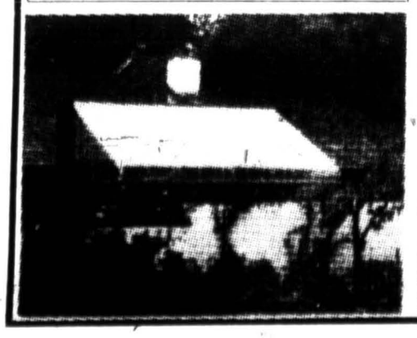


AUTHORIZED FOUR SEASONS GREENHOUSES DEALER





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8. We have a beautiful garden showroom where you can try out the spa of your choice.
9. We are the only pool & spa dealer to have a complete computerized water analysis lab in Monterey County.
10. We are the only spa & hot tub dealer offering pool & spa maintenance.
11. We do a lot of repair and upgrade work... but why not do it right the first time...with us!

Pools • Spas • Hot Tubs
Saunas • Steam Rooms

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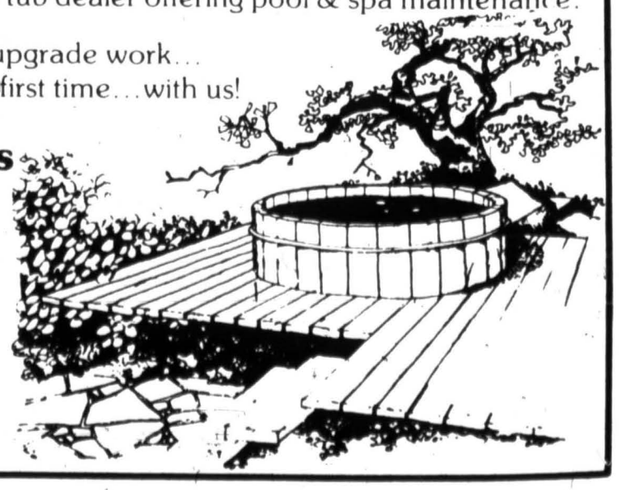

Remodel your kitchen at Hayward Lumber

From early in the morning until late at night, your kitchen must bear the onslaught of family and food. Today, remodeling your kitchen not only makes living easier and more elegant, but is also a valuable home investment.

Hayward Lumber offers the quality products and expertise you need to give your kitchen lasting value.

Hayward Lumber has three Cabinet Gallery showrooms, located in Salinas, Soquel and a large new showroom at 2004 Sunset Drive, Pacific Grove.

When you visit Hayward Lumber's Cabinet Galleries, you can see for yourself the lasting beauty of Diamond and Quaker-Maid cabinets. As a factory authorized distributor of these fine products, Hayward Lumber can offer you quality woodworking that is backed by the reliability of modern manufacturing and quality control, all at a fair price.

Diamond Cabinets are made with all-hardwood face frames and a variety of door styles. All deluxe cabinets are made of solid alder or oak face frames, which are glued and doweled for strength and durability.

Adjustable shelving is treated with a waterproof laminate that makes cleaning easy. Shelves are stain and mar resistant. Ball bearing side mount suspension makes drawers roll in and out smoothly and quietly.

Hayward Lumber offers you free plan takeoff to let you know exactly the size cabinets you need. Of, if you prefer, Hayward Lumber kitchens specialists will come to your home for a free measurement.

You will receive recommendations on what. you need in cabinetry, shelving and accessories. Estimates and delivery also are free from Hayward Lumber.

The little details are part of the service you will find as you work with Hayward Lumber. Lazy Susans, and a variety of pull-out trays, racks, and baskets are the items which add the personal touch to your new kitchen.

And as you work with Hayward Lumber, remember their 65 years of service and experience in Central California is a tradition you can trust.

For more information about the Hayward Lumber Cabinet Galleries, call 646-1510 or visit the Pacific Grove showroom at 2004 Sunset Drive.

Try Genie garage door opener at Village Electric in Carmel

Winter is coming! Now may be the time for that new Genie garage door operator. Never again will you have to worry about those rainy days or dark nights, having to get out of your cars to open a heavy garage door.

Village Electric is now installing the new PRO 8800, top of the line, ⅓ horsepower, worm drive, Genie garage door operator.

One touch control hand unit opens and closes your door, and automatically reverses in case your door accidentally closes on an object such as a car or bike. The light stays lit on the operator after you close the garage door and leave your car.

Also available at Village Electric is another new product by Genie — a remote control switch that will turn on a light in your house before you enter. Simply plug the master control into any wall plug and then plug a lamp into it.

At the touch of the hand unit button the light will come on automatically, even up to 500 feet. We should also be able to adapt this security system to your existing lighting without any major wiring change.

Another new safety product available at Village Electric is an outdoor light with a minimum life of 24,000 hours (the average life of a bulb is 2,000 hours). This new fixture burns as little as 40 watts, but gives out the equivalent luments of two 150 watt PAR food bulbs.

If you have a dark area that needs illumination at night this fixture will pay for itself over the years it operates. Village Electric has it on display in the showroom.

EXPERT design and installation of kitchens are what David and Kathy Skomsvold know best. The couple is shown here in a kitchen featuring Quaker Maid cabinets, an outstanding and popular design line. You can visit this working model at their Pacific Grove location, 2004 Sunset Drive. Call 646-1510.

The Genie® Pro-8800 Automatic Garage Door Opener features a powerful, professional ⅓ HP screw drive heavy duty motor.

Operating at 1150 RPM, this motor has the power to open and close even the heaviest residential garage door. This precision-built screw drive system is dependable, smooth, quiet-operating, and will bring you years of trouble-free service and is designed to provide heavy duty performance.

Buy any Genie® Garage Door Opener and get an extra transmitter FREE! ($29.95 Value)

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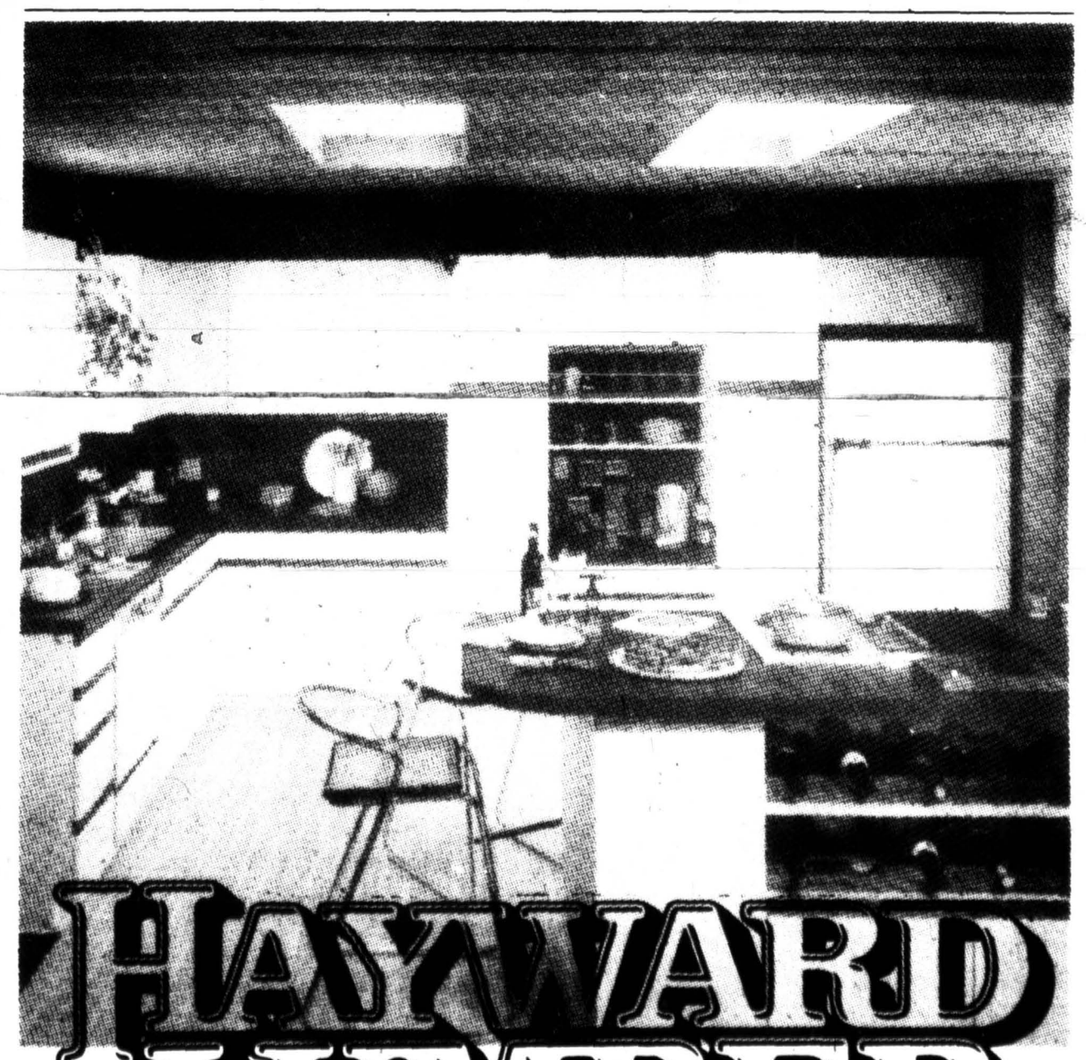
Diamond's "Tivoli" Kitchen
60% OFF *List Price* **TIVOLI CABINETS**
ORDERED DURING THE MONTH OF OCTOBER 1984



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SALINAS	PACIFIC GROVE	SOQUEL
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PRIMITIVE • FAR EASTERN AND CLASSIC ART

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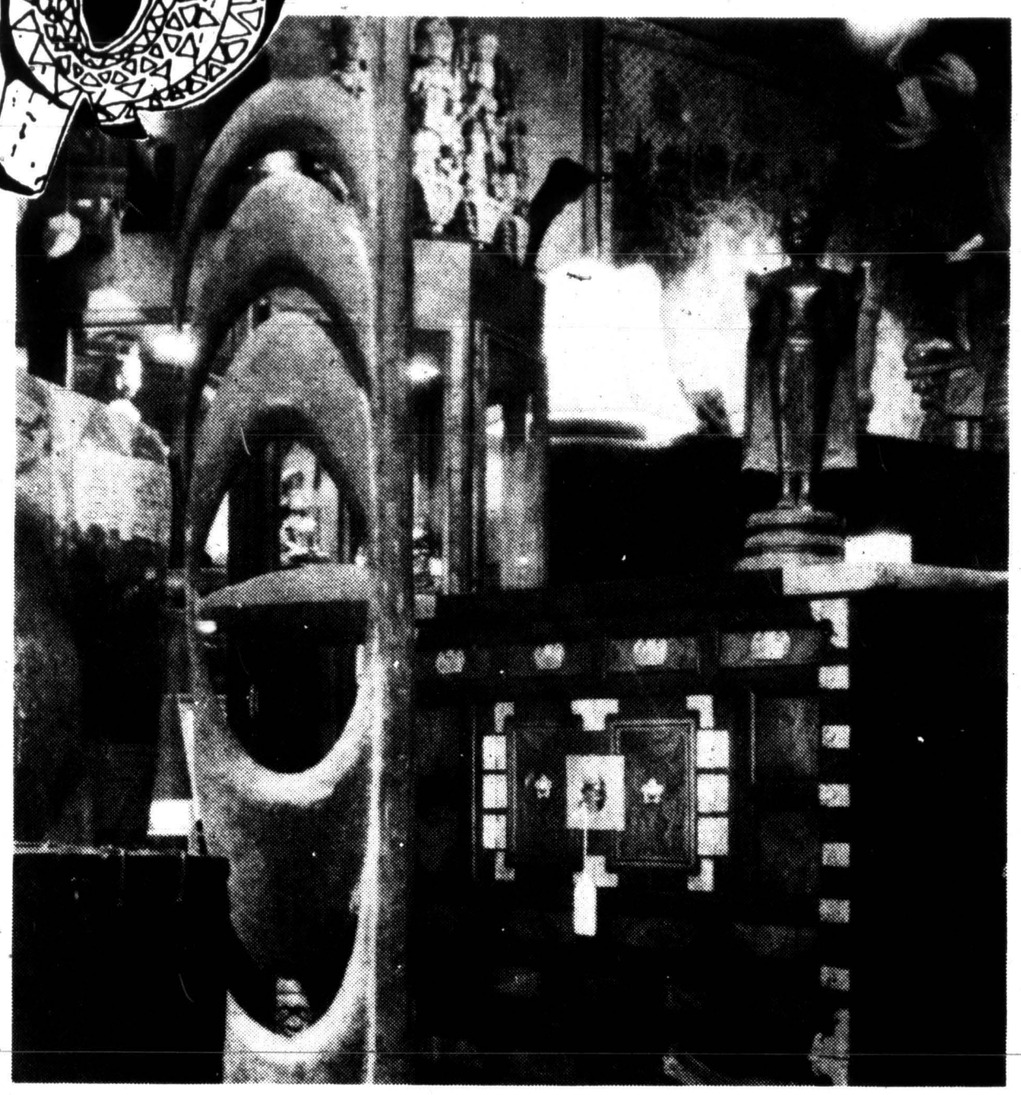


An exotic array of items from around the world can be found at the Anderle Gallery.

Open seven days a week, 10:30 a.m. to 5:30 p.m.

P.O. Box 2335, Carmel, CA 93921
Lincoln St. between Ocean & 7th • (408) 624-4199

LISA AND LEOS, owners of the Anderle Gallery, examined a newly arrived shipment.

Anderle Gallery is on Lincoln between Ocean and Seventh in Carmel.

Exotic, unusual fare from Korea makes up large part of Anderle Gallery fare

While traveling to the far corners of the earth, Lisa and Leos, owners of the Anderle Gallery, are constantly in search of the exotic, the unusual, the eccentric to bring back with them to their gallery on Lincoln Street between Ocean and Seventh avenues in Carmel.

The eclectic collection which they have gathered over the years is intended to serve as a springboard to knowing and better understanding varied cultures of the world. The Anderle Gallery is always full of myriad art objects and items which represent their latest venture, which most recently has brought treasures of the Yi Dynasty from Korea to Carmel.

The Korean Yi Dynasty spanned the period between the 14th and the late 19th centuries. This royal family reigned during an era when several destructive invasions were launched from Japan. The reign ended in 1910 with the annexation by the Japanese.

Korea, or the "Land of the Morning Calm," was known during this period as the "Hermit Kingdom." It has only been in recent years that this country, so long isolated from the rest of civilization, has begun to filter out some of its beautiful treasures.

Korean chests of the Yi Dynasty were made in shapes traditionally associated with their usage. Even the untutored eye can quickly learn to distinguish between a blanket chest (Bandaji) and a coin chest (Ton Kwe). Unfortunately, because of the fires of war and accident, plus the fragility of the materials used, few wooden chests made before the 18th Century have survived.

Chests of the 19th Century only recently began to find their way out of Korea and westerners are fast becoming fond of their subtle elegance and aware of their increasing rarity.

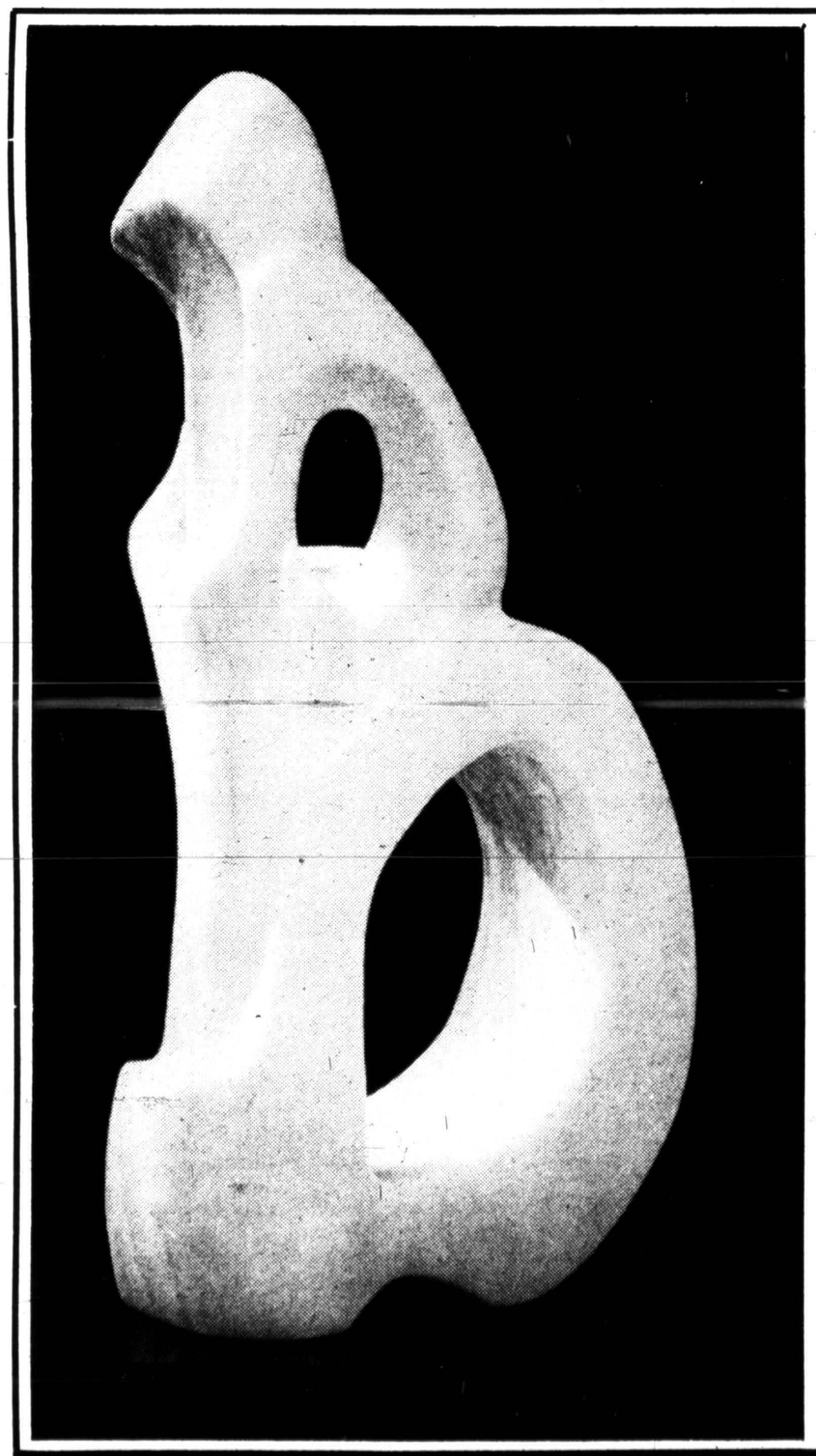
In Korea, there are approximately 160 different species of trees, but the pine tree was the most common used for the construction of these chests. Often, pine was used for the tops and sides of the chests, while other more valuable woods, such as fruit woods, elm, or ash were used for the visible fronts.

The chests were always constructed to entice touching them, thus the wood was usually the most beautiful aspect of the piece.

Korean chests had a very strict traditional placement in every household. Small, single headside chests, for example, (Mouri jang) were always located at the head of a lady's bed so she might arise early, dress herself quickly from her chest, and attend to her mother-in-law's needs.

As with the many other unusual items in the Anderle Gallery, these Korean chests will not be available for many years to come. In the meantime, the Anderle Gallery is anxious to acquaint its clients with the latest shipment of two containers of the most beautiful chests yet to come into their possession, collected from all regions of Korea.

These pieces are now on sale in the U.S. For anyone who has had a longing to enhance their home with a special piece of furniture and until now has found it beyond their grasp, the Anderle Gallery is well worth a visit. On exhibit are fine items from India, Indonesia, Africa, New Guinea and the Orient. Lisa and Leos offer their own personal knowledge of each piece and its background.



From the Rift Zone

by

Warren Arnold

October 13
through
November 10

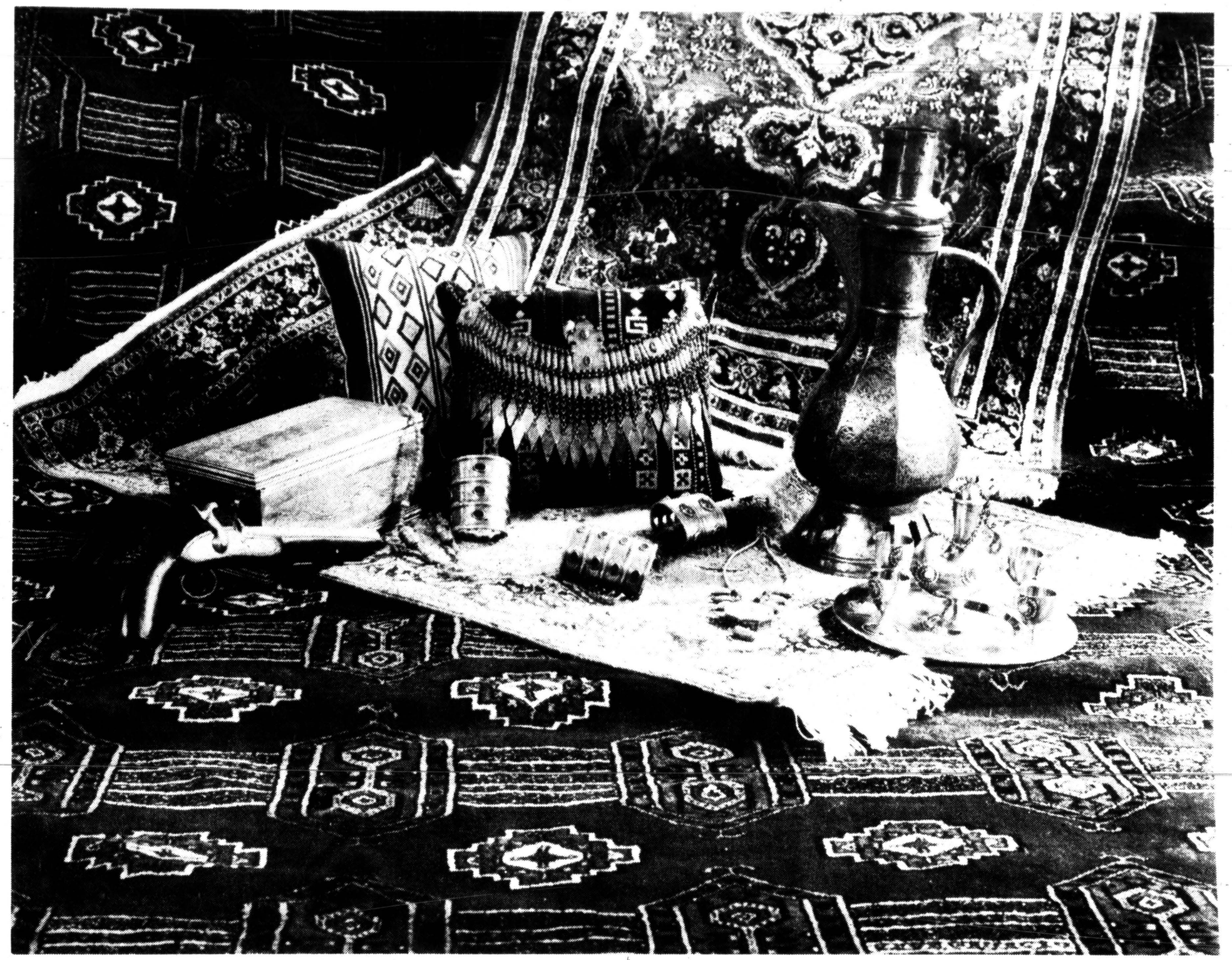
Reception

Saturday
October 13
1-5 p.m.

HIGHLANDS GALLERY OF SCULPTURE (408) 624-0535
THREE MILES SOUTH OF CARMEL ON HIGHWAY ONE

WARREN ARNOLD'S new show, *From the Rift Zone* will be displayed at the Highlands Gallery of Sculpture Oct. 13 through Nov. 10.

Caravan to Mazar — a taste of the exotic



A native of that old city near the Hindukush, Mohammad Nasir recreated the colorful, exotic, and fascinating atmosphere you would expect in bazaars along Asia's old trade routes, right here in Carmel, at the Court of the Fountains, in his store which he named Caravan to Mazar.

Mohammad, the only one of his family's 10 children to make it out of Afghanistan, arrived after a long and difficult odyssey across half the globe.

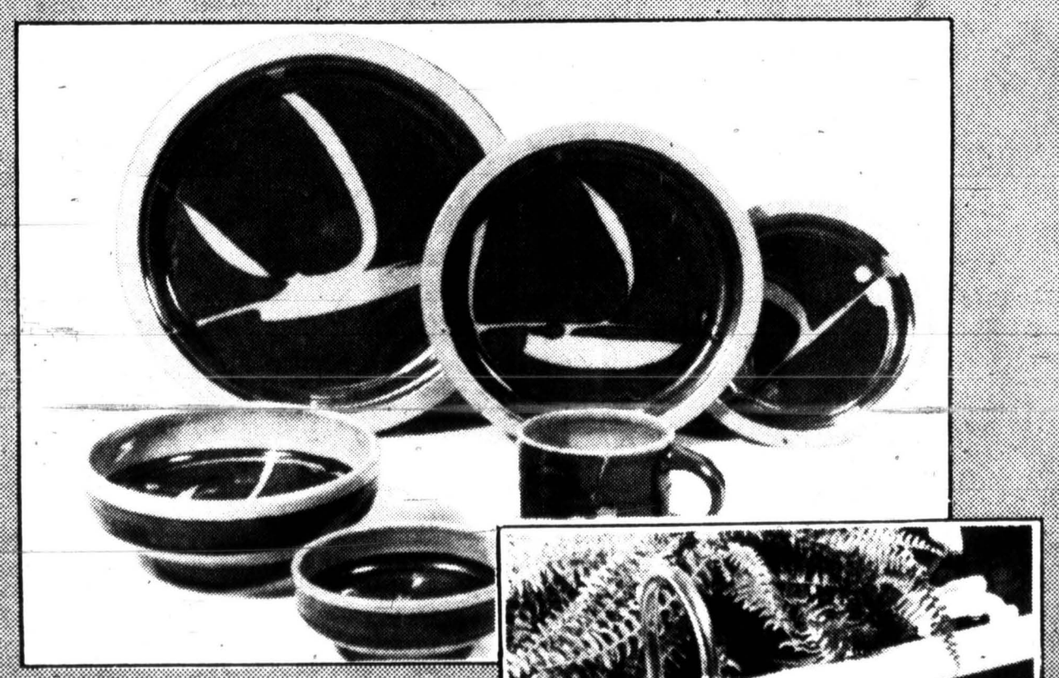
With the help of friends he started his shop three years ago, and now he uses his extensive connections with the Afghani and the Eastern community to bring in the loads of beautiful Oriental carpets, dhuries, rare tribal jewelry, and masks; all of which he uses to create that mystical bazaar ambience we all love to encounter.

And true to the Afghani's way of life, he gets excited when he sees that you like something in his store; he offers you incredible prices, and is happy when he can make it affordable for you to get your little treasure.

It feels like home in his shop; he is there every day, all day, and you can call him at 625-8788 if you want to know more.

A BEAUTIFUL collection of Oriental rugs, antique tribal jewelry, brass, textile and mystical masks are at Caravan to Mazar in Carmel, in the Court of the Fountains between Ocean and Seventh.

NORSTAD CARMEL
Mission near 5th
625-4066



Distinctive handcraft ceramics

basins, brass faucets, tableware, lamps

DON'T MISS OUR BIG

Oriental Rug SALE

Prices Far Below Retail!

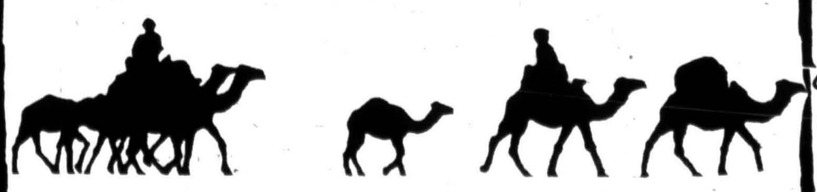
SAVE TO 70%

Persian • Afghan • Indian
Chinese • Pakistani
Romanian and Turkish Dhurries

Dhurries

6x9 8x10 9x12

$269 • $359 • $469



Caravan To Mazar
Court of Fountains, Mission btwn. Ocean & 7th, Carmel
Hours: 10-6 • 7 Days a Week • 624-8788

Real country French antiques available at La Fille du Roi

At a time when seemingly everyone is selling the country look, it's a rare pleasure to find that authentic country French antiques are available right here in downtown Carmel. La Fille du Roi, which translates from French as "The Daughter of the King," is probably the closest you'll get to a country home in Normandy without traveling to France.

A native to the San Francisco Bay Area, owner Charleen Matoza finished graduate school in Southern California and moved to Carmel to establish La Fille du Roi in 1977. Located on San Carlos Street between Seventh and Eighth avenues, the store has been a Carmel landmark since.

By way of definition, La Fille du Roi is a "country French store featuring 18th and 19th century antiques," and the merchandise reflects Charleen's painstaking attention to authenticity as well as her discriminating taste.

She handles all of the buying, importing, merchandising and sales herself, and is, indeed, the only direct importer in town of country French antiques from the 18th and 19th centuries. It's a veritable general store of French country pieces.

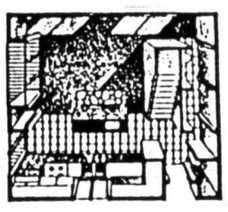
Items in stock include marble mantels, buffets, farm tables, biblioteques and armoires. She also carries Luneville faience dinner ware, and a fabulous selection of items from the Paper White Company — makers of beautiful cotton linen creations in cocktail and dinner napkins, christening dresses, pillow shams and aprons.

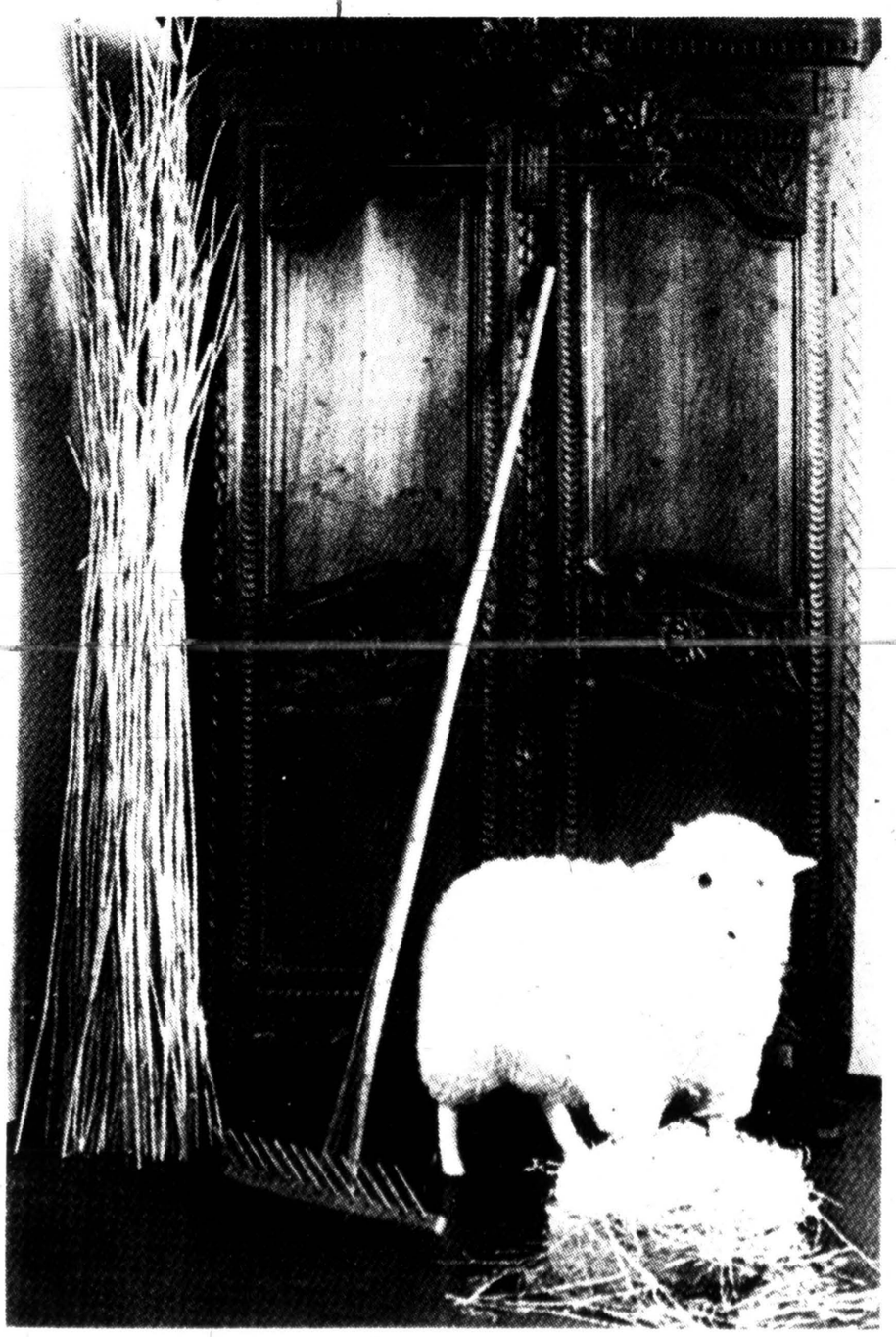
But no matter what you find here, antique furniture or fine accessory items, you can be sure it has been carefully scrutinized by Charleen for authenticity and quality. She is, after all, an antique dealer first and foremost, and a designer second.

La Fille du Roi is listed in the dossier of *French Style*, the definitive book on the same subject, written by Suzanne Slesin and Stafford Cliff (Crown Publishers, 1982). And most recently, the store is listed in Pierre Deux's *French Country*, a style and source book written by Pierre Moulin, Piere LeVec and Linda Dannenberg (Clarkson N. Potter, Inc., Publishers, 1984).

Visit La Fille du Roi from 10 a.m. to 5 p.m. daily, and see country French for real.

THIS ROOM was designed by Charleen Matoza, owner of La Fille du Roi Antiques, for the 1984 Hidden Valley Designers Showcase.





FRENCH
COUNTRY
ANTIQUES

Direct Importers of
18th & 19th Century

SPECIALIZING IN
FRENCH ANTIQUES
& ACCESSORIES

La Fille du Roi

San Carlos between 7th and 8th • P.O. Box 1873
Carmel, California 93921 • 408/625-3313
Open Daily 10 a.m. to 5 p.m. Master Card, Visa, American Express

Taste the Orient at Conway of Asia shop in downtown Carmel

Conway of Asia, an established importer of antiquities, jewelry and, especially Oriental rugs from Asia, celebrates its 12th year in business in Carmel.

Peterson Conway and his wife Sandy have increased their services provided by their business to the community. In addition to their retail and wholesale rug business in Carmel, they offer the finest Oriental rug restoration and repair.

Conway has helped sponsor weavers from politically troubled Afghanistan to come to Carmel, and has helped them petition for political asylum.

Recently Hamza Hazin joined Conway of Asia as an expert weaver. "He is capable of repairing the finest, most tightly woven silk rugs, leaving no trace of his repair," Peterson Conway said. He dyes, spins and plies his own yarns to perfectly match the tapestry or rug he's restoring.

Taher Rahmati, Hamza's cousin, has come to work at Conway of Asia also. Taher is an equally consummate weaver, as well as an expert on antique rugs. Hamza and Taher are sons of famous weavers in Afghanistan, and are the seventh generation of weavers in their families.

"With both Taher and Hamza weaving in the store, I feel as at home as I always have been in the great rug bazaars of Turkey, Iran and Afghanistan."

Mohammad Rahim, Conway's adopted son from Afghanistan, has conscientiously hand washed and blocked Oriental rugs for Conway of Asia and its customers.

Once the proud owner of a fine Oriental rug sees the difference between a rug hand washed (which includes vinegar rinses and lanolin-based soaps) he will never make the mistake of having his rugs commercially shampooed again.

In addition to its extensive inventory, Conway of Asia has a tremendous variety of rugs in all sizes and all qualities available from other wholesalers.

If your needs are a certified insurance appraisal or a free verbal appraisal of your rugs, drop by Conway of Asia. As a certified Oriental rug appraiser, Conway often lectures on rugs.

The samovar's always briskly boiling, and you are welcome to enjoy a cup of aromatic tea as you browse through treasures of the East reminiscent of the fabled bazaars along the ancient silk routes.

BROWSE THROUGH treasures of the East reminiscent of the fabled bazaars along the ancient silk routes at Conway of Asia, on the corner of Dolores and Seventh, Carmel. 625-0596.

Summer of 82

Bleich in Giverny
Monet's Pond & Garden
Loire Valley & Normandy

Spring of 83

South of France
Aix-Arles St. Remy Venice
Cote D'Azur St. Tropez
La Maison De Renoir

Fall of 83

Bleich returns to paint in Giverny to develop major triptych of Monet's Pond

Giverny, France, George Bleich painting in Monet's boat.

The fall of 1983 found Bleich once again along the Seine River from Paris to Honfleur. He spent ten days at Giverny preparing studies for a major triptych of Monet's pond. The high point was a day spent painting in Monet's boat on the pond. Bleich said, "I was probably the first artist since Monet to use his bateau this way, although, I must confess, I felt wonderful... like a youthful Huck Finn embarking on a great creative adventure."

George J. Bleich is a nationally known American impressionist member of the Salmagundi Art Club of New York City and the Copley Society of Boston. Mr. Bleich, former artist in residence in Yosemite, is renowned for the quality of luminous light and beautiful color found in his paintings.

BLEICH GALLERIES

Personalized Commission a Specialty

BLEICH GALLERY WEST
Dolores Street,
Four Doors south of Ocean Ave.
P.O. Box 7341, Carmel, CA 93921
(408) 624-9447 • 372-2717 Residence

Artistic seeds grow at Monterey Cypress Stained Glass shop

Have you ever looked back on your life and been astonished how a small decision has had a major impact in your life? We all have, I'm sure. One example might well be that of Charlie, the husband of a Monterey stained glass artist/craftsperson.

As a resident of the San Francisco Bay Area since 1956, Charlie had been a regular viewer and bidder on the KQED (Channel 9) fund-raising auctions. In June of 1979, an item came up for bidding offering six lessons in stained glass with a retail value of $60. Carlie recalled that his wife had once mentioned that she would like to try "doing stained glass; it seemed like fun." So he made a phone call with a bid of $35 and then he sat back and waited.

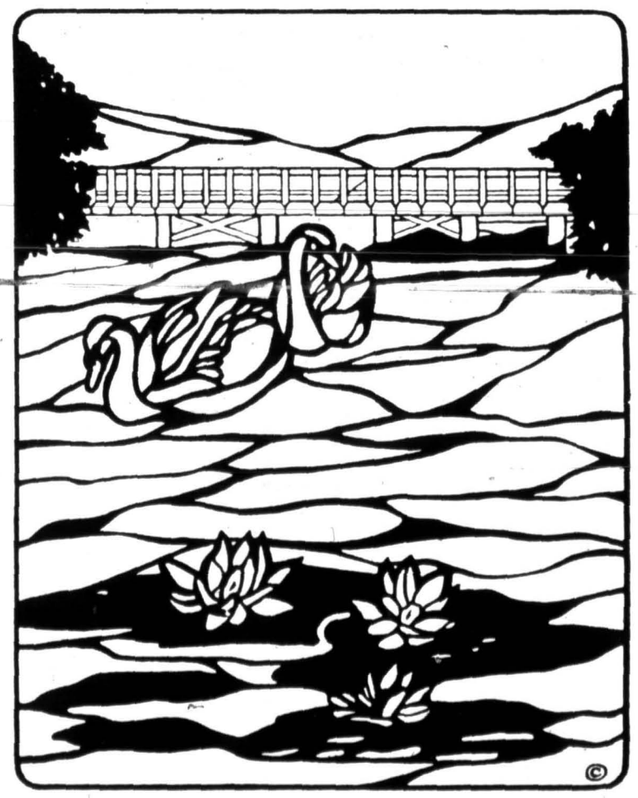
He won the bid. For this bid, his wife Susie, received five lessons, foresaking the sixth to move to the Monterey Peninsula. For the next couple of years, Charlie watched his wife develop a sense of the artistry and problems of stained glass. In 1980, Susie proclaimed: "I am going to be a stained glass artist!" At that point, Charlie came to realize that his $35 investment was only the planting of a seed for the vine which later grew.

A period of even more intense learning followed for Susie. Through an association with a well known shop in Carmel called Over The Rainbow and under the tutelage of Mary Kay Cordano and Patti Curnow, what had been planted in five lessons now grew and flowered to the point that in March of 1984, Susie opened her own studio.

To see what $35 can turn into when planted in fertile ground, drop by 594 Fremont St., Monterey (next to the El Estero Car Wash) and take a look at the Monterey Cypress Stained Glass Studio.

MONTEREY Cypress Stained Glass Studio specializes in custom designs for homes and offices, both locally and nationwide. If you're looking for originality, visit the studio at 594 Fremont in Monterey. It offers beautiful Tiffany-style lamps, unique jewel boxes and mirrors, and the famous Cypress Tree window, plus many other lovely items. Call 373-1989. (Photo by Gail Pierce.)

CUSTOM DESIGNS
IN STAINED GLASS
FOR YOUR HOME OR OFFICE



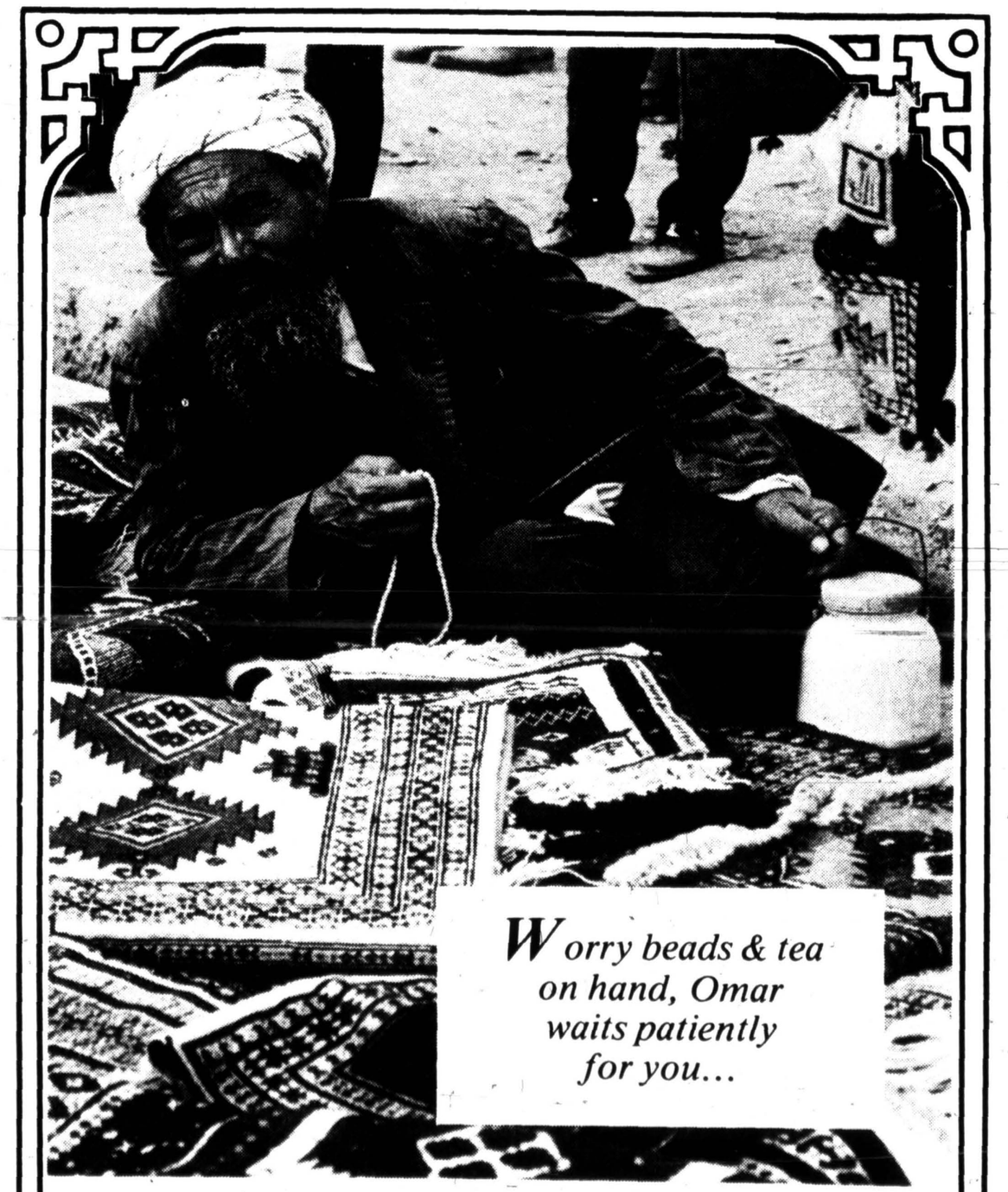
Specializing in Stained, Beveled and Sandblasted Windows.
Tiffany Style Lamps and Windows available at the Studio Showroom.

MONTEREY CYPRESS
STAINED GLASS STUDIO

594 FREMONT ST. • MONTEREY (NEXT TO EL ESTERO CAR WASH)

373-1989

BOOTH #205



Worry beads & tea on hand, Omar waits patiently for you...

Omar's Carpets

ART&ANTIQUES

"The Mall," San Carlos btwn. 5th & 6th
Carmel • 624-9176

Fads and Frames offers innovative decorating ideas

Fads and Frames, a unique frame shop in Del Monte Center, offers innovative and creative ideas for your framing and decorating needs.

Unlike custom framers, Fads and Frames carries open stock wood and metal frames in many styles and most standard sizes. Glass, clear and non-glare, are also available in standard sizes. Non-standard sizes can be cut in a matter of minutes while you wait.

Fads and Frames carries more than 5,000 standard size mats in stock, with custom cut mats available to order for non-standard items.

Fads and Frames also has an extensive collection of posters and prints; one of the largest selections on the peninsula. With more than 300 posters and more than 1,500 prints in stock from which to choose, and the availability of hundreds more when custom ordering, everyone can find just the right poster or print for their needs.

Posters by popular artists such as Jerry Schurr, Don Irwon, Ed Mell, Major Felton, Jane Mason-Burke, Donna Barton and Cole Weston are always in stock. Fads and Frames handles many posters of favorite Monterey County events such as the Jazz Festival, Bach Festival, Wine Festival, Artichoke Festival, Wine and Food Festival, Strawberry Festival, The Concours, and more.

Area prints of Big Sur, Point Lobos, White Sand Beach, Carmel Mission and many more are also available. If you have a special poster, print, photograph or document of your own, Fads and Frames can help you choose the perfect frame.

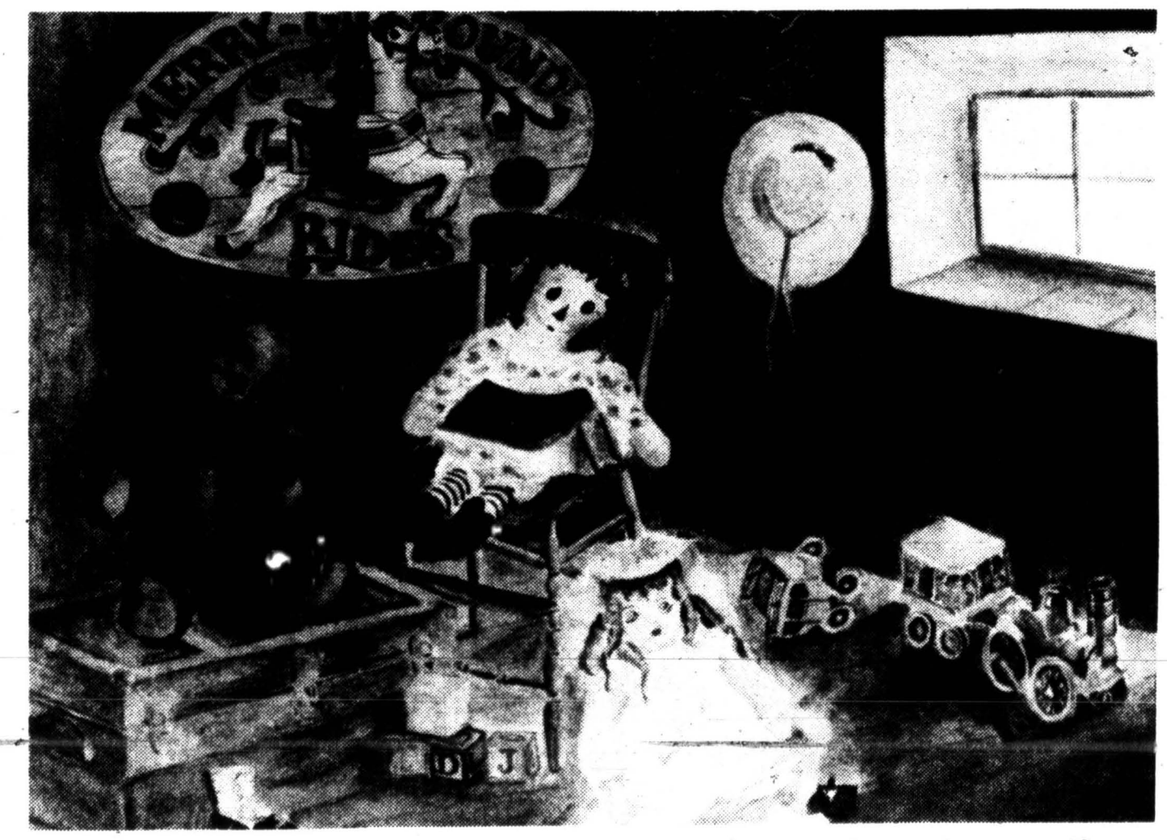
Fads and Frames not only carries an outstanding array of framing goods, but many services also are provided for you convenience. In many cases, your picture can be framed while you browse in the mall or can be available for pick-up later the same day.

There is no labor charge for all open stock wood frames. There is, however, a nominal labor charge for metal sectional frames. Other services include dry mounting, glass cutting and mat cutting.

If you have a special picture tucked away just waiting to be framed, or if you need to brighten up your home or office with a stunning poster or print, visit Fads and Frames. Friendly and knowledgeable salespeople are always ready to help you with creative ideas. Remember to bring in your framing for Christmas early in order to avoid the rush.

Fads and Frames is located in the Del Monte Shopping Center, next to Bank of America.

UNUSUAL triptych by artist Conrad Johnson creates interest with style in this interior setting. Put the finishing touches on your interior masterpiece with the help of Fads 'N Frames, Del Monte Center, Monterey. Call 375-3616.



THE ATTIC **watercolor by Carmel artist Virginia Bragg is among the treasures you can find at The Attic. Country, country French, and nostalgia items are specialties. A visit here is a must for treating yourself or a friend to something unique. The Attic is at 700 Cannery Row, Monterey.**

The Attic has whimsical charm

A beautiful blend of country French style, American country charm and just a dash of Victorian romantic nostalgia is what The Attic, at 700 Cannery Row in Monterey, is all about. Here you'll find all the perfect accessories you'll need to achieve that "special look" you want for your home.

The whimsical charm of country animals reaches out to you from every corner of this delightful shop. French lop rabbits, floor cloths stenciled with geese, rabbits or ducks and jointed wooden bunnies and teddys in pastel shades vie for your attention.

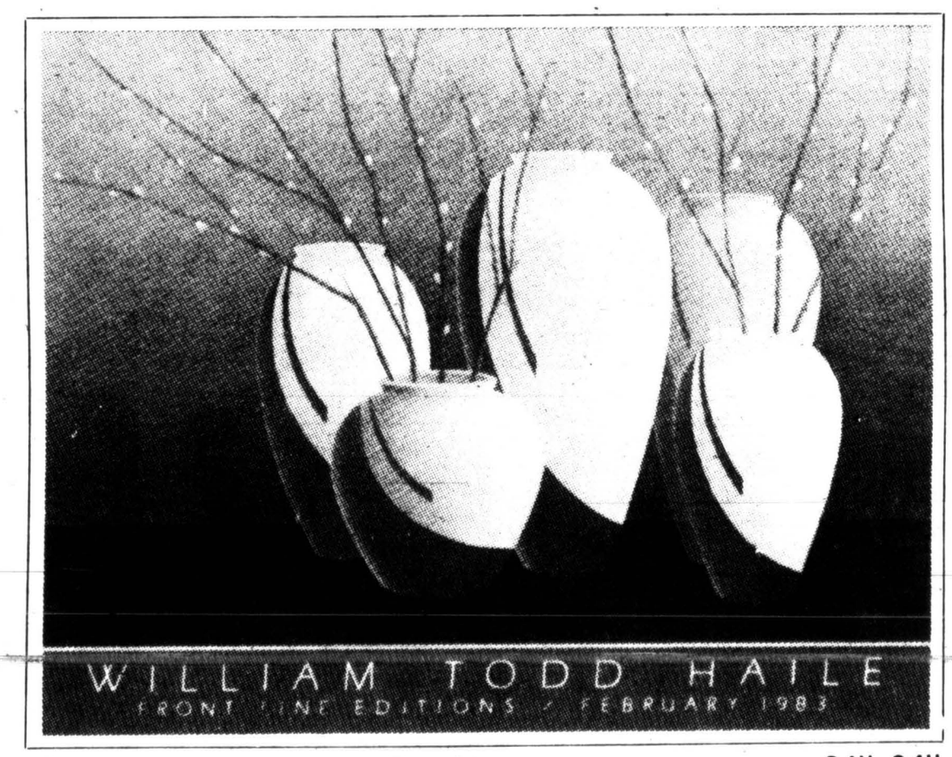
The more rustic residents — bears and cats made from antique quilts, tin pigs, candle scones, rooster weathervanes and geese doorstops and wall hangings — attract you with their appealing air that says "country."

Lovely white pinafores and dresses from Paper White are perfect for that special little girl in your life — especially since the holiday season is just around the corner. They're affordable too, and priced from $32 to $45.

Add to that porcelain dolls, Jan Hagara Collectibles, hand tatted lace table runners and place mats, willow and grapevine baskets and wreaths, bouquets of dried flowers, hand stenciled shakerboxes, French bakers' racks, peg racks, candles, pillows, welcome signs, wooden villages and block sets, heart-shaped braided rugs (only $22) and a great selection of well-priced pictures, all double matted and framed in oak, and you have all the ingredients to create a beautiful home.

So whether you're searching for that perfect gift, looking ahead to Christmas, or just feel like spoiling yourself a little, come in soon and discover what fun exploring The Attic can be. Call 372-4292.

FADS AND FRAMES



Haile — Five Vases — 24"x34"

- Posters
- Drymounting
- Metal Frames
- Glass
- Prints
- Mats
- Framed Pictures
- Ready Made Frames

P.S. You also can bring in your own art work for framing.

FADS and FRAMES

454 Del Monte Center • 375-3616

Variety is the word at this Carmel shop

As befits its intriguing name, Raffles, the gift shop at the Ocean Avenue entrance to Carmel Plaza, offers an imaginative and eclectic variety of merchandise. (The shop takes its name from the famous old hotel in Singapore.)

Classic car buffs — or their thoughtful wives — will appreciate the aluminum die cast models from Italy of Ferraris, Bugattis, Jaguars and Mercedes roadsters. On the more contemporary side, Raffles has attractive satin pillows adorned with the BMW, Porsche, Merdeces, Ferrari and Rolls Royce insignias.

Also, beautiful signed and limited edition lithographs are an attractive decorator item suitable for any room to give your home that French country air.

To spruce up your kitchen or give as thoughtful hostess gifts, there are colorful pot holders, kitchen towels, hand crafted tile and oak trivets, and many more small accessory items.

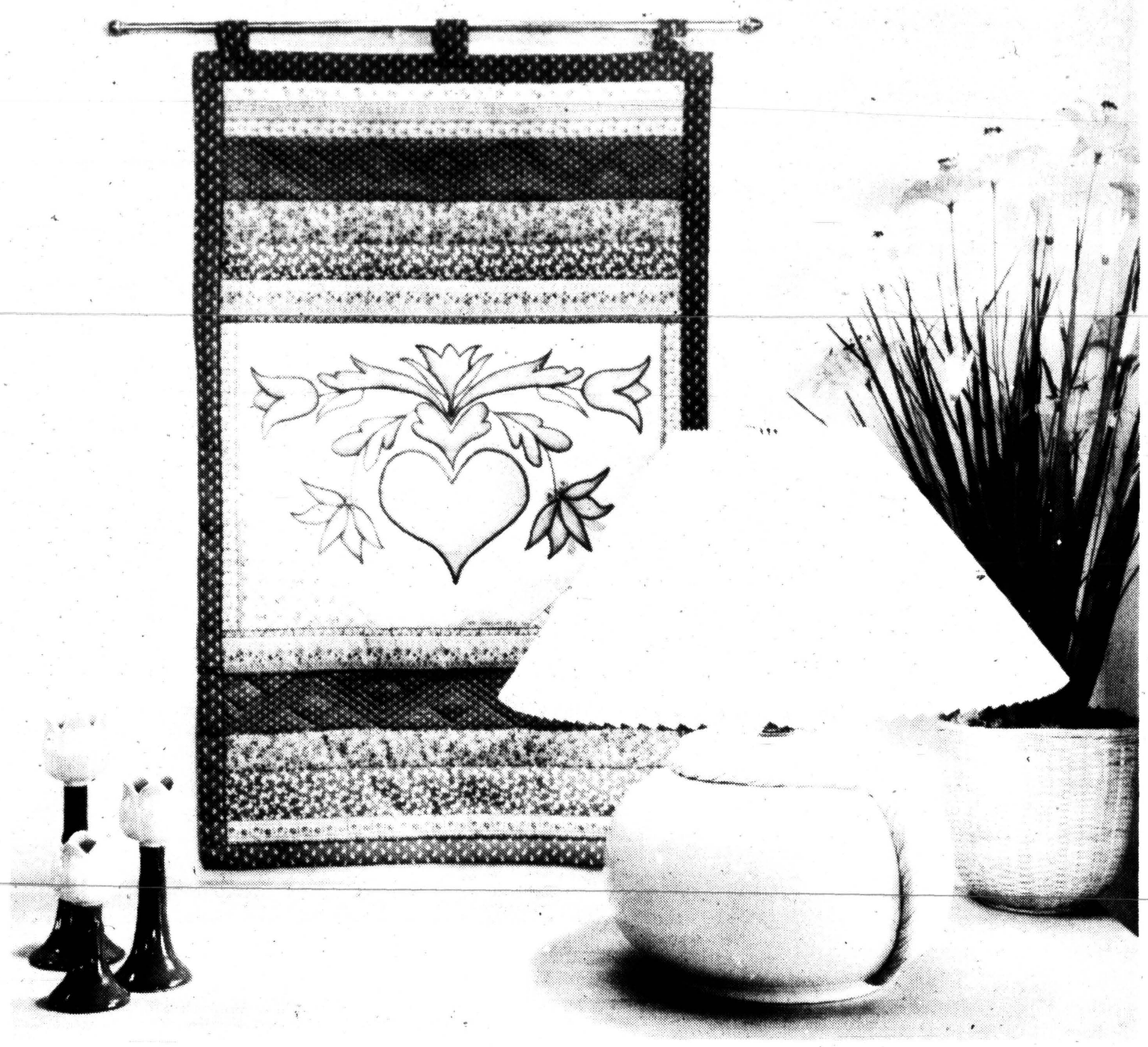
Raffles always has an attractive collection of placemats and matching napkins, from batik to classic Norman plaid (in red and white or blue and white, with jumbo-sized napkins).

For special home accents there are distinctive ceramic table lamps and an assortment of Indian dhurie, Turkish kilim and Persian pillows. Handmade mallards and Canadian geese in velvet, herringbone, calico and satin are made to add a touch of whimsy to any decor, as are the mooseheads and velvet rifles, to hang under these whimsical trophies.

Beautiful picture frames in a wide variety of sizes make welcome additions to home or office. At Raffles you'll find them with enamel, brass, leather and fabric, in square and rectangular shapes.

The unique glazed ceramic cottage plates, personalized with an address or family name, make a wonderfully functional and highly decorative housewarming or anniversary gift.

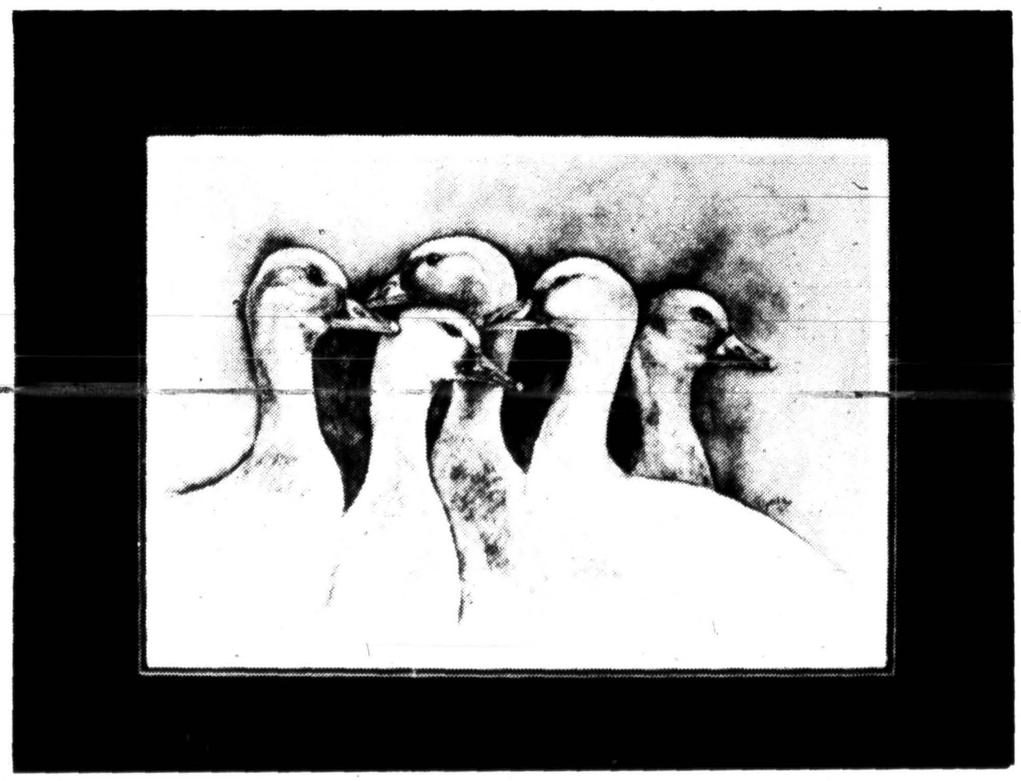
The contemporary-looking clocks by Howard Miller, and a wide variety of locally hand crafted items like the large ceramic geese, pigs, and lovely hand painted wall hangings, make Raffles a browser's paradise.



RAFFLES OF Carmel Plaza is the place to look for that distinctive or unusual decorative piece for your home. There's a little to please every taste — from appliqued and quilted wall hangings and teddy bears to the newest designs in table lamps, picture frames and table settings. Visit this unique shop soon to find just the thing you've been looking for.

Attractive Lithographs

with a French country air



frames • tables lamps • pillows

clocks • pictures

and many attractive home accessories

Raffles

in the Carmel Plaza, Carmel

624-1144

The Attic

Country

Country French

& Nostalgia

700 Cannery Row (Upstairs)

Monterey • 372-4292

Crossbow Antiques: affordable quality

Tucked away in the back of Bonnymead Court in Carmel (on Lincoln Street near Ocean Avenue) is a captivating little shop known as Crossbow Antiques. The shop recently has been acquired by Margot Reynolds Negahbani, who literally bought the business while she was out having lunch several weeks ago.

Although Margot's decision to purchase Crossbow Antiques may sound a bit impetuous to some, it was a perfectly logical move for a woman with 30-some years of experience in the world of antiques, design and decorating.

Needless to say, the shop has just begun to take on the ambience of its new owner, a delightful woman who is right at home in many parts of the world.

As the the American wife of a high-ranking foreign diplomat, Margot has visited and lived in beautiful cities all over the world. And she has gone out of her way to absorb as much of each culture as possible during her 18 years in Europe, the Far East and the Middle East.

For 22 years, Margot was established as an interior designer in Washington, D.C., where she designed and decorated professional offices, hotels and celebrated residences. And she carried those talents with her when she went abroad.

In fact, her portfolio reads like a who's who of international diplomatic circles, including the American, Turkish, Egyptian and British embassies during the years she lived in Ankara, Turkey. She was also asked to restore and decorate the Teymoor Tash Palace in Tehran, Iran, during her years there.

The palace, which is a popular tourist attraction, once belonged to a minister of the court during the Ghajar dynasty. That particular project kept Margot busy for 18 months.

The compensation she sought for all of the work done abroad was strictly her own satisfaction and the knowledge that she had made a very personal and lasting contribution to international relations.

Margot has returned to the U.S. with a wealth of knowledge and a true appreciation of the world as a community, and the fact that she and her husband Monty have settled on the Monterey Peninsula is no accident. They've had their sights set on this area for many years, and their move here last June was a long time coming.

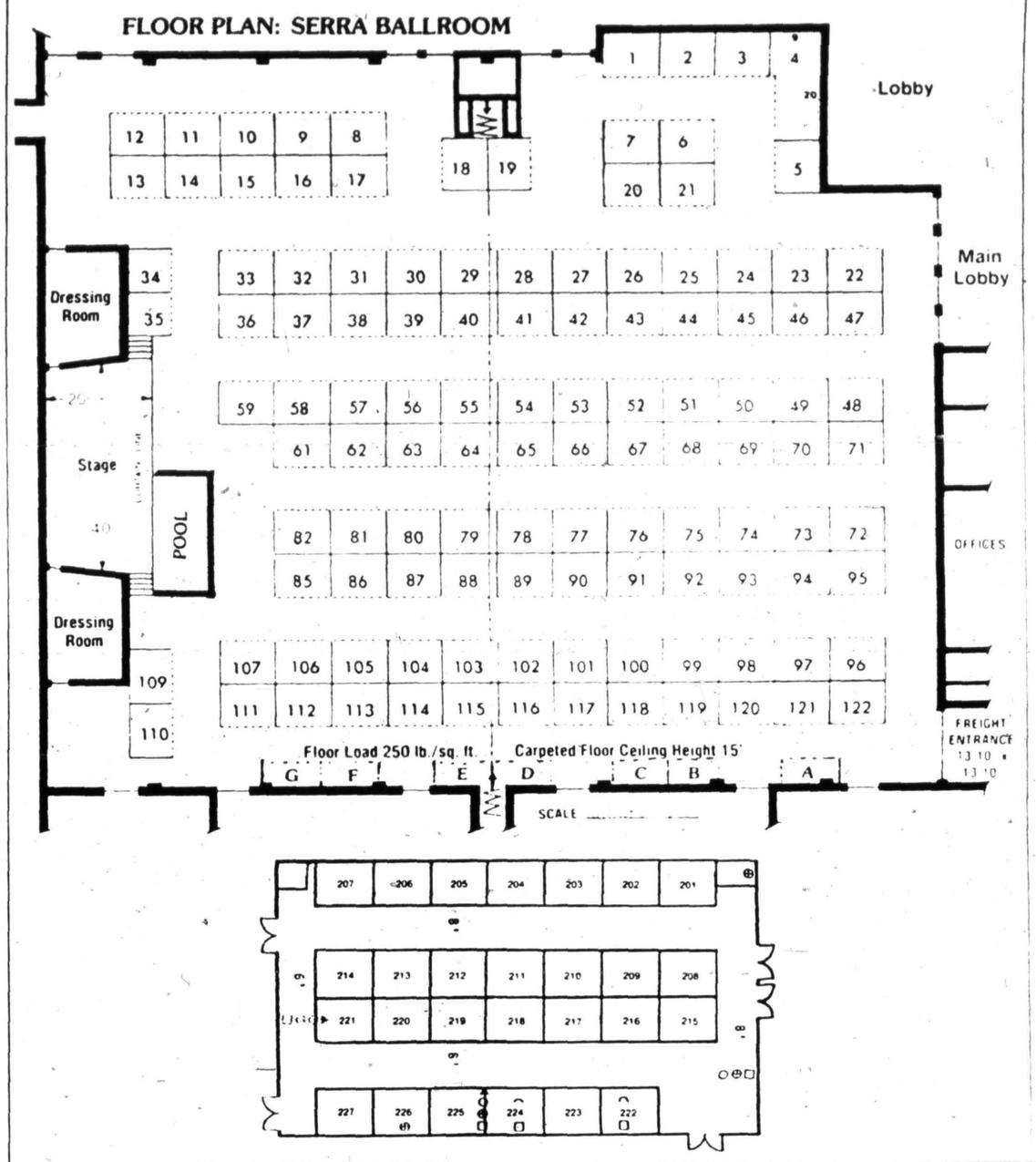
"We've been very pleased with the cosmopolitan flavor that is so prevalent here on the peninsula," Margot said. "People here are very well traveled and appreciate the blending of many cultures."

In the weeks and months to come, customers will begin to see a new setting emerge at Crossbow Antiques which reflects Margot's talents, experience and resources. And she's anxious to share it all with local residents and visitors to the area.

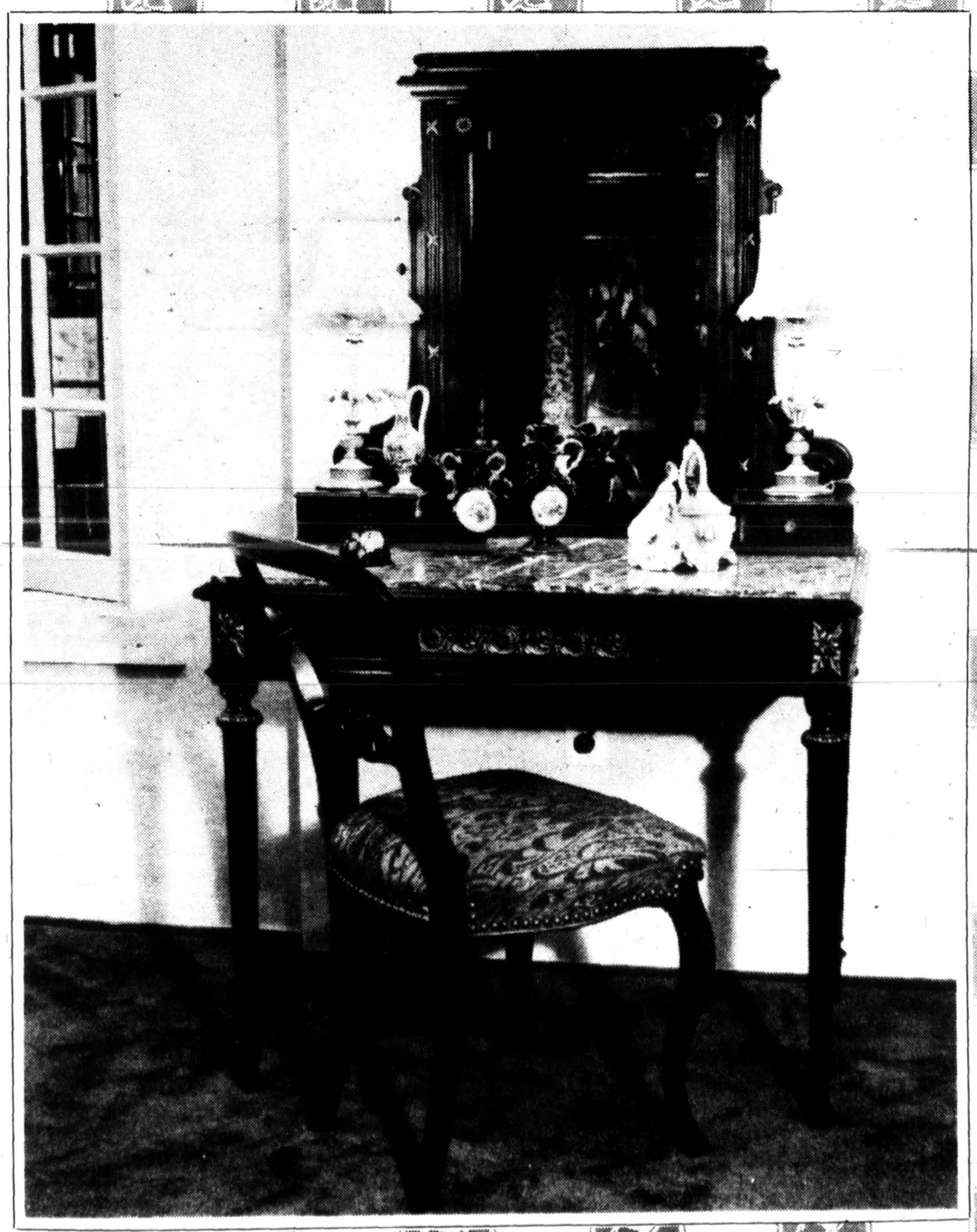
"My primary purpose is to help my customers acquire exactly what they want, either antiques or reproductions, for their homes or offices and at a realistic price for the quality they're after," she said.

Stop by Crossbow Antiques and let Margot show you around the world. She's open from 10 a.m. to 5 p.m. Monday through Saturday, and in mid-October she'll stay open until 9 p.m.; or give her a call at 624-0217.

Home and Leisure Show



THE FOURTH Annual Monterey County Home and Leisure Show will take place Oct. 5-7 at the Monterey Conference Center in Monterey. Featured at the 160 exhibiter booths will be displays on home building, financing, remodeling, additions, carpeting, decorating, solar, heathing and air conditioning, swimming pools, spas, hot tubs, insulation, energy and more. Admission is free. (Several of the advertisers in this Interiors section will have booths at the show. These advertisers' booth numbers appear in their ads.)

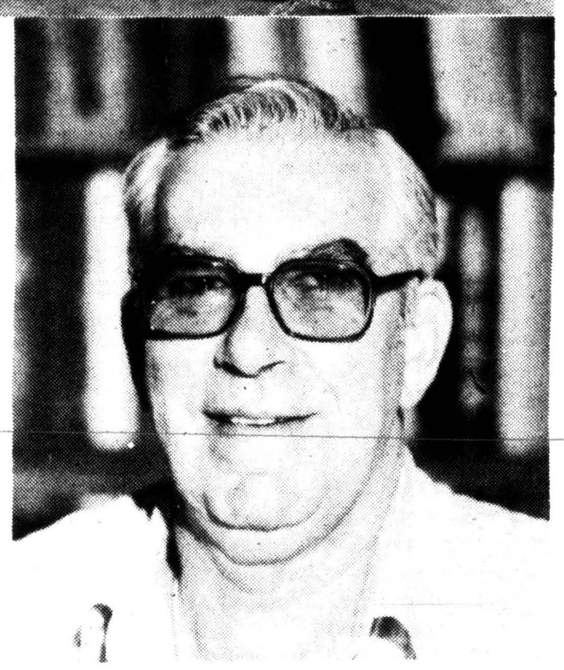


Fine Period Furniture
and
Selected Reproductions

Crossbow Antiques

P.O. Box 5482
Lincoln Street,
½ Block south
of Ocean Avenue
Bonnymead Court
Carmel, CA 93921
(408) 624-0217

DON'T BEGIN your next construction project without talking to the folks at Hayward Lumber. However small, any project is worth getting the quality service that 65 years of service to the peninsula brings. Staffers include (from left): Carlos Maraver, Art Willert, Keevin McChesney, Jeff McBrayer, Robin Nichols, and Christine Estrada. Inset: Art Willer, manager. Hayward Lumber is at Third and Torres, Carmel.



Precision, quality, variety featured at Hayward Lumber

Before you begin your next construction project, big or small, visit the Hayward Lumber center in Carmel to meet the people who can offer informed help and service.

The Hayward Lumber tradition goes back 65 years in Monterey County. With years come experience and understanding of what builders need today.

Art Willert, formerly with Carmel Builder's Supply, is the manager at the Carmel Hayward Lumber. Art and his team of qualified salespeople can help you select the right grade of lumber for any job.

They can help you select fencing, construction materials, and exterior and decking woods that highlight the beauty of your surroundings. Art also can help you stay within a budget by offering you options before you make your first purchase.

Hayward Lumber in Carmel offers you quality and service with Douglas fir, redwood, pine and cedar woods. Sanded plywood and plywood siding, nails, hardware and tools, and other building materials are available to help you complete your building project.

No order is too big or too small for Hayward Lumber. Hayward yards are among the best-stocked in any community and offer a wide selection of soft and hard woods to meet any building need.

Hayward Lumber in Carmel can deliver the tools and materials you need to your building site. With the new Carmel yard, you can save yourself the trouble of driving to other cities for your building needs.

After 35 years in the lumber trade, manager Art Willert is able to meet the special needs of the contractor. He understands that efficiency and service at the lumber yard are important steps to keeping a job on time and on budget.

Whether you need a single length of board or a truckload, Hayward Lumber offers you precision, quality and variety.

Visit the Carmel store at Third Avenue and Torres Street. Hayward Lumber is open from 8 a.m. to 5 p.m. Monday through Saturday.

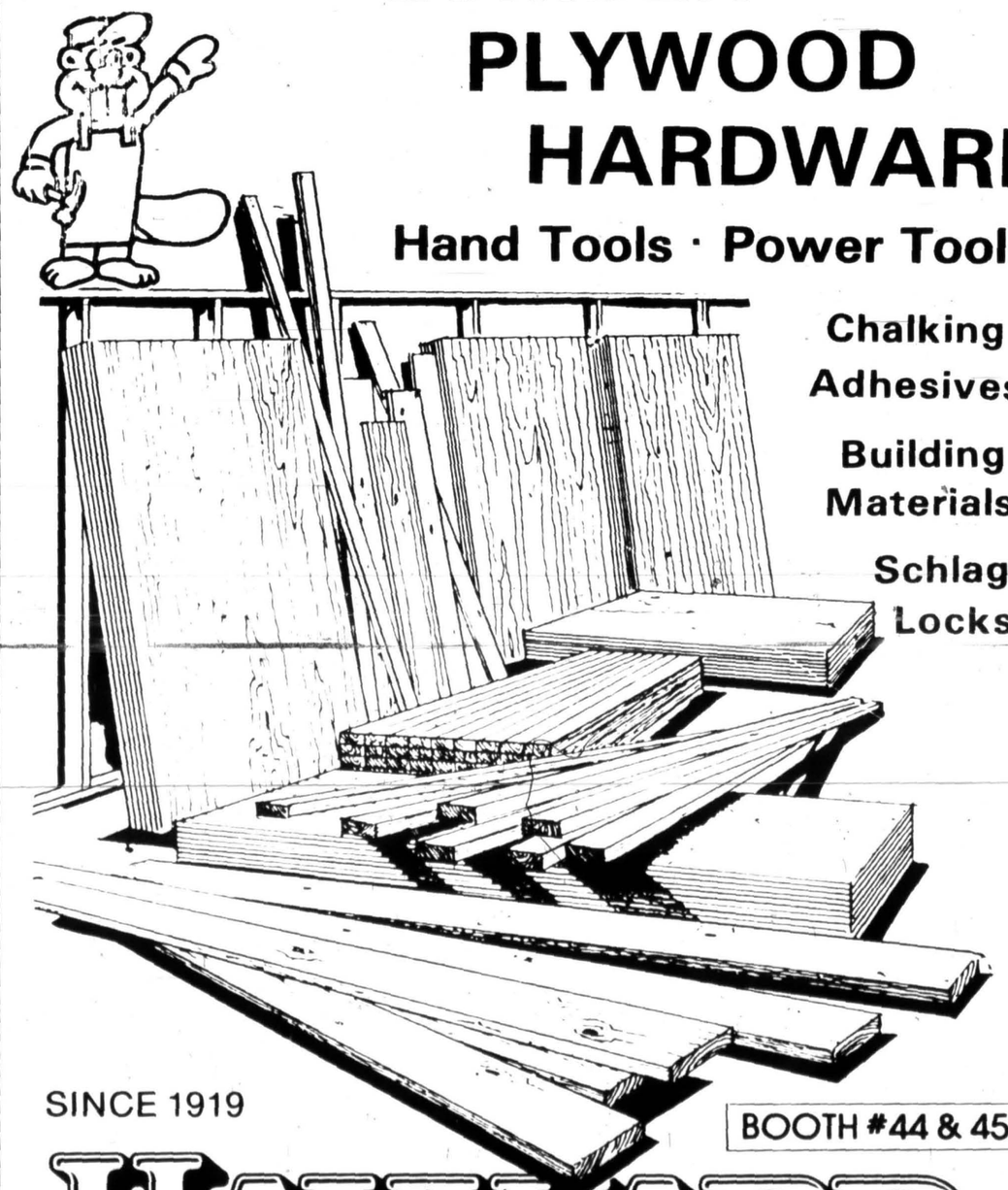
LUMBER
PLYWOOD
HARDWARE

Hand Tools · Power Tools

Chalking
Adhesives

Building
Materials

Schlage
Locks



SINCE 1919

BOOTH #44 & 45

HAYWARD LUMBER

3RD AT TORRES • CARMEL • 625-5601

PICTURED (above) is a mid-19th Century Louis XVI mahogany vanity from Crossbow Antiques. Reflected in the mirror is an old Persian hand painted screen from the 17th Century. Crossbow Antiques is in the Bonnymead Court on Lincoln Street between Ocean and Seventh avenues in Carmel.

Get your space in shape

Space! In most homes it's the final frontier. The challenge is to find enough. This is especially true today, as more and more people choose smaller homes, condominiums and apartments.

Where every inch counts, the space allotted for closets, drawers and shelves usually isn't enough for all the shoes, clothes, knicknacks, books, collectibles, food and "stuff" families collect.

There are a few simple answers that require only hammer, nails, a saw or two, a tape measure, a level, a little paint or stain, and the ability to read and follow directions. Do-it-yourself projects may be the answer to all your space needs.

First you've got to use your imagination to discover what space you already have that simply needs to be rearranged. Perhaps an old closet, or an empty corner, or even an entire room that isn't being used. Then all you need to do is adapt project plans already designed by experts like Georgia-Pacific, to fit your own particular needs.

One such project for the bedroom is a window seat. Not only does it add a colonial feeling to the room, but it also provides storage and a corner to curl up in and read a good book.

At "make-at-home" dresser can be constructed by stacking a set of plywood boxes, adding runners, drawers and knobs — a simple idea with tremendous potential.

The usefulness of a closet can be tripled by installing easy-to-make shelves. The addition of drawers helps keep towels and toiletries in the bath out of sight, and new towel bars make your bathroom even more organized.

AT BLEICH GALLERY you will experience art, positively charged with the warmth of the sun. Paintings filled with the light and life of an artist sharing his love for the world. Dolores Street, four doors south of Ocean Avenue. 624-9447.

Locate that special painting with help from Bleich Gallery

A unique experience and extraordinary assistance in art selection and creation is offered by Bleich Gallery West on Dolores Street in Carmel.

George J. Bleich, nationally known American impressionist and a Carmel resident since 1969, has developed an innovative approach to handling commissions. He will visit your home in the evening and through the use of a special projector assist you in the selection of the optimum size, shape and subject matter from select materials that Bleich has compiled from years of travel and painting. If the painting is of the Carmel area, an advance trip to the location with the artist would be in order.

Jim and Gail Griggs, of Stevenson Drive in Pebble Beach, have a magnificent 48-by-60-inch Carmel scene, "Springtime at Point Lobos," that was commissioned this way. The artist's wife, after dinner with Mr. and Mrs. Griggs, suggested to George: "Why not project the scene on the proposed wall over the fireplace?" The spacious living room, approximately 20-by-40-feet with 14-foot ceilings, had two conversational areas; one at the south end overlooked Stillwater Cove, the other was an intimate area by the fireplace.

The painting was designed to carry visually from both areas. The personalities, personal feelings, and preferences of Jim and Gail were woven into the painting. Gail also provided the artist with color swatches of pillows that accented the white sectional by the fireplace.

The Griggses and their friends, the Thadens of Pebble Beach, have wonderful comprehensive collections of Bleich paintings, dramatizing the continuity of quality and pursuit of excellence in his continued growth and change.

Bob and Leslie Buck, of Padre Lane in Pebble Beach, fell in love with Bleich's works and commissioned a major work of the pond in Monet's gardens to complement their other Bleich paintings, "Carmel Valley," "Camile I never promised you a Rose Garden," "Giverny," and "Versailles Nature Gothic." Mr. and Mrs. Buck have a unique creative problem: a long living room with an open game area to one side and a dining room at the opposite end of the room.

After going over many slides taken in France, they selected the one of the Japanese Bridge. Bleich then moved the projector to establish the optimum size. The painting was designed to be viewed from the three areas.

The colors were balanced to complement the room. The painting was successful and created a new focal point and entertaining area.

"As an artist I've cultivated the art of commissions with sensitivity and perception to your needs," Bleich said. "I enjoy the challenge of empowering your ideas and feelings into beautiful works of art. With more than 15 years of experience, I'm qualified to assist you in creative paintings to highlight your decorating plans and to advise you on color, shape, and size and upon completion how to illuminate the work of art for your pleasure.

"With the current projection of one of the most influential color forecasters, June Roche, fashions director at Millkien, pastel colors will be in and stay for a number of years."

His current European works reflect a distinctively American approach to painting the environs and gardens of the masters such as Monet's in Giverny, Renoir's in Cagnes Sur Mer and Cezanne's in Aix-en Provence.

Information can be obtained at the gallery on Dolores Street, four doors south of Ocean Avenue, or write Bleich Gallery, P.O. Box 7341 Carmel, Calif. 93921 or phone 372-2717.

Clean carpets the Belmont way for deep cleansing action

For the past 35 years Charles Belmont has been serving the carpet and upholstery cleaning needs of homemakers who desire high quality craftsmanship. When steam cleaning was first introduced about 24 years ago, Belmont saw the problems involved and became extremely aware and concerned about using boiling hot water forced into carpet pile and loaded with soap.

He found results of such a process could cause shrinking, soapy residues, soil forced down into the base of carpet fibers and days of drying time. Through the aid of a chemist and after two years of research and testing, the product UNISOLV proved to be the best answer.

When your carpets and upholstery are cleaned with The Belmont Method, you bypass so-called steam, soap, powder, foam, soaking, stretching, shrinkage, pile loss and days of drying time. There is no service like it anywhere on the peninsula and beware of any who claim otherwise.

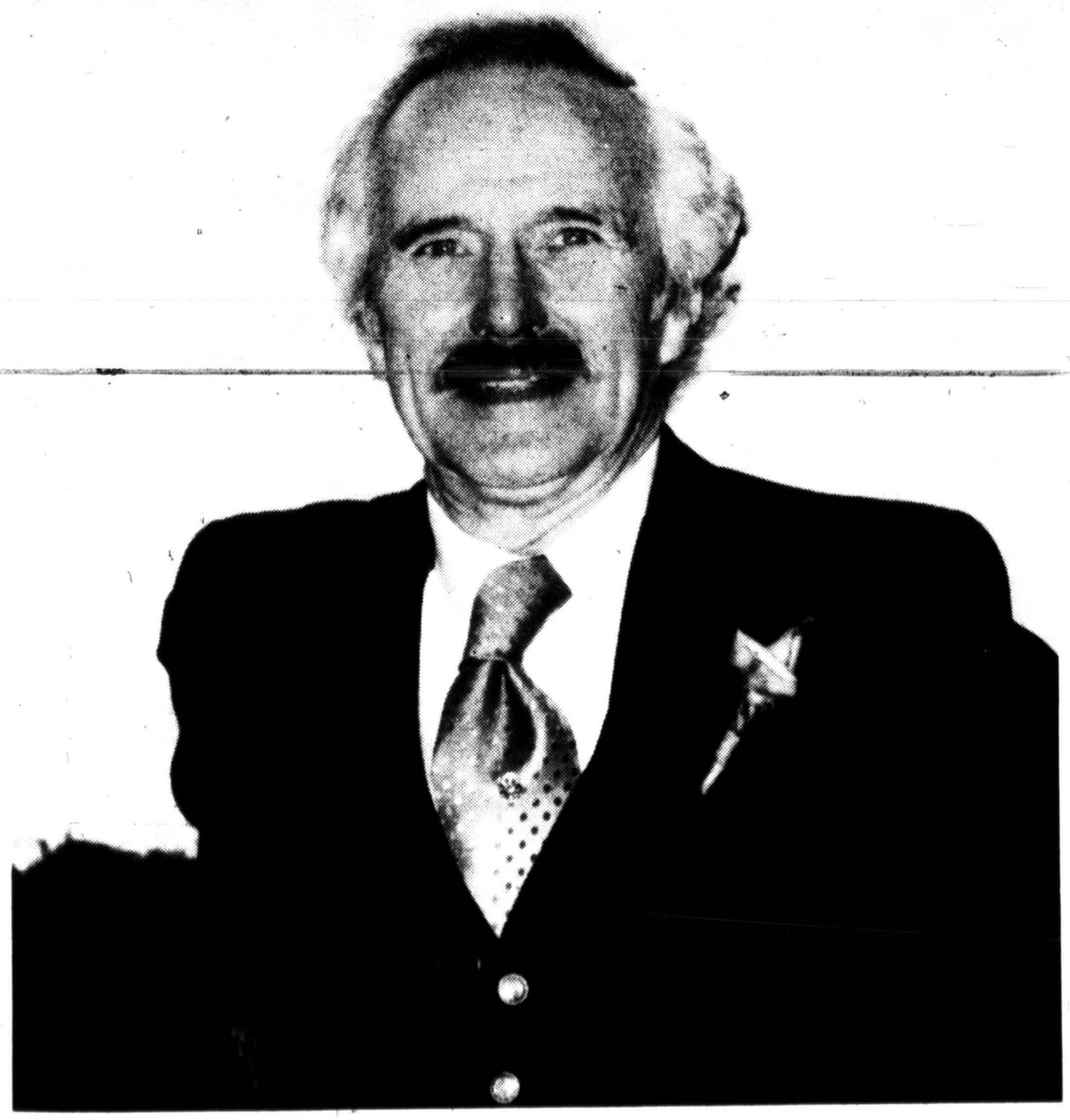
Belmont has six sons and three daughters. He came to Carmel six and one-half years ago to establish residence and his profession. He said when he traveled to Europe in 1980 he found no spot more beautiful or fascinating than this area. "When I moved here I felt just like I died and went to heaven," he said.

For more than 20 years he has enjoyed a career in the acting profession both as a youth and an adult. At age 20, he started in Seattle with the Repertory Playhouse. At 19 he played The Hollywood Playhouse with Dana Andrews and then on to New York and Broadway with Lloyd Bridges. He later had his own acting group in Mount Shasta, Calif.

Last summer, Belmont played the role of Candy in the GroveMont Theater production of *Of Mice and Men*. As a college student preparing to teach English and dramatic arts, he finally decided to enter the carpet cleaning field where he could find independence and yet provide quality control of his chosen craft.

Charles Belmont, a carpet cleaning consultant and master of his industry, has cared for such homes of celebrities Jerry Lewis, Lorne Greene, Julie London, Dick Clark, Edgar Bergen, Dennis Weaver and a host of others.

As a self-made stain expert you can meet him at the coming Home Show in The Double Tree Inn, Monterey. See his equipment and find out about his method in Booth 119 on Friday, Saturday and Sunday, Oct. 5, 6, and 7.



CHARLES BELMONT has a solution to all of your carpet and upholstery cleaning problems — The Belmont Method. After 35 years of service to homes of distinction, he offers a unique cleaning system that can be done in the home. Whether it is your centuries-old Persian carpet or your favorite armchair that needs cleaning, call Charles at 625-3242.

Revitalize Your Carpets With

A Unique Dry Cleaning System

THE BELMONT METHOD

QUALITY CARPET & UPHOLSTERY CLEANING

Serving Homes of Distinction for 35 Years

CHARLES NOËL BELMONT

Carpet Cleaning Consultant

"No Service Like It Anywhere"

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Carmel, Pebble Beach, Monterey & Pacific Grove

House of Sweden offers children's plate

The Bing and Grondahl first edition 1895 Christmas Plate and 1969 Mother's Day Plate are legends. And now, Bing and Grondahl is offering collectors a rare opportunity to become part of plate-collecting history.

In the same tradition as its two legendary predecessors, Bing and Grondahl announce another landmark event: The Children's Day Plate. Designed by American artist Carole Roller, the first plate in the limited edition, annual series is titled "The Magical Tea Party." It is a tribute to the wonder and magic of a child's imagination.

The series honors children and Bing and Grondahl has joined with the Rotary Gift of Life program in a lifesaving effort. For each 1985 Children's Day Plate sold, Bing and Grondahl will donate a portion of the proceeds to sponsor a critically ill child who desperately needs open heart surgery.

The 5 1/8-inch porcelain plate is issued in a deluxe gift box with a certificate of authenticity and brochure. It is sculpted in relief, hand painted under the glaze, and pierced for hanging. At the end of 1985, the master model will be destroyed and no further quantity can ever be made.

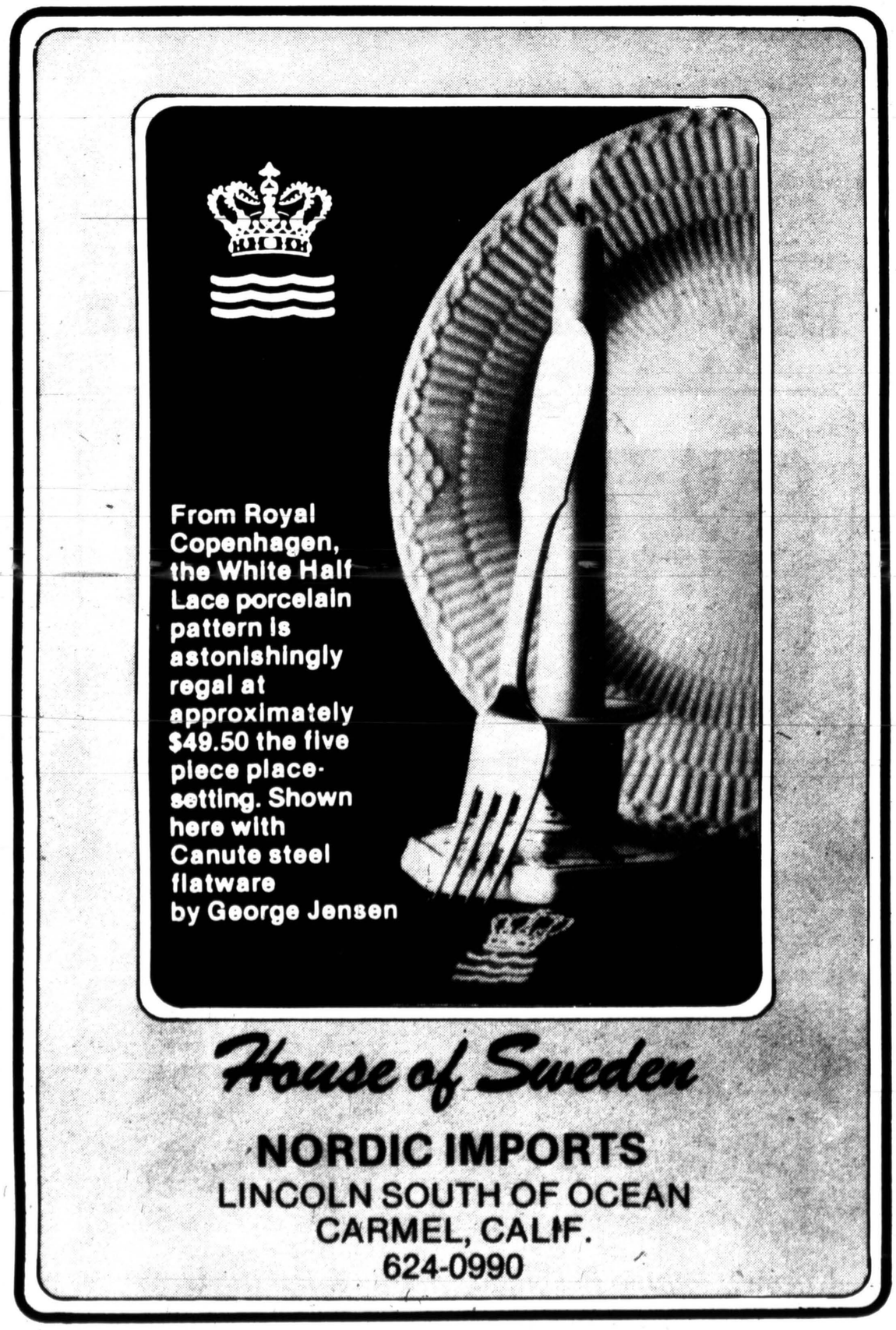
A special charter patron's edition, with the backstamp executed in gold, will be fired until Oct. 15. It is available only to U.S. collectors.

If the past is a mirror of the future, the 1985 Children's Day Plate is destined to become another Bing and Grondahl legend — a treasured collector's classic. The Children's Day Plate — another world's first from the Maker of Legends. Issue price: $24.50.

This and other collectors' items are available at the House of Sweden, Lincoln between Ocean and Seventh avenues in Carmel.

"The Magical Tea Party"
Actual Size

BING AND GRONDAHL announces another landmark event: The Children's Day Plate. Designed by American artist Carole Roller, the first plate in the limited edition, annual series is titled "The Magic Tea Party." These and other collectors' items can be found at the House of Sweden, located between Ocean and Seventh avenues on Lincoln Street, Carmel.


From Royal Copenhagen, the White Half Lace porcelain pattern is astonishingly regal at approximately $49.50 the five piece place-setting. Shown here with Canute steel flatware by George Jensen
House of Sweden
NORDIC IMPORTS
LINCOLN SOUTH OF OCEAN
CARMEL, CALIF.
624-0990

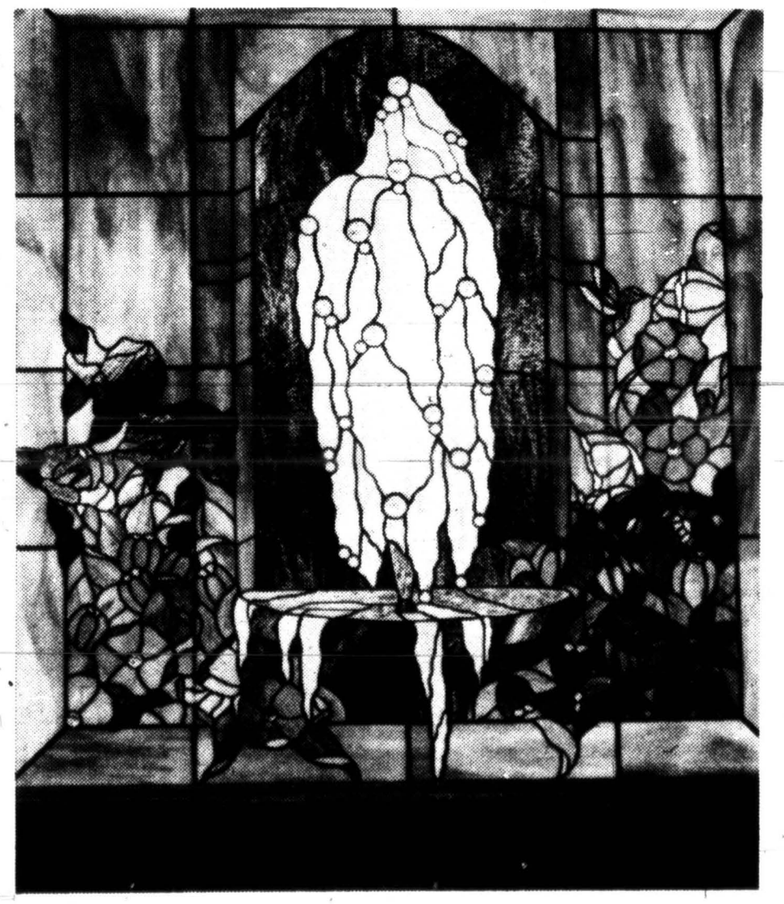
Carmel Glass Art specializes in fine stained glass styles

The popularity of residential stained glass art is well established and utilized by designers and homeowners alike. Exploiting the varied moods of Northern California's weather and its accompanying degrees of available light, stained glass art capitalizes on this changing spectrum, and becomes an ever-changing art focus in the home.

The artists of Carmel Glass Art in The Court of the Fountains offer such stained glass art, window panels, and Tiffany style lamps, to transform any living space into a residential viewing gallery.

The eight local glass artists of Carmel Glass Art, most of whom were previously known to one another, united last January to hang an art glass show at the Monterey Museum of Art. After their successful six-week run, the artists, save one, decided to pool their resources and the cooperative effort, Carmel Glass Art, was born.

The gallery's location in The Court of the Fountains was previously the art glass studio/showroom, Over The Rainbow, operated since 1975 by Patti Curnow and Mary Kay Cordano, two members of the present guild. The other members of Carmel Glass Art include: Trude Renken, Alan Masoaka, Barry Austen, Robert Youngman, Kathleen Bennet Biersteker, and recently acquired member, Cody Land.



THIS CUSTOM-made entry way glass panel by Mary K. Cordano typifies the residential art available through commissions by the crafts people at Carmel Glass Art in the Court of the Fountains between Ocean and Seventh avenues in Carmel. Call 624-6524.

Traditional, contemporary, and geometrical motifs, art deco and art nouveau styles, floral interpretations, and others are on display. In addition to the flat glass panels, smaller exquisite object d'art works and Tiffany style lamps are available. Each artist has — exemplified in his or her work — a particular style that sets him apart from his peers.

The artists have extensive expertise designing custom pieces for that particular opening in your home, taking into consideration your decor and your color schemes, and they welcome the opportunity to create a personal art work for you.

Paint can add texture

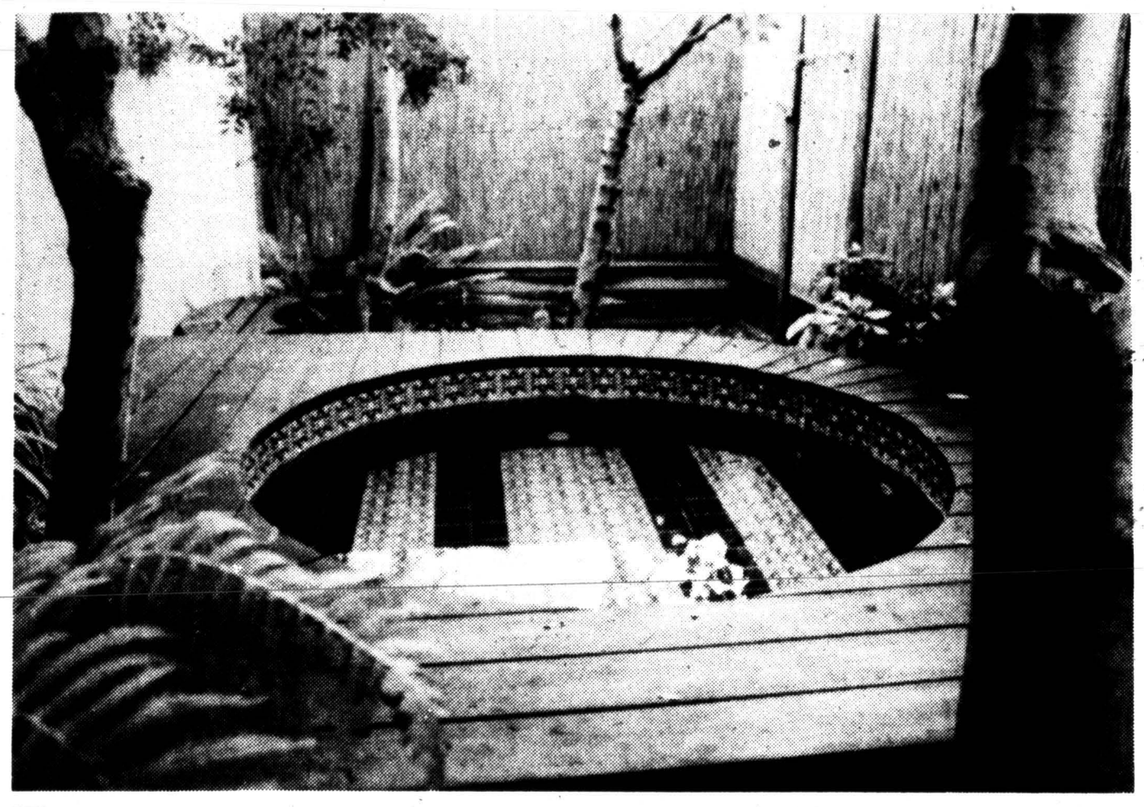
Are you in a "decorating dilemma?" The colorful, imaginative use of textured paint could be the answer. After it is brushed on, this paint can be simply and easily designed so that it enhances and complements the style and feeling of almost any room in the house. It is also useful for effectively disguising walls that contain surface imperfections.

In the room pictured, textured paint adds to a spirited country look with a pattern achieved by using a sponge to randomly dot the wall.

Any instrument can be used to pattern the paint before it dries. Try a comb, a piece of cardboard, or even a feather. For a stucco appearance, use a paint roller intended for use with textured paint.

Combine two complementary colors by making a random pattern or design in the wet paint using an unsharpened pencil. After the paint dries, fill in the impressions with a slightly deeper shade of the wall color or a preferred shade.

Textured paint is available in red, green, gold, tan and white, and in a variety of grains from coast to fine. Textured paints can also be covered with flat latex wall paint to blend with your particular design schemes.



BLACKTHORNE Hot Tubs offers a complete lines of pools, spa, pool/spas and hot tubs to choose from, with many on display at the garden showroom at 4 Pilot Road in Carmel Valley Village.

COME VISIT Futons and Such, the alternative sleep center, at our their new location at 639-B Lighthouse Ave., Monterey. Experience the alternatives!

Futon gains popularity

The futon, a Japanese-style sleeping mat, has gained popularity as a result of an increasing demand for furniture that is functional, healthful, and beautiful. The growing trend in lifestyles and decorating reflects efforts to simplify our lives and our possessions.

The futon fits this need for practicality in furnishings because it functions as a bed, a lounge and a couch. And because of the materials used, the futon offers one of the firmest and healthiest sleeps available.

The most traditional style of futon is made of 100 percent cotton batting in a muslin cover and hand-tufted. Each of these futons is only several inches thick, which allows for easy caring, transporting and storing.

When the futon used as seating during the day, two or three of the mattresses are stacked up and encased in a removable cover. Futons and Such uses luxurious all-cotton fabrics which come in a wide selection of designer prints and solids allowing a custom cover that will meet your personal decorating needs.

The futon can be placed in a solid wooden couch frame, in either oak, fir or redwood, which ingeniously pulls out from a couch to a bed or a lounge.

The therapeutic sleep of the cotton futon is recommended by health professionals because of its firmness. While you're lying on the futon, your spine retains its natural curvature — the most healthy position for your back.

Finally, here's furniture made of all natural materials, that is beautiful to the eyes and body, and is priced competitively with conventional, single-purpose furnishings.

At last, the futon has arrived. Come to Futons and Such, the alternative sleep center, at our new location, 639-B, Lighthouse Ave. in New Monterey. Experience the alternatives!

Stained Glass

Custom Crafted Windows Lamps and Wall Hangings

Tarmel Glass Art

Mission btwn. Ocean & 7th, Court of the Fountain
Open 11-5 Tues.-Sat. 12-6, Sunday • 624-6524

Pacific Design has quality, originality

When Pacific Design Associates in Carmel was formed early in 1984, some very important questions had to be answered; questions which would decide just what kind of design firm PDA would be.

Why would someone want to hire a designer? What did PDA have to offer that wasn't already available? How would PDA overcome the typical "decorator" reputation?

What PDA found was that there were no easy answers to any of these questions. Why would someone want to hire a designer? It is the same as asking why someone would buy a designer dress, drive that Mercedes convertible, or live on the Monterey Peninsula. The answer is based in a search for something just a cut above — a search for excellence.

When you hire a designer you should be hiring a professional and an expert at his or her craft; someone capable of providing you with the results you want.

There is more to good interior design than good taste and pretty rooms. All of the designers at PDA have years of schooling and experience within the industry. Psychology of color and space, the use and relationship of form and surface, history of design and furnishings, interior materials and their applications.

Why would someone hire a designer? Simply, you would hire Pacific Design Associates to get the results you want and to get them right the first time.

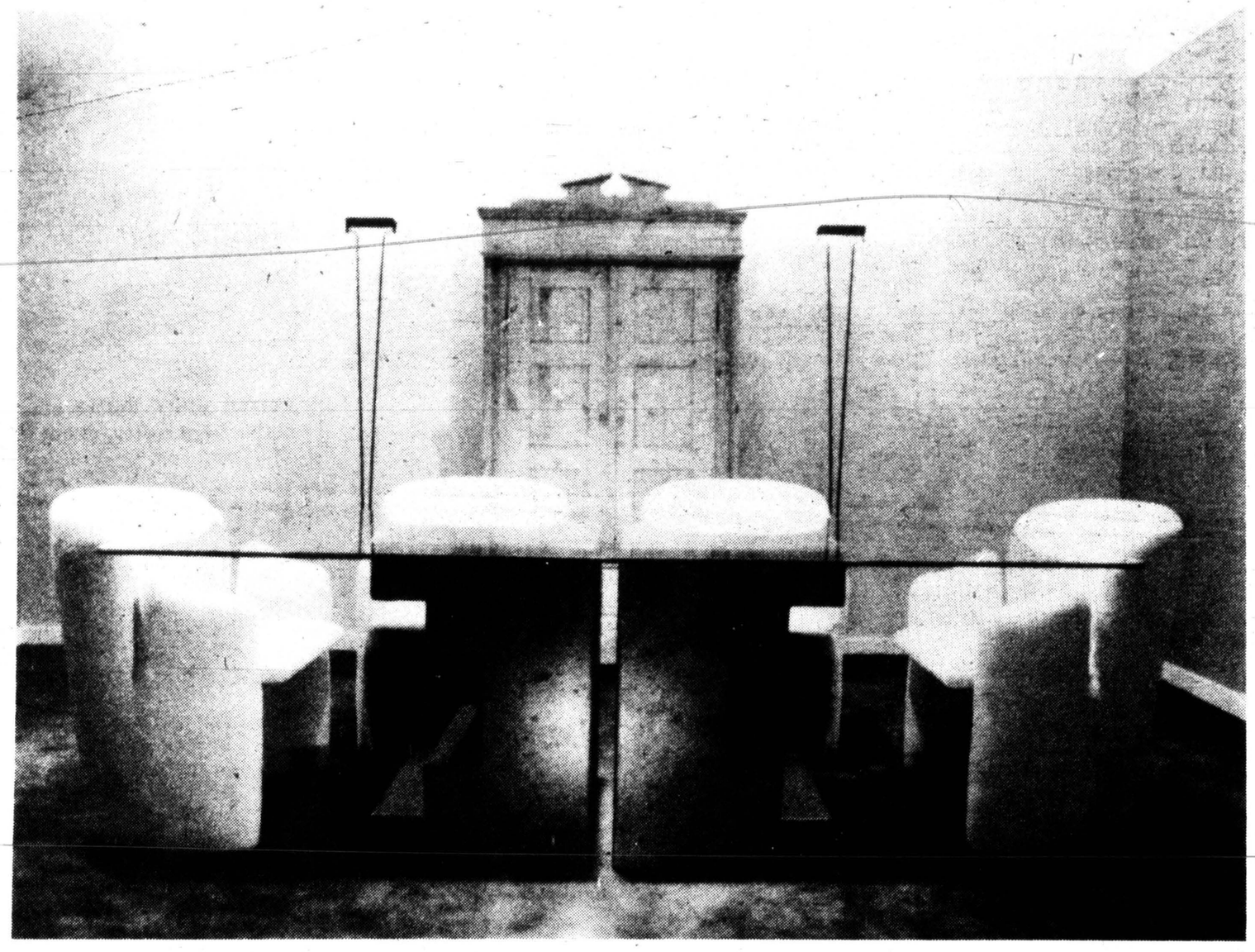
What does PDA have to offer? Interior design is not a skill that everyone learns to do the same, any more than all painters learn to paint like Picasso.

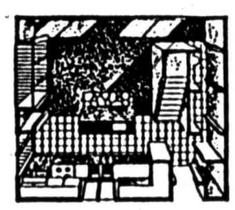
There is a uniqueness in all artists that can not be duplicated. Pacific Design Associates was formed to offer a high level of quality and uniqueness in design which is becoming all too rare.

Practically everything that is seen and used was designed by someone at some time. From our home, our clothes, our cars, the buildings and offices in which we work and shop, the shape and color of our dishes, the sheets on our bed, the way our food is served in our favorite restaurant, and the shape of our toothbrush.

Webster defines design as the "arrangement of parts, form, color, etc.; artistic invention." PDA puts the "design" back into interior design and takes the "decorator" out.

How can PDA overcome the typical "decorator" reputation? To answer this question, all we can say is, visit the showroom. And we'll pass on a quote: "Good design follows a path from the eyes to the mind then straight to the heart."





RESIDENTIAL AND COMMERCIAL INTERIORS
FURNITURE SHOWROOM
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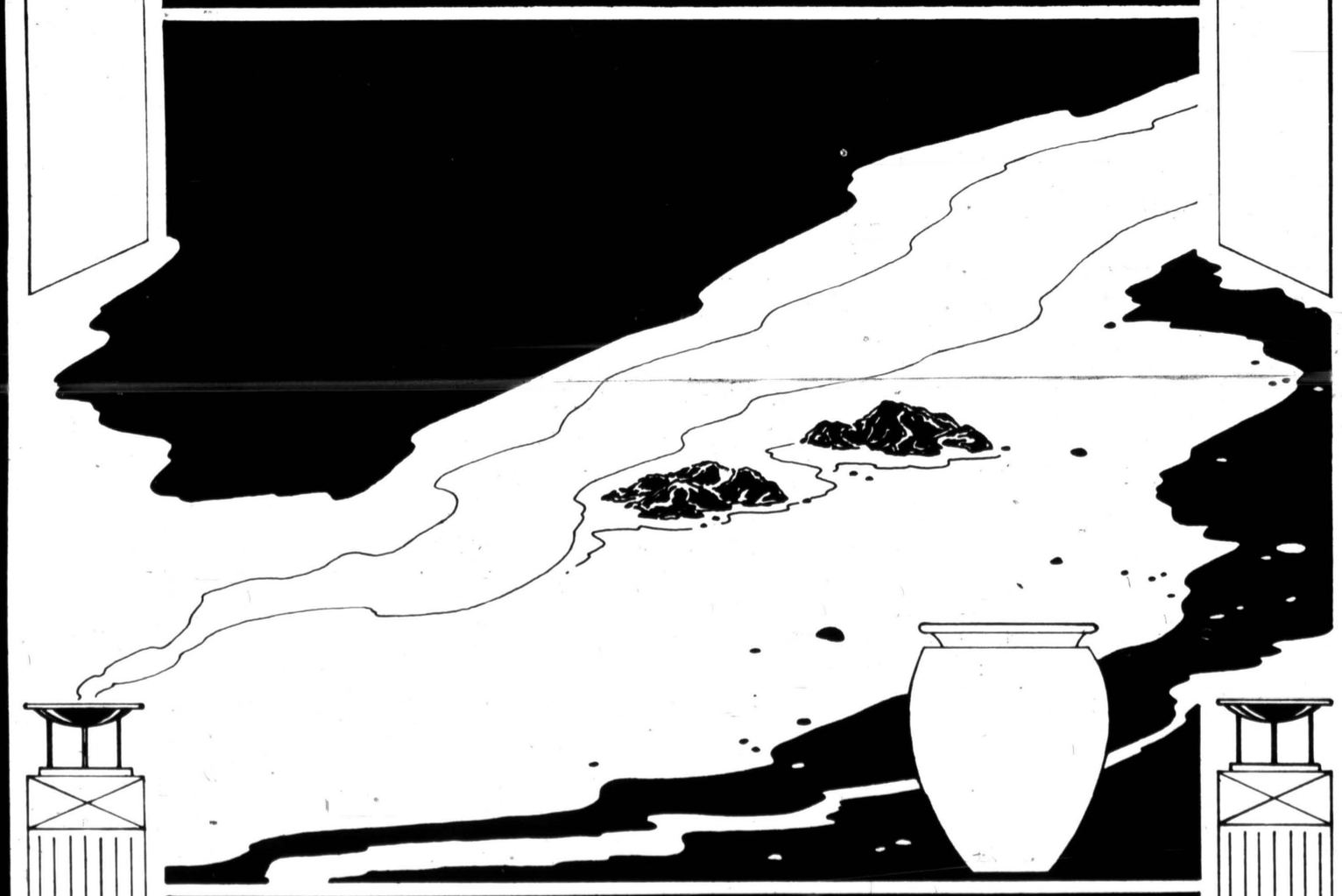

PACIFIC DESIGN ASSOCIATES

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